10 CENTS OUTDOOR AMUSEMENTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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NATIONAL ANTI-PROHIBITION PARTY TO BUCK DEMOCRATS AND REPUBLICANS

Movement Suggested for Political Campaigns—Old Prohibition Party Passed Out With Volstead Act—Unlikely Either of Other Parties Dare Take Up Wet Issue in Planks

Startling, but Logical

The most startling yet plausible and logical from a point of performances in the past, suggestion in the fight now concentrating against prohibition came this week when it was proposed to found a national Anti-Prohibition party.

The Prohibition party has practically gone out of existence since the Volstead Act passage. Now the "dumps" are beginning to move for a national plank on the ticket beside the Republican and Democratic parties. This is quite timely, since it is unlikely that either of the big parties will nationally dare express a pro-moderation plank, leaving this burning issue all one-sided in the campaign platforms, and leaving thousands—maybe millions who regard this as the uppermost question—with only one way to vote as far as it is concerned.

"Republican's" Editorial

The Springfield (Mass.) Republican, a dry newspaper, started the movement by an editorial asking "Why Not?" It states:

"The wets have an issue. They have a slogan—personal liberty and the rights of man. They have numbers—at least numbers enough to warrant a separate party organization. For they are numerous in both the Republican and Democratic parties. The prohibitionists ran a separate political party for a generation. If the anti-prohibitionists know what they want they should go after it in the same way. The prohibitionists succeeded, although none of their Presidential candidates ever polled as many as 300,000 votes. The anti-prohibitionists do not need to elect a President in order to carry through their program. If their separate party becomes threatening enough and big enough to turn elections it may easily force one of the major parties to adopt its principles and put its policy into effect."

The thought trickled through the wet beer-and-wine and all other bodies organized against the present rule. Telegrams began to cross the land this week, giving the "bunch" weight.

It is possible that state committees will be formed in time to get in on next year's Presidential fight. If the notice is too short, it is a good prospect for the next campaign, and also to enter many local and state elections meanwhile as a party on its own.

WOLFE SHOWS GOT $30,000 IN ONE DAY

Remarkable Gross at Fair

Chicago, Sept. 13.

The T. A. Wolfe Shows grossed over $30,000 at the Michigan state fair at Detroit, Labor Day, Jim Eskew's Wild West breaking all records with a gross over $6,000.

These are remarkable figures for one day's business and is another proof that carnivals on fair occasions are among the most popular forms of amusement with the public.

Attendance at the fair Labor Day was 138,000 persons, beating all records.

EX-MUSIC PUBLISHER IS NOW FLOOR WALKER

Chicago, Sept. 13.

Roger Graham, at one time a well known music publisher, is now floor walker in the misses department of Marshall Field's store on State street.

Aerial Wedding

Los Angeles, Sept. 13.

The first aerial marriage ever to be staged in Long Beach was performed when Aviator Earl Daugherty and Catherine Hall, both of Long Beach, were the principals.

Five planes constituted the wedding party.

TOY BALLOON STARTS SUIT

Kansas City, Sept. 13.

The bursting of a toy gas balloon here a few days ago, has resulted in a $10,000 damage suit, the trial of which will bring forth many unusual questions of law and responsibility.

The action was brought in the district court by Mrs. Lora Ashbrook, of this city, against Sam and Max Bernstein, novelty vendors;

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A FISH PIP

Chicago, Sept. 13.

"Fish that actually eat out of your hand" are reported from Sagera lake in Indiana, where there is a school of fish which swarm the pier for food.

They do actually eat out of the hands of people.

RACING ATTENDANCE RECORDS BROKEN AT N. Y. STATE FAIR

Attendance First Three Days 137,314—Nine New Records Made at Grand Circuit Meet—Three World's Records—Four Season's Records—Two Track Records—Fair All Week

Syracuse, N. Y., Sept. 14.

A score of records were broken during the first three days this week of the New York State Fair here.

All attendance records with the New York State Fair up to last night were smashed. The total for the first three days was 137,314.

The fair continues throughout the week. Today the weather is clear.

Most of the records going by the board were of racing in the Grand Circuit meet opening with the fair. Three world's records, four season's records and two track records had passed on up to yesterday.

Single G was the star performer taking two world's records which were also new track records. Yesterday Single G paced a mile in 1:58½, 2:01¾, 1:58¾, the three fastest heats ever raced. (The sec-

(Continued on page 15)

WOMAN AERIAL DARE-DEVIL YEAR'S SPECTACULAR FIGURE

Lillian Boyer's Breath-Catching Stunts in the Ether. Flying Circus Big Fair Attraction

Chicago, Sept. 13.

When the history of aviation is written, especially that part of it that appertains to the amusement world, the name of Lillian Boyer will be writ large as the foremost aviatrix of her time, for undoubtedly she is one of the greatest that ever ascended in an aeroplane.

There have been other women "stars" of late years, notably Ruth Law (now retired upon her laurels and in California).

Miss Boyer seems to have established a new school of aviation with her Flying Circus. It is, in the minds of fair men competent to judge, one of the biggest drawing cards as an attraction in the country to fair grounds.

She accomplishes feats bordering on the impossible. For sheer spectacular nerve and daring nothing has been seen at this present day that equals her astonishing air stunts.

At Aurora, Ill., this year she kept record crowds in suspense by changing from a racing automobile to an aeroplane flying overhead. She

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3 CLOSE SAME DAY

Trio of Circuses Select Nov. 3

Chicago, Sept. 11.

Three circuses will close on the same date this year, Nov. 3—Ringling's at Richmond, Va.; Hagenbeck-Wallace and Sells-Floto shows, but towns not published for latter.

The Robinson circus will close about Sept. 10, according to information from the general offices.

UNCERTAIN IF DONOGHUE WILL RIDE PAPYRUS

London, Sept. 13.

Following press despatches from the States that Donoghue is reported riding Papyrus in the match race with Zev at Belmont Park, New York, Jack Joel says he has

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THE WEATHER

Washington, Sept. 13 (Thursday)

The following forecast for the period Sept. 14 (Friday) to Sept. 20 has been issued by the U. S. Weather Bureau, covering the Middle and North Atlantic States (Pennsylvania to Maine).

Generally fair weather during the coming week. Cool through most several days; moderate temperature after Monday.

(Signed) EDWARD H. BOWIE,
Supervising Forecaster.

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BIG **CLEAN** **BEST**

T. A. WOLFE SHOWS

TOURING AMERICA

CIRCUS, THEATRE, PARK, CARNIVAL AND EXPOSITION COMBINED

THIS SEASON **THIS SEASON**

FOR THOUSANDS

THESE AMUSEMENT UNITS PROVIDE

INSTRUCTION and DELIGHT

The Carouselle
Fatland Congress
Circus Side-Shows
Auto Drome
Monkey Speedway
Midget Theatre
Georgia Minstrels
Tryzm, The Mysterious
Ferris Wheel
India
Butterfly
Hippodrome
Whip
Hawaiian Theatre
Zoological Garden

"AWAKENING OF EGYPT" — Historical, Biblical Pageant with Pretty Girls, Tuneful Music, Poses and Illusions

INTERNATIONAL WATER CIRCUS — Presenting the World's Champion Swimmers and Divers — Mermaids of the Deep—Kellerman Outdone

MISS SADIE COFER — In a Death-Defy that Flirts with the Grim Reaper and Overcomes the Tomb

Wild West
Big "20" in "1"
Musical Midgets
The Caterpillar
King Tut's Tomb
Wall of Death
Tango Twins
The Sea Plane
Wild Animal Show
Indian Village
Dodgem
Over the Falls
The Arcade
Frolic
Funnyland

The T. A. WOLFE BIG CONCERT BAND

6 HIGH GRADE ORCHESTRAS 6

PLAYING THE LEADING INTERNATIONAL; STATE AND DISTRICT FAIRS

PRICE 10 CENTS 32 PAGES

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VOL. LXXI NEW YORK, FRIDAY, SEPTEMBER 14, 1923 NUMBER 32

LOUD REFORMER TRIES TO MAKE TROUBLE

Rev. O. R. Miller Makes Charges, but Won't Swear to Them

Watertown, N. Y., Sept. 13.

Rev. O. R. Miller, of Albany, an agent of the Law and Order league and editor of "The Forum," a publication based on law enforcement, made an attempt to close up some of the concessions on the midway of the Jefferson county fair last Thursday afternoon when in a loud voice he protested that all of the concessions at the fair were gambling games and could not be beaten.

He visited all the stands on the grounds and several times got in arguments with operators of the various booths and attempted to show the large crowd attracted by the argument that the games could not be beat.

On one occasion he pointed his finger at state troopers and officers on the grounds charging they were not doing their duty by allowing the games to be conducted on the grounds.

One of the troopers advanced to Rev. Miller and said, "You make the complaint, swear out the warrant and I will make the arrest." The agent of the league said in a loud voice, "I won't make any complaint. It's your duty to make the arrest and I'll appear against them in court."

Although the protests were made several times by the agent of the league no arrests were made nor games were closed.

All audience records for the fair were smashed Wednesday, the second day, when over 15,000 people crowded the midway and attended the horse races held in connection.

The total receipts for the day were $5,530.

Chicago Parks Closing

Chicago, Sept. 13.

Chicago amusement parks will close the season this week after a successful season at both Riverview and White City. The attendance has been good, patronage on the various amusement devices and shows above the average, and concessions have done good business.

Extensive alterations and improvements will be seen ere the season of 1924 is ushered in.

Tents for School Houses

Los Angeles, Sept. 13.

Tents will be used for school houses in the outlying districts which are annexing themselves with such rapidity that the school board cannot keep pace. Santa Monica, Glendale and Beverly Hills will accommodate many pupils under canvass until permanent arrangements can be made.

George Coleman Ill

Chicago, Sept. 13.

George Coleman is seriously ill in a hospital at St. Louis. He has been general agent for the Nat Reiss Shows all the season.

PEDDLING ON APPEAL

Jewelry Selling on Street in Washington

Washington, Sept. 13

The law against peddling cheap jewelry on the streets of Washington will be tested following a decision by Judge R. E. Mattingly in police court.

James Johnson, a blind peddler, was fined $5 after admitting he was selling trinkets on the streets.

Yesterday this order was rescinded that the case might go to the Court of Appeals. The higher court has previously ruled in favor of the peddlers.

$10,000 for Circus on 4-Day Fair Date

Lafayette, Ind., Sept. 13.

The Gentry-Patterson circus is at the 57th annual Tippecanoe county fair here this week. The show played Fowler, just north, July 27 and came here from Paxton, Ill., where it appeared Monday.

Charles W. Travis, secretary of the fair, is quoted as saying that the fair pays $10,000 for this attraction for four days. The admission price to all is fifty cents.

Mardi Gras Ends Dreamland

Dreamland Park, Newark, N. J., will close with a Mardi Gras Oct. 1-7.

The Mardi Gras idea will extend the season for another week.

PLAY ON PERCENTAGE MAY BE ASKED OF FAIRS BY CARNIVAL OWNERS

No Consideration, Say Owners, From Fair Managements on Bulk Price Privilege—Want Return to Pre-War Condition of Playing—Meeting of Carnival Proprietors May Be Called in New York to Talk It Over

Elimination of outright rentals and modification of operating conditions will be sought by the bigger carnivals playing State and county fair dates next year.

Since 1918 the carnival managers have been outbidding each other in their endeavor to get what they considered good fair dates for their organization.

Offers of from $4,000 to $7,500 a date have been commonplace with the carnival heads bidding over each other to land dates.

During the past five years that this has been going on carnival men claim that fair secretaries have become somewhat independent and demanded increased rentals each year, until this year the amounts asked have reached the financial apex for the carnival owners, with the result many have miscalculated prospects and overpaid for the showing privilege.

Carnivals on Short End

This has happened quite often with the companies playing central and eastern State fairs, with the carnivals coming out on the short end after the engagement. A loss of $2,500 to $4,000 a week for some of the shows has not been unusual.

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BILL POSTERS' LOCAL WANTS INCREASE

Bill Posters Local No. 2 of the International Alliance, which is the Greater New York local, will make requests that the salaries of its members be increased from $35 to $40 a week on Jan. 1.

The wage scale has been in effect since 1919 and the officials of the local feel with the increases granted other members of the theatrical labor world they are entitled to consideration.

There are 1,200 members in this local.

5,000 PEOPLE 'CRASH GATE' AT HARTFORD

Auto Races on Final Date at Charter Oak—Police Helpless

Hartford, Conn., Sept. 13.

Over 5,000 people crashed the gate at the Charter Oak Fair Saturday afternoon when the admission price was jumped from 75 cents to $2. The police, as well as special mounted guards, were helpless against the swarm, which sifted through all the holes in the fence. Men, women and children dodged the regular admission. Auto races were the attraction the final day of the fair.

W. H. Godier, secretary and treasurer of the fair, said that never in his memory had so many "ducked the gate." At one time the crowd of deadheads became so great the auto races were halted until the track could be cleared. No arrests were made.

Ralph De Palma won the time trial, doing the mile in 51 2-5 seconds. He also won the two-mile race in 1:43 2-5. Ira Vail won the 15-mile race in 13:57 4-5 after De Palma was forced out on the eighth lap by engine trouble.

For the first time in the history of the fair the midway remained open Saturday night and did a passable business. Although there was a police station on the grounds the police say that they had less trouble than in former years. The state police arrested a man for operating a punch board and another for giving money as a prize on a wheel game. The court refused to prosecute, as the men were licensed by the fair.

The fair was a decided success, the paid admissions being estimated at $150,000. It was said that enough was taken in on Labor Day to pay expenses for the week.

Yonkers' Fall Festival

Yonkers, N. Y., will hold a fall festival and street fair under the auspices of the American Legion, Yonkers Post, No. 7, Oct. 1-13. The fair will be held in Getty Square, the commercial centre of the city.

COUNTY BUYS GLEN ISLAND, DEFEATING PARK PROJECT

Old Resort Site Under Negotiation When Westchester Authorities Take It for $500,000—County Recently Acquired Norton Point on Hudson

The title to the 100 or more acres that formerly was the Glen Island amusement resort on Long Island sound passed to Westchester county for a consideration of $500,000 this week, thus killing off what promised to be a big commercial amusement enterprise. The county will make the place into a public park to which no admission will be charged and which it is declared will rent no concessions.

Westchester county only recently took possession of a parcel of land known as Norton Point, about 30 miles from New York on the east bank of the Hudson river. This land also had been under negotiation for a commercial park. Out of these two transactions the park promoters take the hint that Westchester, which probably has more costly estates than any similar area in the country, is determined to prevent the development of summer parks except under its own strict regulation as the amusement man's landlord, such as is the case with the park on the Sound beach at Rye.

The announcement of the Glen Island purchase, given out at the county seat, White Plains, makes it plain that the place will not be an excursion ground with rides and shows as the attraction. A bridge will be built to the island from Pelham road, New Rochelle, to take the place of the present ferry, and the island will have refreshment pavilions and facilities for bathing.

County Officials Acted Quick

The story is that the private amusement promoters approached the owner of the land, John Starin of New Haven, and made their proposition. While the deal was pending the county purchased an option. The County Board of Supervisors held the option while its park committee made a canvass in connection with the County Park commission. It was on the recommendation of the latter body that the decision to close the option was made.

The operation to take the enterprise out of the hands of the amusement men must have been a rapid one, for the promoters were still figuring on their proposition as late as a fortnight ago. In some quarters it was believed the project was approaching a successful termination and the entrance of the county as a competitor came as a surprise to the syndicate.

John Starin bought the land 25 years ago, and developed it into one of the principal resorts of the metropolis. A line of steamboats ran between the city and the island and prospered for several seasons. Then it gradually degenerated into a picnic grounds. At the height of its career Glen Island had one of the finest menageries in the United States, and for a while was the center of the wild animal business.

ANIMAL CARGO MOVING BOTH WAYS

The shipping of animals is brisker than usual this fall. Besides the arrivals reported last week, a new lot is due in a few days on the President Arthur of the United States lines consigned to Louis Ruhe. It is from Germany and has leopards, lions and a panther in its make-up.

John T. Benson, American representative for the Hagenbeck Bros. Co., sailed with two assistants late last week on the Manchuria, taking American varieties such as buffalo and native birds to Hamburg.

The active demand for snakes appears to have subsided, according to the animal dealers who have some stocks left over, although not enough to be embarrassing. One cargo of nearly a score of pythons consigned to Ruhe arrived with only three or four left. The rest were killed off in transit when the ship ran into a cold wave.

CHAUTAUQUA ON LONG TRAVEL IN ALASKA

Will Lea's Opinion of 46th and Broadway

Juneau, Alaska, Aug. 28.

Editor Clipper:

You can note by enclosed I left New York in January for a trip around the world. By April I had crossed the continent by way of Cuba, Florida and the Southern and Western States to California. In May I joined the Dominion Chautauquas at Saskatoon, Saskatchewan. From then to present writing I have covered more thousands of miles than I have record of. By auto, railway and boats we have visited remote places that no other form of amusement could reach and exist but Chautauqua, which always gets a guarantee.

Through the great wheat belt of Saskatchewan by auto, to the borders of Northwest territory, across to the new oil discoveries of North Alberta, down the Athabasca River and the old Hudson Bay trail to Athabasca Landing, over the Rockies via Jasper National Park to Prince Rupert, North British Columbia; from Prince Rupert up to the Yukon and through Alaska. I am now on my last few stops in Alaska toward Southern British Columbia, and expect to be in San Francisco by early November. From there I will sail for Honolulu, Australia, India, Jerusalem, Egypt, up the Nile to Khartoom, working as I go, and meet my daughter Emilie Lea, the dancer, in London or Paris next summer.

I am taking this trip just to show some of my old-time friends that New York is not altogether the amusement center of this world.

If they would only eliminate 46th street and Broadway from their minds, and that the coffee and doughnut agents who lie and cheat each other, and all, for their existence, are neither a necessary evil or good for their existence.

WILL LEA (Lucifer).

(Dominion Chautauquas, Calgary, Alberta.)

New Ordinance Provides Censorship Board

Kansas City, Sept. 13.

The city commissioners of Fort Scott, Kansas, have passed an ordinance providing for the appointment of a board of censors to have supervision of different amusement enterprises in that city. The appointment of the committee was caused by complaints made to the city officials regarding the "girl" shows which have been playing the Airdome this summer. Some of the vaudeville offered at local picture houses also came in for a panning, but the Airdome shows were the principal offenders.

In addition to the supervision of all shows the censors are also given authority to supervise all dances where an admission is charged and all balls where dances are given.

The ordinance provides for the eliminating of all features in connection with the amusements which may, in the judgment of the censors be injurious to the people of the city as to their health, morals or general welfare. The penalty for a violation calls for a fine of not less than $1 nor more than $100 and a jail sentence of not more than 30 days.

The ordinance is in conformity with the state law and similar to ordinances recently adopted by other Kansas cities.

GRANDSTAND ACTS

Vaude. at Jackson, Mich., County Fair

Jackson, Mich., Sept. 13.

The feature vaudeville performance in front of the grandstand at the Jackson county fair includes Bellclair Brothers, Vallal and Zermaine, Fink's Animal Circus, Four Mellos, Four Laurents, Four Pierrots, Wright Duo and Three Okuras.

The Capitol announces a special fair week bill, and offers Seven Brown Girls, Equilli Brothers and Lee and Lewis, with a picture. The Majestic has Peggy Mayo in "Linger Longer Letty," doing four shows daily.

N. Y. COMMISSIONER'S REPORT ON CARNIVALS AND DANCE HALLS

Licensing Office Says 653 Present Dance Halls in Greater City—Advocates Increased License Fee for Carnival Attractions—Report Written Before Common Show Ordinance Passed

Commissioner of Licenses of New York City, August W. Glatzmeyer, in his 1922 report (not yet printed nor published) on carnivals to Mayor Hylan points out that while each separate ride had to take out an individual "common show" license, and despite the common show rate was increased from $25 to $50, "this action has not, perhaps, diminished the actual number of carnivals but it has limited their scope and incidentally increased the

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IRENE CASTLE SHOUTS AT STATE FAIR

Pestered by Trailing Newspaper Men

Syracuse, Sept. 13.

Denouncing newspaper men who had trailed her to the New York state fair horse show ring in a voice that carried to the grandstand, Irene Castle Treman, erstwhile Mrs. Robert E. Treman, wife of an Ithaca millionaire, enacted a dramatic scene that wasn't on the fair program yesterday.

"People have a right to privacy," Miss Castle shouted, "I will not be pestered by newspapermen any longer. I am through being interviewed."

Miss Castle, who secured a divorce from Treman in Paris, but who has more recently been reported as indulging in a second honeymoon in the Adirondacks, arrived here last night on the heels of Treman's departure from the city.

Major Treman came here with the Treman stables, his mounts being shown the first two days, by Belle Beach, noted horsewoman of New York.

IRELAND WANTS TOYS

Request Made to Department of Commerce

Variety-Clipper Bureau,
Evans Bldg., Washington.
September 13.

Listed among the requests to the Department of Commerce from 31 foreign countries is one from Ireland for toys. The Netherlands make specific requests for the securing of novelties of various kinds, as well as radio equipment.

In Clipper of Aug. 31 a list of the several Chambers of Commerce scattered throughout the United States where inquiries could be addressed regarding these "world wants" was published.

In referring to the article the inquirer may be interested in it is necessary to give the Department of Commerce number. For the toys wanted in Ireland reference should be made to 7746. In this particular instance the prospective purchaser desires to also act as selling agent. Nos. 7751 and 7730 should be mentioned in referring to the novelties desired in the Netherlands. No. 7730 also is the number given to the request for radio equipment from the same country.

Methodist Meeting Opposes Stock Show

Manfield, Mo., Sept. 13.

The annual session of the St. Louis Conference of the Methodist Episcopal Church and the Ozark stock show will vie with each other next week at Springfield, Mo. The stock show will be held Sept. 17-22.

Among the attractions booked are the Sutcliffe Troupe, the three Weber girls; Little Babe, the prima donna of educated mules; the Camille Trio, Friedlanders Brothers, Hoover's band and the boy scouts band. Springfield is said to have the largest boy scout band in the world.

CARNIVAL WRIT IS NOT ARGUED

Auspices Who Restrained Police Action Won't Risk Court Expense

When argument came up on the two orders restraining the New York police from interfering with carnivals held in Brooklyn by the 15th Assembly Democratic Club and by the John Hughes Council, K. of C., the two organizations withdrew their suits.

It was explained that if they had fought out the issue with the Corporation Counsel and lost they would have been liable for the court costs, and they did not want to risk organization funds to gain a point that could not profit them, since the carnivals were over by that time.

$2 BILL HOODOO

Treasury Doesn't Know Why It's Unpopular

Washington, Sept. 13.

The United States Treasury is doing two things, first issuing new designs of certain classes of paper money and secondly trying to find out why the old two-dollar bill is so unpopular. On the new money Secretary Mellon announced several changes, principally on silver certificates and Federal reserve notes of the denominations up to $100.

The new designe will provide characteristic backs uniform for each denomination, irrespective of kind. The faces will have variations to indicate kind, and, of course, with such variations in legends that may be required by law.

The change is being made to assist the banks, the different colors making the sorting of the money much more easily handled.

The third annual Hall County Fair will be held at Memphis, Tenn., Sept. 19-22.

Army Recruiting at Binghamton Expo.

Binghamton, N. Y., Sept. 13.

A blinding searchlight visible 50 miles from Binghamton, a radio loud speaker to entertain the crowds with concerts as far distant as Havana, Cuba, and probably three army airplanes will be part of the exhibit of the United States Army recruiting service at the Binghamton Industrial Exposition Sept. 25-30, inclusive.

A special 1923 feature will be the pageant depicting Broom County's early history, which was shown at the county fair at Whitney' Point.

CIRCUS TO MAKE 1,300 MILES IN TWO JUMPS

Ringling-B. B. Show Routed for Big Mileage Getting Out of California

The Ringling-Barnum circus moving out of California next week will make several jumps approaching a record. One movement from San Bernardino to Provo, Utah, is 685 miles long. To make it no shows will be given Wednesday, Sept. 19, the show being on the move all day and night.

The following Sunday will be another solid travel day from Ogden, Utah, to Denver, Colo., a distance of 590 miles. Following Denver route is to McCook, Neb., a Monday night trip of 255 miles. That is the last long movement up to Oct. 1. The show is listed to play two days in Kansas City, Sept. 30 and Oct. 1.

The Ringling-Barnum show leads the fields for this season's mileage with a total to Oct. 1 of 12,080. Most of the other shows are around 8,000 by that date.

Kansas Fair Opens With Novel Contests

Kansas City, Sept. 13.

The Kansas Free Fair at Topeka opened Monday with everything in readiness and prospects for the most successful event in the fair's history. The new $200,000 grand stand is the finest in the west.

A racing program and an elaborate night show furnished the entertainment; $40,000 in premiums attracted exhibitors from all parts of the country. Many unique features are attracting attention—the champion girl milker of Kansas, the champion harmonica player and accordion player contests.

LOS ANGELES' PAGEANT IN FOR LOSS

Week's Engagement of "The Wayfarer,"—500 in Cast

Los Angeles, Sept. 13.

A heavy financial loss is anticipated on the week's engagement of the much heralded pageant at the Coliseum, Los Angeles' mammoth stadium which has a seating capacity of 80,000.

The cast of "The Wayfarer" totals 500. Although a beautiful sight the spectacle relies mostly upon music and vocalizing for its appeal. The acoustics permit the spoken word to be heard in the uppermost seats of the "bowl."

No particular individual will stand the total loss. Local bankers and philanthropists underwrote the project while the newspapers, through the publishers having been placed on committees, have done and are doing everything they can to pull the brand from the burning. Columns of text matter have been used daily besides long winded editorials. The production is unquestionably the largest ever staged in the west.

Montgomery Lynch is credited with having staged the pageant, A. B. Kachel, Katherine Bodkin and Legia La Pere head the cast, while William Jennings Bryan, vacationing here, did the announcing of the scenes. Dr. J. E. Crowther is the author.

MEMPHIS IN BAD FOR HOTEL SPACE

State Fair Sept. 22 and City 1,000 Rooms Short; Prices Going Up

Memphis, Sept. 13.

Memphis is caught in a bad way at present through its scant hotel accommodations. Not only does this city need more hotel room just now, but the Tennessee State Fair opens here Sept. 22, and there will then be a shortage of 1,000 hotel rooms, if not more.

It is expected any sort of living accommodation during the fair will be held at an exorbitant figure.

Any one from the show business due in Memphis for Sept. 22-29 should be certain to make a reservation.

The shortage just now arises through the old Peabody Hotel being torn down and rebuilt upon the site of the Franscilo Hotel, closing both of those hostelries.

GIRL CAN'T APPEAR

Cleveland, Sept. 13.

Marie Price, the 15-year-old companion of John Leonard Whitfield, now serving a life term in the Ohio penitentiary for the murder of Policeman Dennis Griffin, was arrested at the Empire theatre, at which show she was billed to appear Sunday. She was charged with being a delinquent and released on $1,000 cash bond, furnished by the theatre management.

Prosecutor Edward C. Stanton threatened to close the Empire (playing burlesque) if the Price girl appeared, and declared that Marie would be charged with a violation of the child labor law, also the management of the theatre.

Word was sent from Columbus by Attorney General C. C. Crabbe to prohibit the appearance of the girl and the engagement was called off.

Marie Price figured prominently in the flight of Whitfield following the murder of the policeman; she was his companion for several weeks and star witness for the State at the trial of Whitfield.

REVISED MUSIC TAX RATES FOR OUTDOOR AMUSEMENTS

American Society's New License Fees Effective Oct. 1. Circuses, Carnivals, Dance Halls, Excursion Boats and Restaurants Covered

The revised schedule of license fees of the American Society of Composers, Authors and Publishers, as applied to carnivals, parks, circuses, parades, ballyhoos, concessions, outdoor attractions, excursion boats and ocean steamers using an orchestra for dancing or concerts, is $1 a day with a minimum of $75 a year. The new rates are effective Oct. 1.

The dance hall rates are subdivided as follows. When an admission of 25 cents or less is charged with no fee for separate dances, rate for the privilege of playing copyrighted music is 25 cents a day, with minimum annual fee $50. Admission of 30 to 50 cents, rate of license is 50 cents a day, $100 annual minimum; 55 to 75 cents admission, 75 cents a day license fee and $150 annual minimum; admission of 80 cents to $1, rate is $1 a day and $200 annual minimum. If charge is made for separate dance sold as is, not an unknown practice such as the "nickel a dance" idea, the fees are increased by 10 per cent. above the stated rate.

Cafes, cabarets, restaurants and hotels are scheduled as follows: If music is played for daily concerts during meal hours, no couvert or service charge and no dancing, rate is 50 cents daily and $100 minimum annual fee. If couvert or service charge and dancing facilities provided, rate is $1 a day and $350 yearly minimum. If the restaurant or cafe operates as a summer or winter resort in seasonal periods not exceeding four months, a $1 a day rate obtains with a $75 minimum for the year.

COMMISSIONER COLER'S INTERFERENCE STOPS AUTO CHANCES AT N.Y. STATE FAIR

New York City Official Notifies Commissioner of Farms and Markets That Chances on Car Are Being Given Away with Gate

Had not an overzealous carnival man tipped off his hand to Commissioner of Public Welfare of the City of New York, Bird S. Coler, the New York State Fair which started at Syracuse Monday might have been run off according to original schedule and procedure of selling a stub for a chance with each admission ticket for an automobile prize. The carnival man with a ticket in his possession first brought the situation to Coler's attention with the grievance why an official state body can proceed with that scheme and the same practice is taboo to a private enterprise.

If the carnival man had kept still until after the Monday opening and the chance idea gone through with, it would have established a very valuable precedent from the showmen's standpoint.

Under date of Sept. 7th, Coler sent the following letter to Berne A. Pyrke, commissioner of Farms and Markets, Capitol, Albany, N. Y.:

My Dear Commissioner:—

There has come to my attention the fact that for the opening day of the state fair at Syracuse, Monday, September 10, 1923, "Syracuse Day," there are being sold admission tickets with two coupons attached, the first reading:

"This coupon entitles purchaser to chance on automobile. To be detached."

The second:

"Gate price. Automobile to be drawn Monday, Sept. 10, 4 p. m. Retain this coupon."

This admission ticket is sold for 25 cents and includes this lottery privilege.

This is clearly a form of gambling and in violation of section 970 of the Penal Law, which provides, in part, as follows:

S 970. Common Gambler

A person who is the owner . . . or who sells or offers to sell what are commonly called lottery policies, or any writing paper, or document in the nature of a bet, wager, or insurance upon the drawing or drawn numbers of any public or private lottery . . .

I understand that the New York state fair is being run under the auspices of the State Fair Commission, of which you are a member, I do not know whether you are aware that these tickets are being sold, but I wish to enter my protest to you, as a member, against the selling by the state fair at Syracuse of tickets for the opening day with lottery coupons attached.

As Commissioner of Public Welfare, I have done my best to discourage any form of gambling in connection with the soliciting of funds for charitable purposes. It is impossible to do much with private organizations if the State violates its own laws. If it is necessary to support State and private enterprises through lotteries, why should they not be legalized as in Cuba, which is beginning to realize that this is demoralizing its people?

Hoping you will understand my interest in the matter, I remain,

Yours very truly,
BIRD S. COLER.
Commissioner

Byrne replied as follows the following day:

Hon. Bird S. Coler, Commissioner,
Municipal Building,
New York, N. Y.

Dear Mr. Coler:—Replying to your favor of the 7th instant,

It is my view that the state fair should be conducted on lines conforming to a high ethical standard. I believe that this is the view also of the commission as a whole. The situation of which you complain is one, as I understand it, that attaches only to the advance sale of tickets for the opening day of the fair. This advance sale is in charge of the Syracuse committee. Personally, I knew nothing about what was proposed until I arrived in Syracuse yesterday. It is my understanding that the tickets that are sold at the gate will not have attached any stubs having reference to gate prizes.

Thanking you for calling this matter to my attention, I remain,

Yours truly,
BERNE A. PYRKE,
Commissioner

Commissioner Coler states that this system of selling admission tickets with a prize chance corollary should be curbed and expresses an opinion it will so be by the end of the year.

Any number of New York City neighborhood vaudeville, picture and combination theatres have been holding "country store" nights off and on for years. If the gambling statute is to be strictly enforced, these special evenings will have to be curtailed. They are usually inaugurated during the off months, from May through August, to stimulate the slack business by offering pieces of silverware, etc. to the holders of the lucky number seats.

If any occasion arises locally he will object as a public spirited citizen if he has no official jurisdiction, says Coler, as happened in the Syracuse instance. It was purely an individual objection.

When the matter was first called to Gov. Smith's attention last week he 'phoned Lieut. Gov. Lunn, who is chairman of the State Fair Commission by long distance from the capitol advising the fair chairman to "do what you think best; personally, I will not interfere."

It was decided to eliminate the chance angle and merely sell the tickets as straight admissions at 25 cents each. Up to the decision late last week to eliminate it, 50,000 tickets were sold. It was agreed to cause of the elimination of the auto prizes.

LOS ANGELES POLICE ARE DISCRIMINATING

Against Outdoor Wheels—All Right Indoor

Los Angeles, Sept. 13.

Up to the present time this year, no moving outdoor attractions were able to play Los Angeles on account of adverse action of the police commissioners who refused to grant permits to operate merchandise wheels.

The discrimination against the outdoor show is apparent when the indoor shows get away with almost anything.

The decision reached by the police commission last week demands 80 per cent to charity for any attraction using in the advertising, in any manner, that the show was for charitable purposes.

Showmen here are arranging to meet the police commissioners to try and iron out the present difficulties satisfactorily.

FIELD FOR PENS

Market for Good Fountain Pens in Japan

Variety-Clipper Bureau,
Evans Bldg., Washington,
Sept. 13.

American manufacturers of fountain pens, if extensively advertising in Japan, might find a big field for their product, states M. M. Miles, secretary to the commercial attache in Tokio. Three American pens now on the market are strong in the field followed by the Onoto and Orion of English manufacture. The Japanese brands are generally unsatisfactory, and are sold mostly to Middle School students.

The Japs advertise their pen, "S. S. S." quite extensively, but observation by the Department of Commerce employee, seems to point to but little advertising by manufacturers of American pens, hence his conclusion that a big field is open throughout the Japanese empire.

$16,000 GROSS

Pacific Coast Showmen Help Charity

Los Angeles, Sept. 13.

The largest single day receipts for 100 per cent charity bazaar, which drew the largest crowds gathered in one day at Selig Zoo, was the association of Jewish relief.

The total receipts were $16,000.

A committee of nine from the Pacific Coast Showmen Association was connected with the affair, donating their time, talent and equipment.

THREATENED BILLBOARD WAR

One Concern Charges Building Inspector with Discrimination

San Diego, Sept. 13.

A renewal of San Diego's famous billboard war, which caused the city council considerable worry several years ago, is theatened due to Austin Corditz, manager of the Robert Corditz Co. making charges in a letter to the councilmen that the municipal building inspector is discriminating in favor of the McClintock Co., a rival concern.

As both concerns handle considerable theatre advertising, the controversy is being watched with much interest by local managers and owners.

Cordtz alleged that the McClintock company had been permitted to erect on Fourth street in violation of the billboard zoning ordinance, and in his letter, demanded a written explanation from the inspector. He further asserted that every permit his concern had asked for in the last two years had been held up by the inspector on some technicality.

Some time ago the city councilmen grew so weary of the protracted billboard squabble that they threatened to banish all such advertising devices from the city. They will take the present controversy into conference at their next meeting.

SARGEANT'S HIPPO BOUGHT BY CIRCUS

18 Inches High and 26 Long—Full Grown

The Hagenback-Wallace Circus has purchased from Fred Sargeant the pigmy hippopotamus he has been exhibiting with the Johnny J. Jones show this season.

The "hippo" is only 18 inches in height, 26 inches in length, and is the only one in captivity so far as is known. It has a black body and skin of a sort of greasy texture. It is full grown and a distinct feature for the Hagenbeck-Wallace menagerie.

The hippopotamus has been shipped to winter quarters and will not be seen with the circus till next season.

Fair Attendance Big, But Disappointing

Superior, Wis., Sept. 13.

With an increased attendance over 1922, more and better exhibits of crops and livestock and an excellent program of amusement features the 1923 Tri-state fair closed here last week as the most successful ever given under the auspices of the local fair association.

While nearly 10,000 greater than a year ago the attendance was not up to expectations and fell under 50,000 for the five days. Excepting for one day the fair enjoyed good weather. The nights were extremely cool and this fact is believed to have cut down the patronage.

YEAR 'ROUND AMUSEMENT PARK ON STATE FAIR GROUNDS

"Grounds Could Be Used During Winter," Says Secretary—$250,000 Needed—Picture Theatre Suggested

Milwaukee, Sept. 13.

Oliver E. Remey, secretary of the Wisconsin State Fair, plans to establish an all-year-around amusement park on the fair grounds. This could be done, he claims, by allowing private citizens to form a $250,000 company to erect permanent riding and other amusement devices which they would operate under State supervision, the State receiving a percentage of the receipts.

"Milwaukee is without a single amusement park," Mr. Remey declared. "The fair grounds might just as well be put into use during the months it previously has lain idle."

Another innovation considered is a Religious Day at the fair. To accomplish this it has been suggested that the fair open on a Saturday instead of Monday, and continue to the following Sunday. Sunday then could be Religious Day.

Construction of a picture theatre also has been suggested. This idea is being sponsored by those who feel that it would furnish an ideal place for restful amusement for those who have become tired of inspecting exhabits at the fair.

DAIRY MEETING AT SYRACUSE OCT. 5-13

Over One Thousand Visitors Are Looked For

Syracuse, N. Y., Sept. 13.

Over 100,000 visitors will come to Syracuse for the meeting of the World's Dairy Congress, to be held here Oct. 5-13.

Members from all parts of the globe are registering, among whom will be more than 200 foreign notables. Special trains are to bring delegates from the Pacific Coast and the great dairy sections of the Middle West.

Seven meeting halls in various parts of the city will augment the facilities at the State Fair grounds. Addresses will be made in English, French, German and Spanish, and translations of all speeches will be available for the guests of the congress.

More than $2,000,000 worth of cattle will be shown at the fair grounds, while there will be half a million in horses and an inestimable amount in commercial exhibits.

RAIN HURT BUSINESS AT ROCHESTER EXPO.

Kept Crowds and Returns Below 1922 — Dobyn Shows Had Midway

Rochester, N. Y., Sept. 13.

Rochester's 1923 Exposition and Horse Show ended Saturday night, with an attendance of 14,298 less than last year. The attendance is considered satisfactory, as it rained intermittently all week.

The total attendance this year was 132,683, against 146,981 last year. The Labor Day crowd in 1922 was 44,638, compared to 28,609 this year. Only on Tuesday and Wednesday did the crowds surpass the attendance of a year ago. The decrease in attendance will cause an estimated decrease in receipts of $25,000 or $30,000.

The horse show was up to standard in every respect. Cash prizes totaled $15,000, with an extra $5,000 in cups. On Saturday morning the ring was so wet the events were run off in the parking space, where the longer grass afforded a better foothold. It had been announced that the program would be adhered to in spite of rain. The turf was badly torn up on the opening day and throughout the week the slippery grounds contributed to a few thrills and spills not on the program.

The usual night pageant of recent years was not given, but in its place was grand opera in front of the grand stand. Thaviu's band furnished music and soloists for the opera. The success of the opera led to a plan to stage a big night spectacle next year.

George L. Dobyn's Shows occupied the midway, without any question the longest ever seen at the local park. There were about 40 booths displaying blankets, dolls and the like. The Caterpillar ride was seen here for the first time and attracted wide attention.

South Bend's Centennial

Chicago, Sept. 13.

The Centennial Celebration to be held at South Bend, Ind., Sept. 30 to Oct. 3 will be under the direction of Manager E. H. Wood, who last week placed contracts with the Newton Fireworks Co. for displays.

SAYS COLER DID OPPRESS SYNAGOGUE

Hearing Adjourned Before Commissioner Hirschfield

At last week's hearing before Commissioner of Accounts David Hirschfield, Bird S. Coler was charged with oppression and discrimination by Samuel I. Ferguson, counsel for the Community Center of the Arverne Synagogue, in interfering with bazaars and carnivals on alleged charity gambling law violations.

Coler's statement to Clipper subsequently is that he was not aware of the religious affiliation and that the gambling law is being violated does not take into consideration the charitable or other altruistic motives.

Ferguson argued that these carnivals are annual affairs and the public expects to contribute to the cause in the fashion they have been doing for years.

Coler refutes this by the query, Why should the public gamble and lose their money with the charity getting only a percentage when a voluntary contribution will benefit the charity completely without a rake-off to the operators of the games.

The Public Welfare Commissioner also used this as an argument against the Chicago Chief of Police's statement as reported in last week's Clipper.

As to Ferguson's statement that the trainboys on the Long Island railroad conduct gambling and raffles all year round, Coler sidesteps responsibility, without arguing the merits of the charge, in that he has nothing to do with the issuance of permits to the railroad. It is only where his welfare department is concerned that Coler is interested.

Another hearing before Commissioner Hirschfield is slated for late this week.

Missouri Fair Broke All Records

Kansas City, Sept. 13.

The North Missouri Fair at Bethany, Mo., last week, broke all previous attendance records. The opening day had 35,000 visitors on the grounds, which was a larger number than any previous day in the organization's history.

TASMANIAN DEVILS PRESENTED TO ZOO IN WASHINGTON

Attorney Evans' Second Gift of Wild Animals—Turtle with 9-Inch Neck—25 Washingtonians Have Donated Collections

Washington, Sept. 13.

Victor J. Evans, patent attorney here, and sponsor for the recent rodeo held during the Shrine convention week, has just made another gift of rare wild animals to the National Zoo. Mr. Evans has given an unlimited number of rare animals to the nation's collection housed here in Rock Creek Park. In this latest shipment are a pair of Tasmanian devils, a long-necked turtle, six parrots of different species, and 12 rare specimens of lizards.

The Bronx Zoo in New York City is said to be the only zoo possessing the Tasmanian devils other than here. They are a ferocious animal, having been known to have killed off whole herds of sheep.

The long-necked turtle is extremely rare. His neck is fully nine inches long, and enables him to reach almost any part of his body with his mouth. This recent arrival at the zoo is said to be the only one in captivity.

Gifts to the National Zoo are received from all parts of the country, but in the list of such donations just issued by the zoo superintendent Washingtonians lead by a considerable margin, there having been some 25 donators here, and practically every kind of animal being represented in the gifts.

KANSAS STATE FAIR OPENS SATURDAY

Event Well Exploited—Kennedy Shows Have the Midway

Chicago, Ill., Sept. 10.

The Kansas State Fair at Hutchinson, Kans., opens Saturday with a program of motorcycle race and exhibitions by the 2d U. S. Cavalry. This military feature is slated for each afternoon and evening.

Sunday will be Music Day, concerts being provided by the Thomas Saxotette, Al. Sweet's White Singing Hussars, the Lam-Ras Band, a local organization, and the 2d regiment U. S. Cavalry Mounted Band. Roy Lamborn is director of the local band.

The Con. T. Kennedy shows will have the midway and the World Amusement Service Assn. will provide the acts and the Thearle-Duffield division of that organization will produce the pageant spectacle "India." Two days of auto races, three of running, pacing and trotting will be included in the programs.

The Kansas State Fair has been wonderfuly advertised over the state this year. Indications are that the 1923 date will be a record breaker, weather permitting.

Woman Sec'y Completes Utah Fair Plans

Chicago, Sept. 13.

Martha E. Gibbs, secretary of the Utah State Fair, has completed plans for the annual event opening Oct. 1.

The remodelling of the Coliseum into Transportation Building has been completed, and in it will be housed the auto show.

The Federated Fliers, Inc., will furnish the auto-polo, motorcycle races and a flying circus, including aerial acrobatic and parachute jumps.

Horse races will be held each afternoon, $8,500 in purses having attracted horsemen from Colorado, Montana and Idaho.

Pain's fireworks will display "The Temple of Concord" and other attractions in the night program.

Midway attractions will be furnished by the Feleci Bernardi Exposition Shows. Bernardi has played this fair several times and will doubtless give satisfaction.

Arrangements have been made for music throughout the buildings and grounds and dancing will be on the second floor of the Manufacturing building every evening.

WIND STORM'S HAVOC IN ENGLAND

Gale Hits Circuses and Agricultural Shows—Theatre Left Roofless

London, Sept. 5.

A terrible gale which swept over Britain Aug. 30 played havoc with agricultural shows, circuses and fairs. In a Merioneth town a circus tent crashed in onto the heads of an audience of 2,000. Many hacked their way to safety with knives; others crawled and wriggled to safety, while the few poles which held the structure from complete collapse threatened to give way at any moment. Fire was prevented by three Japanese acrobats, who rushed to the electric switchboard. The tent containing elephants and other animals also crashed in.

All the audience got clear before the big tent crashed completely and no one was badly hurt, although many were cut and bruised in the panic-stricken rush for safety. Although this circus is unnamed in the special messages, it is probably either the Continental or Swallows.

Derbyshire Show Wrecked

The Derbyshire Agricultural Show was completely wrecked, and officials spent the night rounding up cattle. The garden section of the show is a complete ruin and will probably have to be abandoned entirely.

The Chester Agricultural Show ground was also wrecked, marquees and tents being torn to shreds by the violence of the gale. The camp of the London Territorial Air Defense Brigade was razed to the ground, but luckily the canteens remained intact. The Cosy Corner theatre at Newquay is roofless. The grandstand on the race-course at Mablethorp Lincolnsire was blown down. The wind velocity at Liverpool was 70 miles an hour, at Birmingham 65 and London 42 miles an hour.

CARNIVALS' BAD SEASON IN EAST

Scarcity of Towns Caused Flooding of Open Territory

Carnival men report the season just closing the poorest in years. The reason ascribed by most is that the spots in which they played were worked to death. Many towns that hitherto were good carnival towns were closed to these shows this year and as a consequence the towns that were left open were played steadily from the beginning of the season until the end.

One carnival all summer between Bridgeport and Stamford, Conn., playing two weeks in one, two weeks in the other, and then repeating. In Schenectady several weeks ago four shows were playing the town at one time. Other towns through the south and middle-west have not been without one and sometimes two carnivals each week all season and the shows have lost their novelty for the public, the last shows getting no draw at all.

Several of the show owners claim that one reason for the poor patronage is the sameness of the shows.

EDDIE QUIRK DIES

Passes Away While Asleep —Death a Shock

Edward Quirk, known throughout outdoor amusements as "Sleepy Eddie," aged 47, died Sept. 5 at the Hotel Riverview, Walton, N. Y., of heart disease while asleep. He had never married, but leaves three sisters and one brother, all in good circumstances, who live in Brooklyn.

The remains were brought to the Campbell Funeral Parlors, New York City, where the Elks, of which fraternity he was a member, held the services. Interment took place at Calvary Cemetery, Long Island, last Monday, and a great many showmen who are in town, as well as his brother Elks, accompanied the cortege.

Eddie was a well-known character, and few had more friends or was held in higher esteem by his confreres than Mr. Quirk. He was in splendid physical condition and his death came as a shocking surprise.

NEB. STATE FAIR EDITORIALLY PRAISED

Lincoln "Star" and Gov. Bryan Both Laud Ernie Young's Revue

Lincoln, Neb., Sept. 13.

Comment editorially on the state fair held here last week by the "Star" emphasized that "the old-time fake games have been banished," and declared that, "altogether, the 1923 state fair established a new standard."

The editorial makes mention of exhibits and of the various displays, but sparkles the most over the night shows.

"Of all the multitudinous attractions provided for the entertainment of state fair visitors in this and former years, nothing has ever made a bigger hit than the evening program this year," it says.

The editor recalls the days when big musical shows traveled the country and visited points like Lincoln, declaring it is safe to say that many of the younger generation had never seen a musical show of the Ernie Young standard.

"Good musical shows are few and far between out here in the western country," the paper says, "in these days of high railroad fare, high hotel rates, high salaries and the big expenditure required for brilliant costumes."

Chicago, Sept. 13.

Governor Bryan, a brother of William J. Bryan, praised the Ernie Young revue at the Nebraska state fair last week, and came out in a public statement declaring it worth $5 admission in New York, emphasizing that the people out there could see it at a much smaller price.

The governor compared the stage work of the ballet with national guard work, and said soldiers could be proud to execute their work with the same precision.

Circus Man's Grandchild Seeking Divorce

Cincinnati, Sept. 13.

Leonora Robinson Mougey, granddaughter of "Governor" John G. Robinson, the circus man, has sued Gordon Mougey, president of the Colter Co., wholesale grocers, for divorce, charging abandonment. They were married in 1908 and have one son, 13 years old. He was 22 and she 17 when they were married.

Mrs. Mougey alleges that in Sept., 1922, after her husband had remained away from home more than a month, he suddenly returned and notified her without any cause or excuse "that he had definitely and forever abandoned her." Some time previous to this, she says, "he had adopted and maintained a beligerent attitude." Recently, she declares, he sent her a legal notice dispossessing her from the family residence, formerly the home of I. M. Martin, owner of Chester Park. She says this caused her great humiliation and mental and physical suffering.

In addition to a decree she asks for alimony and custody of their son.

KOLLINS MAKING INROADS ON NEW ENGLAND INDEPENDENTS

Boston Office of Keith Exchange Campaigning for Fair Bookings—Successful Bidder for Down East Events

Boston, Sept. 13.

King Kollins, booking outdoor attractions from the Boston Keith Exchange office, has made important inroads on the independent agents this season for the firs time. Previously the Keith people made no active bid for the fair business, but this year Kollins has gone after that branch aggressively.

The independent agents say they cannot meet Kollins' bids, which are generally based on theatre salaries framed pro rata on three and four days. The Boston office also does not have to tie acts up for the park and fair season and arrange bookings accordingly. The book can furnish straight time, filling in unoccupied weeks with theatre engagements.

None of the fair bookers can handle dates in this way and are at a disadvantage for fair engagements. They assert Kollins is headed toward control of the New England field.

NIGHT HORSE-SHOW DRAWS BIG CROWD

Four-Day Fair Drew Close to 100,000—Monday Crowd 67,000

Boston, Sept. 13.

The Wooster fair, one of the principal Massachusetts events last week, drew an estimated crowd of 100,000 for its four days. The horse-show feature, introduced last year, was elaborated and was staged on the track both afternoon and evenings this year. It drew unusual attendance, the Boston newspapers reporting it in detail as a society feature.

The show from the Driscoll office had Bud Snyder, Blutch and Co., comedy cycle; Flying Keelers, Maj. Smith balloon ascension; Mermaida, high diver; McLinn and Sully, comedy bars; Three Danubes, casting; Claude Roode, wire; Kotas, revolving chimes, the Gautiers, rings; Hamilton and Verna.

MIDWEST ASSN'S ANNUAL EVENT

New Organization Decides to Hold Festivities Every Year

Kansas City, Sept. 13.

It has been decided to make the Midwest Industrial and Festival Ass'n of this city a permanent institution. The association was formed this summer for the purpose of prompting and financing the month of festivities to be held here in October, but so much encouragement has been given the project, the members decided to make it a yearly event.

The entertainment this fall will be in two parts—the parades and rodeo speedway races. Priests of Pallas week and other features will be held the first part of the month, and the latter part will be given over to the trades and industrial exhibitions, fashion shows and other details interesting to the business men and merchants of the territory.

STARLIGHT'S FINISH

Closed to Profit, General Manager Says

Starlight Park in the Bronx, closed Sunday.

Captain Whitwell, its general manager, said although they got off to a bad start owing to the weather the finish saw all hands, rides and concessionaires off the investment and with an unexpected profit in hand.

Tommy Gillen (Finnegan's Friend), who has been the booking manager for the park, has been re-engaged for the same position next season.

Closed in Rainstorm

Flint, Mich., Sept. 13.

Flint Park closed Tuesday in a shower of rain.

This concern has an investment of about $500,000 in this city and is planning further expansion in the spring.

RECORD AVIARY IN SAN DIEGO

Dedicatory Exercises Held This Week for New Addition to Zoo

San Diego, Sept. 13.

The world's largest flying cage, an addition to San Diego zoo, has been completed and dedicatory exercises will be held the last part of this week. The great cage, built at a cost of $15,000 was made possible by the liberality of Miss Ellen Scripps of La Jolla, who has contributed considerable money to the upbuilding of the city's splendid zoo.

Occupying space in a long canyon the flying cage is 60 feet wide at one end and 90 feet at the other. It is 300 feet in length and at the lower end attains a height of 85 feet, which provides the confined birds with practically the same freedom they would enjoy in open spaces.

The "wading birds" will be the first to be placed in the new cage after which the larger flying birds will be introduced to their new home. The collection will be an interesting one including Victoria crown pigeons, curassow from South America, white aigrettes, cranes of several varieties, plovers and numerous small birds.

WELL TRAINED DOG

"Dan" Center of Attention at Michigan State Fair

Detroit, Mich., Sept. 13.

"Dan," the sheep dog, was the sensation of the Michigan state fair, which closed here last Saturday. The animal is an attraction which rivals anything introduced at big fairs in the last decade.

"Dan" herds sheep in front of the grandstand, cutting out any number commanded, keeping them separate from the main herd, putting any number requested in a coral, taking any number desired out of the coral, turning the herd in any direction requested and in addition to all this performs the stunts that are usually seen in connection with a trained equine or canine.

The dog works entirely by word of mouth as far as can be judged and has no human assistance whatever. All that the dog needs is to be told what to do and he rushes eagerly to perform it. It is simon pure canine sagacity as far as can be learned.

Dan's work interested the city folks, who were in the majority here last week, to such an extent that it is predicted he will be the biggest card ever displayed at fairs where the bulk of the attendance is from people who live in the country and know a good sheep dog when they see one.

LADY MARY FAIR AT DUNDEE MARKED BY POMPOUS CEREMONY

Old Customs Followed for Event Which Dates Back to Medieval Times—King's Proclamation Read—Auction for Space Held

London, Sept. 5.

The Lady Mary Fair at Dundee is attracting great crowds and the shows are well represented despite the very heavy rents charged by the authorities. Like most other country fairs, it dates back to medieval times and is opened with quaint and pompous ceremony. In the very early morning an official reads the proclamation giving permission for the fair to be held and declares it open.

The proclamation runs: "Whereas, His Majesty's Royal Progenitors have granted the liberty and privilege to the Right Honorable Charles Cospatrick, Archibald Douglas Home, Earl of Home, and predecessors, of a yearly market or fair, commonly called the First Lady Mary Fair of Dundee. These are therefore intimating that the said fair is to begin this day, being the 24th of August, 1923, and to continue for the space of eight days. Therefore, all persons resorting to and from the same, are hereby desired and requested to pay the ordinary customs to the collectors thereof, and to keep the peace upon the highest peril. God Save the King."

An auctioneer then sold the ground foot by foot, the prices running from three shillings to two guineas.

O. AND B. FLOTO BEQUEATHED $250,000

Sister Remembers Brothers in Will—To Be Held in Trust

Mrs. J. R. Burton, a sister of Otto and Bill Floto, died in Oklahoma last month. When her will was probated it was found that she had left $150,000 to William and $100,000 to Otto Floto in trust until they reach the age of 60, at which time they are to receive the principal intact. Meantime they will receive the income.

In case of the death of either the deceased's legacy will go to the survivor or his heirs.

Otto Floto, former sporting editor of the Denver "Post" (which paper he made a wide authority on all sporting events), is now acting in the same capacity for the Kansas City "Post," which is rapidly assuming the position of sports authority with the Denver "Post."

William (Bill) Floto is a well-known publicity man in the west.

Retiring from the road, Bill is now in Tulsa, Okla., where he is the sporting editor of the Tulsa "Press."

It was Otto Floto who induced H. H. Tammen and Ed Bonfils, owners of the Denver "Post," to invest money in the Sells circus, and he then combined with this the Otto Floto shows, renaming the outfit the Sells-Floto circus.

FLEXIBLE GRANDSTAND

Atlantic City Experiments With New Type—30,000 Accommodated

Atlantic City, through the commission that handled the pageant last week, experimented with a new type of movable seats, for which the maker, a firm in Indiana, claims many desirable features.

At Atlantic City 30,000 seats, each marked to correspond with a ticket, were set up along the boardwalk, taken down at night and set up again the next day. They are arranged in sections and the layout can be changed at will, according to the maker.

ROWE FLYERS AT TWO FAIRS

Necessarily Disappoints One—Advantage of Contract

Watertown, N. Y., Sept. 13.

The Rowe Flyers, who had a contract to fly daily at the Jefferson County Fair, took advantage of a clause which was in the contract stating they could fly anytime after 12 o'clock noon, and on several days disappointed the large crowd that had gathered later in the afternoon to witness the exhibition.

It was understood the "stunt would be held about 4, but on two occasions the fliers went up at 12 or 12:30, and after giving their act, left for Boonville, where they had a contract to fly at the fair there.

It was impossible for President Eugene Livermore to make any formal complaint against the flyers, as they were within their contract.

$65,000 in Prizes at K. C. Stock Show

Kansas City, Sept. 13.

Cash prizes aggregating more than $65,000 are being offered by the American Royal Live Stock show, here Nov. 17-24. It is the largest premium offer ever made by the organization.

A new class this year is for boys and girls live stock clubs in the Kansas City trade territory. The Kansas City Livestock Exchange is fostering this feature with cash prizes of $1,000, $800 and special trophies. A special cash prize of $200 is offered in the students judging class, and special offerings are made for herdsmen, grooms and shepherds for the best kept and most appropriately decorated exhibits.

For the night horse show, prizes totaling $14,000 are offered.

Pres. Coolidge Indorses Poster Assn. Convention

Cincinnati, Sept. 13.

President Calvin Coolidge has officially indorsed the convention of the Poster Advertising Assn. to be held at the Hotel Sinton, Cincinnati, Oct. 8-12. President Coolidge's official okeh is in appreciation of the services rendered by the poster people in helping put over the Liberty Loan and other activities during the World War.

Officers of the association are J. H. Brinkeyer of St. Louis, president; W. W. Workman, Richmond, Va., vice-president; W. W. Bell, Chicago, secretary; H. F. O'Mealia, Jersey City, treasurer; E. Allen Frost, Chicago, attorney and counselor.

Four H Fair Oct. 8-13

Charleston, W. Va., Sept. 13.

The Four H Fair will be held at the Kanawha Fair Grounds Oct. 8-13. Exhibits of 1,000 Four H clubs in West Virginia will be the feature. "Pop" L. E. Smith is prominent in the arrangements.

AN OPTIMIST

Los Angeles, Sept. 13.

Just to be a bit different from other circus advance men, Lester Thompson, traveling seven days ahead of the Ringling Bros.-Barnum & Bailey shows, upon arrival here, announced that the show was doing phenomenal business and would break all records in the coast territory.

Strange that an agent should talk that way about his outfit.

Record Entries for San Diego Fair

San Diego, Sept. 6.

With the largest entry list in its history and more concessions than in any two previous year, the San Diego county fair will be held Sept. 19-22 in Balboa park.

SOUTH BEACH CARNIVAL FINISHES QUIETLY

Injunction Stopped Further Police Interference

The South Beach carnival closed as per schedule Saturday, despite an attempt of the police to interfere Thursday night. The South Beach Improvement Association sued out an injunctive writ Friday restraining the Staten Island police force from further interference, the argument of which was returnable Monday of this week. This was instrumental in halting official interference up through Saturday night, the scheduled closing day, and insured non-interference.

The South Beach carnival corresponds to Coney Island's Mardi Gras. The police objected to a Jap aerialist performing 100 feet aloft without a net protection as required by law.

The "auspices" took speedy combative action in petitioning County Judge Tiernan at the County Court House, St. George, S. I., for a writ restraining Police Commissioner Enright, Inspector William Bailey of the S. I. police, and Capt. David McAulise of Stapleton, who has jurisdiction over the South Beach territory.

This is another instance of the outdoor showmen enlisting the assistance of the civil courts to stay police interference, and is again a victory for the "auspices."

DOLL SALE ASSN PLAN GIVEN UP

Dolls and Novelties, Inc., Abandoned After Tempestuous Career

The scheme to organize the manufacturers of dolls and other carnival premium goods into a central sales and credit association under the title of Dolls & Novelties, Inc., with headquarters at 35 East 19th street, New York, has been abandoned.

The concern had large offices at that address, but they have been sub-leased to Reich Bros., dealers and jobbers in the same line. After the organization of the central sales and collection concern the smaller manufacturers who had entered the project complained that the bigger makers who also were members were receiving a preference in the pro rating of orders, and also that the agency was cutting original prices. Before the agency had been operating two months an insurgent faction developed among the smaller makers, who practically withdrew.

Thereafter some business was done on behalf of the larger manufacturers, but the stocks of goods contracted for with the smaller men were liquidated and the central project was given up.

Sticks to the Circus

Hamilton, O., Sept. 13.

When the John Robinson circus played Piqua, Ohio, Labor Day, Ernest Bell, 16, was taken away from the organization by local officers and held until his relatives could be communicated with. An effort had been made by friends to locate the boy, who it was learned had joined the circus several weeks ago.

After being detained three days, word was received by Chief of Police Gehle that the lad's mother had died during August and that he now had no living relatives. Bell was thereupon given his liberty, and he has announced his intention of rejoining the circus.

Two Circus Employes Killed

Greensburg, Ind., Sept. 13.

Otis Binkinson, aged 60, and Tony Webster, aged 26, employes of the Walter L. Main Circus, were killed Wednesday night of last week while standing at the Big Four depot.

The men were on their way to the loading platform of the circus when they were hurled down a 30-foot embankment. Both were killed instantly. Their homes were in Henderson, Ky.

PACIFIC COAST CROPS PROVE MOST SATISFACTORY IN U. S.

Dept. of Agriculture Report Shows Good Condition in Far West—Droughts in Other Sections—Wheat Belt Is Pessimistic

Variety-Clipper Bureau,
Evans Bldg., Washington,
September 11.

The Pacific Coast is about the only section of the country with an encouraging outlook, reports the Department of Agriculture, which in covering the crop situation throughout the entire country states that the fruit crops of this section are good and the grain crop was generally satisfactory. Northern coast wheat growers are the only ones in the country who apparently feel at all optimistic. The apricots are dried in California, pears harvested, grapes about ready and looking well.

Attractions now playing in this section should be getting good business because of these conditions.

A brief summary of the Agricultural Department's survey has the following:

East—Severe drought in this section. Oats were poor. Potato prospect fair. Fruit prospects below last year. Milk prices better than a year ago, but short pastures have made it necessary to feed in many areas.

The South-Cotton suffered from weevil in the East and drought in the West. Picking has started, harvest shortly accomplished. Some disturbed at slackening of British cotton trade. Farmers generally in fair spirits wherever they have been able to make a crop.

The Corn Belt—Cheered by price of corn and some seasonal recovery in hog prices, but wondering if spring will find cheap hogs eating expensive corn. Corn crops look good on the whole. Work well forward. General feeling optimistic.

Wheat Belt—Pessimistic. Many close to bankruptcy. Winter wheat men talking 10 and 15 per cent reduction in acreage. Fitting ground for latter and sowing has begun. Disposition to hold back new wheat from the market where are able to do so.

Range Country—Good grass and stock in good shape in the more northern regions, generally speaking. Dry weather and short grass in the South. Leading sheep men beginning to turn an eye on the slackened wool trade. Cattle men appear to be looking for better times.

READ CIRCUS PROSPERS

Arab and Chinese Troupes Recently Added to Strengthen Show

London, Aug. 31.

The E. T. Read & Son's circus continues to do big business at Yarmouth. The present program consists of the Rais Hamad Troupe of Arabs, the Mafuziang Manchu troupe of Chinese acrobats, who have both opened to reinforce the permanent company, which includes Mona Connor, Mlle. Cashmore, Frederica's Dogs, Brothers Fossett, Cruston, Weenie, Sadie Bennett and Her Beauties, George Batty and Austin and Austin.

The Fossett family is famous in the British show world and its members are a big attraction durin gthe Read annual season at the Agricultural Hall. The Austins, father and son, are also of old circus stock. They are especially original in the matter of entrees, and are a feature of the annual Christmas circus at the Crystal Palace.

Tom Brady Attractions For Jersey County Fair

The New Jersey Fair Assn. will sponsor the County Fair at Far Hills, N. J., Sept. 13-16, for which the Thomas Brady Enterprises have been engaged. Jules Bernheim has been appointed general manager and is booking the feature outdoor attractions now. Already booked is Dare Devil Oliver, high diver, who will make two dives each day.

There will be in all six free outdoor attractions, several rides, including a Merry-go-round, The Whip, a Motordrome, Ferris Wheel, aeroplane rides, swings and other devices. Six side-shows and about one hundred other concessions will be on the ground.

The association states that indications point to a very successful exposition this year if the weather holds up, and in any case they will be protected by weather insurance.

Kans. State Fair Opens With Secretary Ill

Chicago, Sept. 13.

The Kansas Free Fair at Topeka opened Monday with an attendance of about 50,000, under the most auspicious auspices. The new grandstand, seating 7,500 and costing $200,000, was well filled with patrons who enjoyed the racing and other entertainment features.

The World Amusment Service Association has the following acts at the fair, under the personal direction of Fred M. Barnes:

Al Sweet's Singing Hussars, Joe Thomas' Saxotette, Novikof Troupe, Loretta Sisters, Bell Trio, Riding Costellos, Tunisian Sisters, Sie Tahar Troupe of Arabs.

Sloan's auto polo teams are an added attraction, and auto races will be held as special features.

Phil Eastman, secretary of the fair, was forced to his bed by sickness just as the fair opened.

Auto Accident Suits

Binghamton, N. Y., Sept. 13.

Damages arising from the crash of two Fords on May 18 in Schuyler County form the basis for a suit filed by John B. Craig of Candor, advance agent for the Redpath Lyceum, against Harry T. Hamilton, Watkins butcher. Hamilton, claiming the plaintiff to blame for the collision, is bringing a counter action to recover $250. Craig asks $2,000.

Hamilton is said to have had several young women passengers at the time of the accident, one of whom is alleged to have been at the wheel. Craig was alone.

FOUR EXHIBITS SCHEDULED FOR BROOKLYN

Safety, Auto, Food and Industrial Expositions in Order Named

Brooklyn, N. Y., Sept. 13.

Between the months of November and April, Brooklyn will have four big expositions. Starting with the Safety, Health and Sanitation Exhibition Nov. 17-27, three others follow. The safety exposition will be held at the 23d Regiment Armory.

The Auto Show, due in January or February of 1924, is also scheduled for the same armory. The exact date is to be fixed by the Brooklyn Motor Vehicle Dealers' Assn. The Food Show is slated for March 10-22 at the 13th Regiment Armory and the Industrial exposition for April 5-12 at the 23d Regiment Armory.

The National Exposition Co. will have charge of the safety exhibition. The food show is under the United Retail Grocers' Association's auspices. The Brooklyn Industrial Expo. is sponsored by the Brooklyn Chamber of Commerce.

BISHOP OF LONDON PROTEST AGAINST SPOONING IN PARKS

Spies Sent Out to Watch Couples—Innocent Parties Arrested — Authorities Contend Complaints Are Exaggerated

London, Aug. 31.

The Bishop of London, a bachelor, who is always inciting the poor to marry and provide the world with children they cannot keep, is interfering with the liberty of the people again. Millions of people here have nowhere to spend their leisure time except in the public parks and open places, their only amusement to sit around "courting" and listen to the bands. The Bishop hates to see them enjoying themselves and would stop them.

From his palace at Fulham he has issued a protest against the "immorality" prevalent. He asserts in broad daylight as well as at dusk persons are to be seen "openly misconducting themselves."

From his statement it appears for some years paid agents of the London Council for the Promotion of Public Morality have dogged the footsteps of couples and have watched their actions. Ten days at a time have been spent on this unsavory job with the result that 746 "causes for complaint" have been unearthed in Hyde Park and 2,615 cases in other open spaces. The authorities flatly say the whole thing is a gross exaggeration.

Privy Council Secretary Arrested

This society for discovering immorality is the organization responsible for the arresting of perfectly innocent men and women, one of the most recent cases being that of Sir Almeric FitzRoy, Secretary to the Privy Council, who was able to prove his innocence completely. The Bishop and his society, which has a staff of one spinster, one young girl and one old man, are trying to get magistrates to accept the evidence of police and spies without corroboration. The spies alone love their job, the police hate it, and the magistrates, being very human, refuse to believe everything the spies swear to.

TIJUANA'S BIG WET HOLIDAY

Over-the-Border Town Draws Big Crowds—Bullfight Feature

San Diego, Sept. 13.

The biggest crowd in the history of this city made San Diego its goal over the recent Labor Day holiday and caused satisfaction among the concession owners at the amusement resorts. Hotel accommodations were exhausted and thousands of visitors were quartered at private dwellings and apartment houses. Many, unable to find shelter, were forced to sleep in automobiles or in the parks.

Tijuana, with "real" beer and 100-proof, aged-in-the-wood, anti-Volstead libations, was the magnet for thousands of the visitors from the North. More than 12,000 automobiles with out of town licenses crossed the border line and many amusement seekers went to the Mexican town on trains.

For many hours the cafes and cabarets did a land office business and the feature attraction of the day, a bull fight, staged by Matador Francisco Faquiro and his assistants, attracted a capacity crowd. It was one of the biggest money-making holidays in the history of Tijuana.

Concessionaires at Ocean Beach, which was invaded by organized labor, had no difficulty in making money and the many amusement booths at Coronado Tent City secured splendid returns.

So many demands for exhibition space at the Suffolk County Fair, L. I., to be held there Sept. 18-22, have been made that the management is constructing another addition to the main exhibition hall. A new grand stand seating 1,000 people has also been erected.

M. B. & B. SHOWS CLOSING TO PROFIT

First Time All the Firm's Shows Are on Right Side

Chicago, Sept. 13.

Muggavin, Ballard & Bowers, the circus firm, controlling the Sells-Floto, Hagenbeck-Wallace and John Robinson shows, will have the biggest season in the history of the firm.

All three shows have made enough money to date to finish with a nice profit if every week from now on for the three shows proves a loser.

It is the first time in the history of the firm's operation of three shows all three have finished winners.

Some of the shows have had successful seasons in the past but there has always been a loser to lessen the final returns.

FIRST IN TEXAS

Hagenbeck - Wallace Gets Into State Fortnight Before Ringling

The week's routes indicate that the Ringling-Barnum circus will get into Texas around the second week in October, following the Hagenbeck show by more than a fortnight.

Following the Kansas City date, Sept. 30, the Ringling show plays across Kansas and into Oklahoma, headed into the Lone Star territory, the card showing Tulsa, Okla., for Oct. 4.

The Hagenbeck outfit is in Texas this week, scheduled for Fort Worth September 17 and thence Dallas, Austin, San Antonio and Galveston. This is the first time the Ringlings and the Muggavin-Ballard properties have been paralled since the Barnum show made its long jumps out of the east into Pacific coast country.

May Try Mexico

Pipestone, Minn., Sept. 13.

The Snapp Brothers Shows, here this week may go into Mexico for eight weeks during the winter. The route as now laid out includes the Ak Sar Ben at Omaha, Neb., Sept. 25-Oct. 6, then south through Kansas, Oklahoma and Texas and west into Arizona, playing the Arizona State Fair week of Nov. 12.

If the carnival does not go into Mexico it will go into winter quarters in California in November.

Orr Sells Park

New Philadelphia, O., Sept. 6.

Dick Johns, formerly of this city and manager of Tuscora Park here, is now sole owner of the Coschocton city park. Announcement that he had purchased the half interest owned by Harry Orr, formerly of this city, was made this week. Orr will return to New Philadelphia and will quit the park business.

Jack Hill's Joyvues began a season of six weeks at Joyland Park, Sacramento, Aug. 26, under the direction of the Coast Amusement Enterprises. Eddie Gilbert is producer and comedian, Billy Riddle, straigfht man, Violet Mansfield soubrette, Eugenie Kazan, prima donna, Jerry Ryan, juvenile, and the Grace Sisters. The chorus consists of Mae Chatelaine, Beulah Peyton, Gwendolyn Williams, Roslyn Craig, Ruth Chaplain, Sadie Delayne, Margaret Blake, Francis Durham. Ben Massie is musical director.

ANIMAL, FISH EXHIBITS AT WHEAT SHOW

Even Skunks on Display —Wild Game Added Feature

Chicago, Sept. 13.

For two solid weeks a couple of skunks, real four-legged ones, scientifically known as Memphitis Americanus, are to be permitted in the forum at the Wichita International Wheat Exposition, according to Horace Ensign, the general manager of the even..

Strange enough, they will be there with the full permission and knowledge of the Wheat Show management and will remain from Sept. 24 to Oct. 6—that is, if they behave themselves.

The reason that they will be there is that the management has received the promise from J. Bert Doze, game warden for Kansas, that they will be odorless and cause nothing but pleasure to all who see them.

Doze wants to show people what can be done with skunks. The skunk is the chief fur bearing animal of the state.

The State Fish and Game Department of Kansas is arranging an exhibit for the Wheat Show. Warden Doze has arranged to bring 19 varieties of fish which will give visitors an opportunity to study the kinds that flourish in the waters of the Southwest. A few unusual varieties will also be placed in the aquarium.

There also will be an exhibit of wild game. There will be water fowl and several kinds of animals. Beaver and muskrats will be seen at work in the ponds.

The Wheat Show this year will be a combination of a number of fairs in one, so intensive and unique are the educational and entertainment features provided.

Crap Games Excite Ringling Roustabouts

San Francisco, Sept. 13.

Two negro roustabouts with the Ringling circus were sent to the Emergency Hospital unconscious as the result of a crap game. One of the Negros, Leo Jackson, was knocked unconscious with a tent stake by Joseph Bowling, a white roustabout, when Bowling objected to Jackson being in the game and Jackson attacked him with a razor.

William Holmes, negro, attacked an unidentified white man with a knife, following a quarrel over a game of dice. A group of sailors were championing the white with their fists when a riot call brought a policeman. Holmes is said to have lunged at the officer with a knife. The patrolman turned the knife thrust and drawing his club fractured the negro's skull.

"49 Camp" Feature

San Diego, Cal., Sept. 13.

As a benefit for the restoration program of the Native Sons of the Golden West, a barbecue and free entertainment will be held at Lakeside park on California's Admission day. Several outdoor acts have been engaged and many concessions have been contracted for.

Announcement will be made at the barbecue of the big industrial show and "49'er Camp," to be given by the Native Sons Oct. 1-6 in aid of the restoration fund.

Dodson Shows in Florida

Pensacola, Fla., Sept. 13.

The Dodson World Fair shows will come here for the winter about the middle of December. Mel G. Dodson, general agent, completed the arrangements. Six weeks will be spent in overhauling the show here and painting the paraphernalia.

The opening date for next season will be Feb. 5 at the Mardi Gras celebration here.

Cotton Carnival, Dairy Show

San Diego, Cal., Sept. 13.

The Chaves County Cotton Carnival will be held at Roswell, New Mexico, Oct. 4-6.

The Pacific Slope Dairy Show is to be held at Oakland, Cal., Oct. 29-Nov. 3. The civic auditorium is to be used.

SHRINE CIRCUS AT FORT WAYNE DRAWS BEST PEOPLE IN TOWN

Started in Rain—Runs Until Sept. 15—Profits Divided—Circus' Second Year

Fort Wayne, Ind., Sept. 13.

The opening of the Mizpah Shrine Circus this year was marred by rain last Thursday and the parade, scheduled for the opening day, had to be postponed until Saturday and the afternoon performance on that day called off.

The rain started at 10 o'clock in the morning and did not stop until 6:30, but in spite of this the attendance at the two shows on the first night totaled 3,000, or enough to have comfortably filled the tent if all had been there for one performance.

The Mizpah Shrine Circus is given in a 90-foot tent with three 40's, and to this is joined an 80-foot tent with two 40's in which the two sideshows and concessions are located. In addition there is a dressing room tent. The circus is located not far from the end of the main street, near the heart of the city.

Circus' Second Year

This is the second year of such a venture. Arthur Davis promoted last year's circus, but met his death just before it opened and the actual arrangements fell to C. B. Ostman, who was then associated with Baba Delgarian. This year Mr. Ostman is office manager for J. C. Matthews and arranged the circus performance and acts as equestrian director.

The circus atmosphere is emphasized by a band wagon and a ticket wagon, both specially lettered, which were borrowed from Jerry Mugavin, who has a circus headquarters at Peru, not far distant, and by another wagon picked up from a circus which came to a disastrous end here.

Mr. Mugavin further encouraged the venture by contributing a baby camel which was exhibited here on its way back from Toronto, Can., and which was christened "Mizpah" in honor of the local shrine.

Performance in Two Rings

The circus performance is given in two rings and on a stage between them and consists of Ray Thompson's horses, the Barths, comedy acrobats; Babe Raynor, iron jaw; Dainty Frances, trapeze and web; Mary Eddy, trapeze and webs; Lillian Kay, swinging ladder; Dick Leoni Trio, combination ring and trapeze; Nichols Trio, contortionists; Fox Trio, comedy acrobats; Donahue and La Salle, barrel jumping; Perez and La Fleur, Cuban wonders; Wells and Sells, comedy bump and falls; Del Ruth, clown with tables; The Mitkus, perch act; Freehand Duo, hand balancers; Lupe Brothers, hand balancers, and the Mecca Troupe of Arabs. There is a grand entry and five clown numbers in which Toby Wells, Dick Leoni, Harry Leoni, Charles and Fred Nicols, Fred Jerome, Fox Brothers and Del Ruth work.

The performance runs an hour and 55 minutes.

Jimmy Henschell provides an eight-piece band under the direction of Norman Henschell and there is a singer with the band. Belmont's Manikins provide one sideshow and Charles Bohler's Dance Revue another. Both have a 15-cent admission.

The admission is 25 cents and reserved seats bring the same price. Coupon tickets were sold for $1 by the Shrine in advance, which call for four admissions and in addition chances on five Ford automobiles.

The street parade consisted of the performers, one eight-horse wagon, one six-horse wagon, six four-horse wagons, a score of trucks with floats provided by merchants, the 60-piece Mizpah Shrine band, the 50-men Arab patrol (mounted) and an 18-piece Oriental band of the Shrine. All these features were in costume.

There are four wheels in the side show and a prominent sign—"No Gambling." With every 10c. chance the buyer gets a package of six or eight kisses and the winners merchandise. One wheel is silverware, another blankets, a third lamps and the fourth a ladies' wheel with umbrellas, vanity cases, overnight bags (equipped) and Eastman kodaks. There are 30 numbers on each wheel and all four are operated by Shriners.

The circus was billed for 50 miles out of Fort Wayne. There were 3,100 sheets of pictorial paper posted and 3,000 sheets of dated paper, one-sheets, two-sheets, three-sheets and eight-sheets. The pictorial paper cost $165, the dated paper $180 and the billing $400. In addition there were 1,000 cards set in windows and tacked and cards put in all street cars, as well as newspaper advertising.

The profits are to be divided one-half to go to the construction of a Shrine temple, which is in process of construction, and the other half to sending the Arab patrol to Kansas City, Mo., next June. The temple will be in two units and will cost $750,000. The unit about completed is a clubroom. The other unit, to be started this fall, will have the largest stage in Indiana in an auditorium seating 4,000 and will have a banquet hall which will accommodate 3,000 people.

The local management of the circus falls mainly to Carl Ramsey, assistant director general, who is recorder of the Shrine. James H. Haberly, a manufacturer, is director general.

Best People Attend

Last year's circus took in $28,000, but the expense came nearly eating it all up. It is explained that the death of Arthur Davis was an embarrassment and that unlooked for expenses came up.

The fact that the Shrine is behind the affair has brought out the finest people of the city, as well as the masses. The circus opened Sept. 6 and continues until Sept. 15, with no Sunday shows.

GETS 'EM ALL

With Robinson Show This Week Louisville Has Had Four Circuses

Louisville, Sept. 13.

Louisville, Ky., makes something of a record this year. With the appearance of the John Robinson circus under a guarantee for the week at the fair grounds this week, the town will have entertained four big tops during the season.

The Hagenbeck-Wallace show opened its season with two days here. Later on the Barnes circus showed the town on its way up from Texas. The Sells-Floto show was in a couple of weeks ago, playing two shows one night besides the afternoon performance. And now the Robinson outfit makes the stand. The Ringling-Barnum-Bailey circus is still to be heard from as it comes through that country on its way home.

Ringling Show Playing Five Days in Los Angeles

Los Angeles, Sept. 13.

The Ringling Bros. and Barnum & Bailey circus will play here five days instead of four. Long Beach for one day makes six days in all for this district. This is the longest period in the country outside of New York and Chicago.

Donald H. Wentz Killed

Worcester, Mass., Sept. 13.

Donald H. Wentz, whose home is believed to be in Kentucky, employed by Finn Bros. show, which exhibited last week in Marlboro, was killed Sunday morning when he fell from the top of a truck which was transporting the show to Hudson. The truck skidded and he was thrown to the ground and pinned against an embankment by the machine. The body is being held awaiting claimants.

Make $100 on Insurance

Marietta, O., Sept. 13.

Washington county fair board members are $100 to the good as the result of taking out rain insurance. They collected $1,000, with the total premiums for the four days' fair $900, with the first three days' insurance for $3,000 each. One-hundredth of an inch was lacking Monday to collect. Thursday afternoon cleared up for the horse races and a large crowd attended merchants' day, practically all stores being closed until evening.

CANADIAN BOOTLEGGING SYNDICATES BACKING ANTI-SALOON LEAGUE

Lobbying and Financial Aide by Illicit Booze Makers Helped Passage of Prohibition Laws in U. S.—"Poison" Makers Now Biggest Donors to Anti-Saloon League

St. Johns, N. B., Sept. 13.

That the whisky manufacturing, smuggling, bootlegging fraternity is working hand in glove with the Anti-Saloon League and other organizations advocating prohibitory laws has been repeatedly substantiated.

Gangs operating in the traffic between Canada and the United States, maintaining stills in Canada, and utilizing schooners, motor boats, steamers, fishing smacks, motor cars and trucks, as well as aircraft and freight trains, have been interested in every referendum placed before the voters of a State or province, or legislatures of a State or province, concernin liquor.

It is known that one of the gangs has contributed not less than $100,000 toward propaganda in favor of prohibitory laws. Recently a referendum on the liquor question was held in the little province of Prince Edward Island. This gang contributed the use of six motor cars to bring voters to the polls and for use generally by prohibitionists. In addition, a flat contribution of $2,000 was made to the coffers of the prohibitory advocates for advertising in the newspapers.

Active in Washington

When the Volstead Act was being advocated in Congress this gang sent a special representative to Washington to interest certain members of Congress in the campaign to vote in favor of the prohibitory law. This representative of the whiskey gang lobbied actively for the law, spending money freely, not only via the Anti-Saloon League but on his own. For instance, a congressman from one of the Middle States was known to be wavering. He was a hard drinker himself, but had been visited by agents of the Anti-Saloon League, who had almost succeeded in bulldozing him into voting for the Volstead bill. They had threatened to flood his constituency with literature condemning him for his stand. At this juncture the representative of the whiskey combine specializing in vile liquor manufactured one day and consumed the following day, made a visit to the member of Congress. What transpired is indicated by the purchase of a motor car the next day by the congressman and the arrival of 10 cases of "Scotch" whiskey, made in Canadian stills, at the politician's home.

When a prohibitory law was being voted on in the province of New Brunswick one of the gangs contributed to the prohibitionists $1,000 and the use for three weeks of two fine motor cars. Other gangs followed suit, and but for the contributions of money and cars from the whiskey manufacturers and smugglers the campaign in favor of prohibition would have been remarkably weak. The master bootleggers played at strategy by ordering quietude in bootlegging circles until the polling day had passed. Then the selling of the poison hooch became more vigorous than ever.

Booze Maker Reform Leader

One of the poison peddling leaders who has been smuggling murderous whiskey into the United States for the past six years, has a double identity. In New York City, at his headquarters and at his stills and shipping depot in eastern Canada, he is the head of one of the biggest of the hooch trusts. But in one of the prosaic towns of Massachusetts he is a reform leader and vitally interested in favor of prohibitory laws. He explains his traveling so much and his extended absences by asserting he represents an European manufacturing concern on the road. In his home town he is a past president of the local branch of the Anti-Saloon League. Through him his gang has contributed to every fight in behalf of prohibition in the Eastern and New England States. The hypocrisy of this individual is aggravated by the extent to which he order the use of wood alcohol in the manufacture of his "fine Canadian rye whiskey." The wood alcohol being so much cheaper than alcohol, appeals strongly to his sense of economy.

Now that so many of the deluded millionaires are refusing to contribute to the funds of the Anti-Saloon League following the disclosure against William H. Anderson, the whiskey smuggling syndicates are the leading contributors. In the guise of reformers, agents of the poison concocters are battling strongly for prohibitory laws. They realize that if beer and wines are sold by the State their traffic will be struck a damaging blow.

LIQUOR MARKET

Other than that more of the special pint bottles made abroad for the American trade have commenced to appear around New York, the metropolitan liquor market remains comparatively unchanged in its bootlegging quotations.

The pint bottles are of full size, slightly concave and evidently made to fit into a hip pocket. That the form of the bottle is superficially evidence it lately has been manufactured is not also evidence the liquor within is new.

Scotch in pints by the case is selling at slightly above the quoted Scotch whiskey, ordinary cases of fifths.

Liquor prices around New York this week:

Scotch	$ 45
Rye (guaranteed)	84
High and Dry Gin	24
Champagnes	80
Cordials	125
Bicardi Rum	35
Sauternes	40
Sherry	35
Ale (barrel)	45
Beer (barrel)	35

PROHIBITION WOULD HELP EUROPE—WHEELER

Anti-Saloon Delegate Finds It Very Wet—England and Germany Lead Others in Drinking

Variety-Clipper Bureau,
Evans Bldg., Washington.
Sept. 13.

Prohibition in Europe would cure all of their troubles says Wayne B. Wheeler, of the Anti-Saloon League. Wheeler, who has just returned from attending the 17th annual anti-alcohol convention in Copenhagen as the delegate from the United States, made a tour of the continent prior to his return and reached this decision on prohibition and its benefits.

"A greater curse than that of war debts," is the manner in which Wheeler describes the drinking in Europe. Germany and England in particular. He severely criticised the amount of money spent in these two nations for liquors. He concludes a statement on conditions in Europe as follows: "Those who want more personal liberty than is permitted here can get it in liquor-dominated Europe for a little while yet."

Mrs. Marie Burke, for years a side show attraction because of her size, died last week in the General Hospital, Los Angeles, after a short illness.

WINE MAKERS CHARGING $15 PER HOUR IN WASHINGTON

New Profession Greatly in Demand by Society People. Their Operations No Infraction of Law, According to Attorney General's Ruling

Variety-Clipper Bureau,
Evans Bldg., Washington,
September 13.

The ruling that the manufacture of wines from fruit juices for home consumption and where that wine is made on the private property of the intended consumer is not a violation of the prohibition laws has created a new "profession" of wine-makers in the District of Columbia.

There are reported to be more than 50 wine-makers located here, all with their time at a premium, as there has been made during the past summer a great quantity of wine in the cellars of the social set. Among these men are said to be many who formerly owned and operated vineyards and wine presses in New Jersey.

Former Attorney-General Palmer's ruling is what they are working under. These men go to the homes and make the wine. They don't sell the wine; they sell their professional services, and they charge for their services also, rating themselves as experts and asking the pay due an expert. If it takes 30 hours to make a number of gallons of wine the charge is $15 an hour. Fifty gallons can be made in that time, it is estimated; hence the fifty gallons cost around $450. The employer is also required to pay for the fruit. He is told what to get and where to get it, the wine-makers claiming there is nothing illegal in the entire proceeding.

One of these men is quoted as saying: "After the juice is in the tubes and everything is ready I go ahead. I put the juice through the strainers, doing the decanting, and follow the entire process through until it is bottled wine. If the purchaser of my services wishes to put it away in kegs I sell him the kegs and see that they are racked up. If he keeps these kegs for six months he has as good a wine as he ever tasted."

The wine-makers believe wine will eventually come back. Now only the rich can have it at the rate of from $300 to $450 for fifty gallons, and these men are hopeful of the modification of the Volstead act.

Starch and Sugar Stews

Dr. Grant Mitchell of Chicago says the latest anti-Volstead trick is eating starch and sugar and swallowing harmless chemicals, which, when they find the starch and sugar in the stomach, ferment it and give a high alcoholic sensation and reaction.

Actor Thrown From Window by Companion

Cleveland, Sept. 13.

King Saulus, actor, is near death at Lakeside hospital as a result, police say, of being hurled from a third story window following a quarrel with Harry Wilson, in acquaintance, in the latter's rooming house here.

The quarrel, according to what police say Saulus told them during spasmodic fits of consciousness, started during a drinking bout.

Wilson, 32, says Saulus jumped from the window. Wilson is held on a charge of assault to kill.

Saulus, 24, has been living at the Savoy hotel.

COUNTRY-WIDE COMMENT ON PROHIBITION ON PAGE 19

U. S. NAVY CANNOT CHASE BOOTLEGGERS—DAUGHERTY

Variety-Clipper Bureau,
Evans Bldg., Washington.
September 13.

The President of the United States has no authority under the constitution or revised statutes to use the Navy to run down Prohibition violations.

That is the ruling handed down by Attorney General Daugherty for the Department of Justice. The Attorney General said unless some national emergency exists he does not think the navy can be legally used for civil purposes and he does not believe such an emergency exists. He also stated there is no money appropriated by Congress available which would permit the President to use the Navy for such purposes.

Official Washington has been waiting seven months for the ruling asked for by the late President Harding and submitted to President Coolidge.

Mr. Daugherty's ruling concludes with:

"I am therefore of the opinion that there are no unlawful obstructions, combinations or assemblies of persons or rebellion against the authority of the Government of the United States in the enforcement of the Prohibition statute such as renders it impracticable to continue to enforce the laws by the ordinary course of executive and judicial proceedings."

There is but one case in the history of the United States that the Navy was used to enforce civil or criminal law; when the government stopped the importation of slaves.

FEDERAL DRY AGENTS USING "PICTURES" AS BLIND IN SEARCH

Enter Smaller Coast Towns as Picture Promoters to Secure Evidence of Illicit Liquor—Casting Further Odium on Picture Business

Los Angeles, Sept. 13.

The picture business is receiving another black eye, this time given to it by federal dry agents in search of liquor.

It is said several of the smaller towns on this coast have been visited by enforcement officials who announced themselves as picture promoters in search of talent for the films. Exciting the townspeople, they then make discreet inquiry "for a drink," with an invitation to have those holding liquor in their homes to bring it to them.

When the citizens brought the liquor to the dry agents it was seized and the owners placed under arrest.

The enforcement men apparently made no effort to locate bootleggers, but proceeded against the most prominent people of the towns.

At Hanford, Cal., the heart of the wine-growing district previous to Prohibition, the federal men made the biggest splurge. They rented a tumbledown cottage, erected a fence around it, built an Old Homestead sort of structure, and after generally placing the property in condition to be considered the background for a picture production, announced they would use local talent.

Elaborate explanations were made by the "picture producers," who added a liberal quantity of whiskey, gin and brandy would be required, to be contributed at a time set for its delivery.

In and around Hanford were a number of respectable citizens with liquor held from pre-Prohibition days. The booze was delivered at the appointed time with about 10 of the best citizens placed under arrest. It cost each around $1,000, and some are said to have received a jail sentence.

Just why the dry agents used the picture business as a "fink" for their sleuthing has not been disclosed, nor did any of the local papers mention the various escapades, although the San Francisco papers are said to have promptly reported it.

Missionary Expresses Liberial Opinions

Newark, N. J., Sept. 13.

Rev. Samuel G. Dunseath, canon missionary for special service in the Newark Episcopal Diocese, who is observing social welfare conditions in Paris, is quoted in the Chicago "Tribune" (Paris edition) as saying:

"If our country was provided with plenty of decent drinking places and decent beers and wines, the average self-respecting citizen would no longer stand for the blind-tigers now reaping enormous profits.

"Prohibition has degraded millions of our best people. Before the amendment went into effect, they were law-abiding and orderly. Now lawbreaking in regard to liquor is a common act, and lawbreakers are applauded for their courage and cunning."

The clergyman also said that the objection to one piece bathing suits was hypocritical.

The annual Cadiz County Poultry Show will be held at Apollo, Okla., Nov. 17-24.

The Caldwell County Fair at Lockhart, Tex., will be held three days beginning Sept. 30.

COOLIDGE SUPPORTING HAYNES

Washington, Sept. 13.

That President Coolidge is going to stand behind Prohibition Commissioner Roy K. Haynes and support him in every way was stated for the President yesterday at the White House when the question was put direct to a spokesman for the chief executive. It was further stated that any reports that may be in circulation to the effect that the Administration was dissatisfied with the work of Haynes are untrue.

Haynes' friends had admitted the Commissioner did not feel any too secure.

Haynes has had three conferences with President Coolidge. During the first he followed the lead of other officials and offered his resignation, which was refused. Another conference found him closeted with the President for close to two hours, and at the last, this week, Haynes brought up the matter of the proposed Governors' conference which he is supporting. With these conferences constantly being held prohibition officials see a new era of usefulness looming ahead as the result of direct contact with the White House, something they have not had before.

Wayne Wheeler of the Anti-Saloon League was closeted with the President Wednesday and prohibition officials state he verified to them that Coolidge was to give his full support to Haynes. This would stop all rumors of the resignation of Haynes at least for a while.

BOOTLEGGING BEFORE PROHIBITION EQUALLY AS BAD AS AT PRESENT

Story Told in London of Liquor Manipulating Concern in Chicago—Rye and Bourbon Out of One Barrel—Forged Labels, Corks and Seals Like Now

London, Sept. 5.

The arrival here of Clipper of Aug. 7 with the headlines across the front page imparting the information there are 10,000 Canadian stills making bad whiskey for the United States may be sensationally new, but it won't surprise those in the liquor business, past or present.

In London is an American. About 12 years ago he spent nine months in Chicago handling the advertising literature for what was at the time probably the largest wholesale liquor house of that city.

His discoveries during the nine months in connection with the operations of and manipulations of the liquor firm would have been sensational at the time, but he disclosed nothing and says he would not speak out at present were it not that Prohibition in the States leaves a situation that cannot be harmed.

Were it not for Clipper's story of the Canadian stills it would not have occurred to him.

Phoney Pre-Prohibition Liquor

This is his pre-Prohibition story of phoney liquor, brands and labels:

His erstwhile employers did a gross wholesale business in wines and spirits amounting to several million dollars annually. Their catalog offered for sale the choicest brands of wines, whiskies and champagnes from all over the world. Not one bottle was genuine. In their warehouses were bottles, labels, corks and seals, the exact duplicates of the European and native distillers.

The general manager had a standing wager of $500 that nobody in Chicago could tell the difference between the many brands of claret he had for sale, ranging from 6 cents to $6 a bottle. As a matter of fact, there was no difference, all having come from the same hogsheads, the only difference being the bottling and the labels. This claret was shipped from California in bulk and delivered in Chicago at 20 cents per gallon.

The most surprising part of it all was the fact that the rye and Bourbon was bottled from the same hogsheads. This may be a shock to the Southern colonels who claimed that rye was poison and Bourbon was the only thing fit to drink.

Imported Liquor Joke

The hugest joke of all was the various brands of "imported" liquors, such as creme de menthe, creme de cacao, creme yvette, etc., which were 95 per cent raw alcohol, with the other 5 per cent coloring matre and burnt sugar.

Reverting to Prohibition, a goodly percentage of the business done by this concern was through the medium of mail orders. At that time the two prohibition states were Maine and Oklahoma. Residents of these states were regularly circularized, informed goods would be shipped in sealed packets, unmarked.

The laws of these two states distinctly specified railroads going into the states must not "knowingly" accept liquor shipments destined for that territory. Daily the railroads ran their freight cars into the yards of the Chicago liquor concern and loaded them with cases and barrels, which bore no marks to indicate the contents.

300 Ways to Make Whiskey

Being a neophyte in the "art" of whiskey making the man determined to glean a knowledge of its manufacture and spent many evenings in a research library in a quest for information on the subject. He discovered there were more than 300 ways of making "whiskey"—in fact "whiskey" was a generic term for the making of a distilled beverage from many kinds of vegetable and mineral compounds.

The firm at least used as the basis of their entire output grain alcohol. But grain alcohol was cheap at that time.

THE RUM RUNNERS

60-Gallon Still Seized

Arlington Beach, Va., is in the limelight again, this time with the staging of a raid by headquarters detectives from the District and Virginia authorities, who seized a 60-gallon whiskey still and a quantity of corn liquor at the amusement park Sunday.

Two Greeks are said by the police to have been supplying numerous Washington persons, staging parties at the beach, with liquors. These men are both concession owners at the park and were arrested shortly after the finding of the illicit liquor at their stands, in their homes nearly an hour later. They are George Hajjas and George Nicholson. Both were charged with illegal possession, selling and manufacturing whiskey, and were released at $1,000 bond each.

Parties have been held at the beach by motorists from Washington long after the regular closing hours. It is stated that, depending upon the obscurity of the moon, nude parties have been staged.

This raid on Arlington Beach, which is just over the Highway Bridge in Virginia from Washington, follows upon the refusal of the courts here to return to Mrs. Claire M. Adams her three-year-old son, which the father had taken, declaring she was an unfit person to care for the child. Mrs. Adams was a pupil of Herbert Foxy, who operates aeroplanes from Arlington Beach, and was up in the plane with him on numerous occasions.

The parents of the woman signed affidavits that she was not a fit person to care for the child. She claims her relations with the beach fliers were nothing more than those of pupil and instructor. She is said to have taken the child up with her and also on some of the flights they made together.

Fines in Vermont

A flag-day session of the United States Court held in Vermont last week netted the government $1,552 in liquor fines. Two automobiles were also taken over by the government for being used in the transporting of liquor.

Harland B. Howe, judge of the U. S. Court, imposed a fine of $300 on a woman for selling 40 ounces of J. Van Roop Style Geneva gin to a federal prohibition officer. Her husband was also fined $500. He was caught with a load of booze of 16 cases, each case containing 12 bottles.

Other fines ranged from $1 to $25

Possible Scandal in Washington

Government chemists recently discovered counterfeited packages of stuff labeled "embassy liquor" that may bring about a scandal in the District of Columbia. The labels were perfect imitations, the expert stating that he had examined hundreds of bottles, that he could always tell the genuine label from the faked one but with these he was doubtful whether they were genuine or faked.

Clipper printed a story recently of just how much liquor was withdrawn from the legations in Washington, it being but 33 gallons, according to records maintained at the office of the Internal Revenue bureau in the past year. Inquiry at the State Department brought out the intimation that foreign legations have never permitted any liquor to leave the embassies without knowing exactly where it was going. It could never reach the hands of a bootlegger. Rumor has it an official of the State Department was suffering from an attack of la grippe last spring, when his absence was noted from the department the next morning there were seven bottles of choice whiskey at his apartment. That is about the only way it ever gets out of the legations here. Another story has it that one of the younger secretaries of a foreign legation needing money did sell some liquor. He left for his home country two days later.

Long Island Double-Crossing

On Long Island, where the protective tax per case of booze is regularly set down at $5 (collected in advance), they have ways of double-crossing that outdo those reputed by the healthy but crossed Chicagoans.

About the most flagrant instance around New York of late of a giver up getting the needle in a pro tem official way is about a Long Island bootlegger. He gave up (and if he hadn't he would not have remained in business on Long Island, where they all give up, and there's enough liquor down there to use for irrigation purposes).

This bootlegger, who knew his way about Freeport, whether he lived in that town or not, purchased 1,000 cases of Scotch. He settled, and delivered a part of it to his own home. About 4:30 the same morning of the delivery of the night before he was awakened and "officially visited," and then "unofficially" gave up $4,500 in cash and 100 cases of the Scotch to protect the rest, on the understanding the next night it would be safe for him to deliver the remainder into the same cellar.

The next night, when about to load the remainder on a truck, he was held up again, and this time on the spot, costing him $1,500 more. Concluding the inside-outsiders were making more at bootlegging than he could, he moved off the Island.

The action of The People vs. Claude Barnes, an important case involving the legal status of persons prosecuted in New York State under the old excise law, following the adoption of national prohibition, is over No. 900 on the list of cases before the United States Supreme Court, to convene in October.

Barnes was arrested for possessing liquor within the city of Watertown when the latter was bone dry territory under the local option provision of the New York State license law. He was prosecuted, convicted and sentenced to 30 days in jail. He appealed and the case has gone upwards through the State courts, all of which affirmed the conviction.

After the Court of Appeals in Albany upheld the conviction of Barnes, his counsel appealed to the highest court in the land.

The case has aroused much interest through the effect it would have on numerous prosecutions should the U. S. Supreme Court overturn the verdict. While no conviction would be offset by a reversal in this case on account of the lapse of time, it will determine the question raised previous to the adoption of the Mullen-Gage law.

District Attorney E. Robert Wilcox of Jefferson county and Nathaniel F. Breen, counsel for Barnes, will argue the case before the Supreme Court.

Selling Openly and Giving Up

The practice is growing among places that sell to have one man handle the liquor. That is his only work. In return for the percentage he works upon, usually about 15 per cent., he agrees to stand for any crash and absolve the house.

With one man handling the liquor the selling is reduced to a system. It becomes more extensive in volume since the one man to make money on his percentage will sell as much as possible.

Giving up goes along with it but the theory is that when the volume of sales is large enough it is worth while to give up through the profit. Some places prefer to give up and work openly in selling in preference to a small total in the hideaway fashion.

At present around New York are places that sell openly to anyone with the presumption everything has been taken care of. On the other end are places that sell fairly open, but claim they do not give up a dollar but expect a crash at least once every six months when they know they will be taken for bail bonds, lawyer fees and other expenses that in reality constitute their graft quota for the period.

The Wet and Roaring 40's

The Roaring 40's are now equally the Wet 40's. The daily discussion is which side street block between 39th and 50th streets around the Broadway district is the wettest.

Traffic is clogged with booze laden wagons and trucks bringing in the beverages, while the bootleggers running around wild in the district give the impression a country fair is continuously active.

With the government spending $9,000,000 in a year for prohibition enforcement, the metropolitan police force of 20,000 men instructed to watch out for contraband liquor, and the New York State Constabulary concentrated upon catching some Ford with four barrels of beer trying to sneak its load away from Canada, it's peculiarly illustrative of the tremendous effect of prohibition when the "Roaring and Wet 40's" are wide open night and day, and Scotch whiskey has dropped in price around New York from $100 to $46 a case within a year.

Watching Roadhouses

Sheriff Richard Witt of Cincinnati has begun war on local roadhouses as the result of a murder at Grandview Inn near Mount Healthy last week. Cyril Mullarkey, of Jonathan avenue, Evanston, is being held in connection with the murder and the authorities are searching for George Hogan, a former dry agent. Charles Muscroft, cabaret singer at the inn, was one of the witnesses at the inquest. The fight arose when Powers and his friends declared that whiskey found in their automobile had been "planted."

The Stockton Club, another roadhouse, was raided the other night and closed by the sheriff. Singers and piano players at the Stockton Club have averaged $125 to $150 a week in salary and tips throughout the entire summer.

Mrs. Willard Said Something

Can the liquor law be enforced in Watertown, N. Y.?

That is the question which has been aroused in that city during the past week as a result of a letter that Mrs. Clara S. Willard wrote and had published in the "Daily Times."

"Liquor is being sold over many bars in this city in flagrant violation of law, and, we believe, with full knowledge of the mayor and police," Mrs. Willard wrote.

Her letter has caused more discussion and disturbance than any that has been published in this city in some time. It has brought up the question, What can the local authorities do to help enforce the federal prohibition law.

Knickerbocker Reopening

The Knickerbocker Grill in the basement of the old Knickerbocker Hotel and now reconstructed into an office building is to reopen within a week or so after having been closed since last spring. The Knickerbocker Grill was sealed by government order for liquor law violations following proceedings against is proprietor, Joe Pani. A modification of the sealing order, however, was obtained by Pani this week which will enable him to reopen.

The Grill, according to the sealing order, would have had to remain closed until around Dec. 1 had the modification not been secured.

San Diego Fines

Visitors to Tijuana, who locked on the tequila when it was amber, too long and too fondly, paid a total of $2,800 in fines during August to the treasury of San Diego county for overindulgence, according to figures compiled recently by the two justice courts here.

Justice Court No. 1 collected $1,600 from defendants convicted of being drunk, while Court No. 2 received $1,200. The liquor, in a majority of these cases, was procured at Tijuana and brought across the border via the "internal route."

Cops Not Crashing

No visible signs of the New York police crashing into places have made themselves manifest since the general police order sent out about three weeks ago for the police to seek violations.

Speak easies are opening up with greater frequency than ever while the "night club" thing has extended in every direction. A taxicab driver is the latest to open a night club and is reported to have boasted he "took one guy for $700 for three cases of grape."

In a report of the Metropolitan Life Insurance Co. for the six months ending June 30 the number of deaths from alcoholism increased from 133 for the same period last season to 241 this year. This figure corresponds to a death rate of 3.3 per 100,000 increased from 2 last year.

In addition to the number of deaths due to alcoholism 20 were from wood alcohol poisoning and 435 occurred for the first six months of 1923 from cirrhosis of the liver.

Detecting Drunks

To determine the guilt or innocence of persons charged with driving cars while intoxicated, Police Court Justice John Alexander of Schenectady, N. Y., suggested that a doctor be called immediately after the arrest to examine the prisoner. Commissioner of Public Safety John F. Cole has approved the plan and it is expected to be put in operation within a few weeks.

The G. A. W. Corporation of Albany, N. Y., was fined $1,000 by Judge Frank Cooper in Federal Court, at Schenectady, on Sept. 10, on two counts for the possession and transportation of beer of greater strength than the law allows. Some of the beer in question had already been confiscated, and Judge Cooper ordered the balance seized.

A new road house is to open within a couple of weeks opposite the Pelham Heath Inn on the Pelham road, New York City. "Boston" Meyers is reported to be backing the project, with two former headwaiters from another road house operating the new one.

Willard, Ohio, Elks will hold their annual carnival and Homecoming Oct. 25-31. A Mardi Gras will be staged on the final evening.

Did Prohibition Kill President Harding?

Drys all over the country are squawking mightily against the publication by the London "Star" of an interview with former Governor Sproul of Pennsylvania to the effect that President Harding died because he had conscientious objection to drinking whiskey for his condition since it was against the law. Sproul states that Harding was a confirmed Scotch drinker, but passed it up when elected, for fear some leak in the news would cause a scandal, clouding the high office he held. This obsessed him so that when he was ill he abjured it as well. The drys insist Harding could have legally had it for medicinal purposes if prescribed by Dr. Sawyer. The strangest twist of all is the discovery that Dr. Sawyer had not applied for a license to prescribe liquor, and couldn't legally have done so.

LIQUOR VIOLATIONS JUMP

Washington, Sept. 13.

A report submitted by Attorney General Doherty to President Coolidge discloses that 72,489 convictions have been made under the present liquor law with the fines assessed amounting to $12,367,660. The jail sentences for infractions of the same law total more than 3000 years for the past 23 months. The report was submitted upon request of the President.

According to the report since the present law went into effect Jan. 16, 1920, over 9,000 cases have been tried with convictions running to 80 per cent. In the fiscal year ending June 30, 1923, there were at least 10,000 more convictions than for the preceding year, and 15,000 more than the year ending June 30, 1921.

The Attorney General has completed a report for President Coolidge on the legality of using the army and navy for liquor enforcement.

There has been an average of 73.4 cases since the present liquor law went into effect.

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VARIETY-CLIPPER BUREAU

The Variety-Clipper Bureau in the Evans Building, Washington, D. C., with Hardie Meakin in charge, is at the disposal of the show business for such information as may be desired that is obtainable at the Capitol.

Several requests have been forwarded to the papers' Washington Bureau for information and they have been looked after.

Any request made to the Bureau may be marked confidential. None of the information secured in that event will be published as a news item in either Variety or Clipper.

The Bureau has been established as a national bureau of information for all of the show business, in and out of doors, through neither branch having opened headquarters in the nation's capitol.

CAPITAL PAPERS COMMENT ON BUREAU

Variety-Clipper Bureau
Evans Bldg., Washington

The dailies of the Capital have generally commented upon the installation of a theatrical bureau at this point by theatrical newspapers. Nearly all of the dailies mentioned that although theatricals are listed as the probable second industry of the country, that business never has had until now its own representative permanently stationed in Washington.

Washington "Herald"

The nation's various amusement enterprises are now represented here in Washington by the establishment of a Variety-Clipper, two theatrical publications that cover every phase of the industry, bureau in the Evans building.

Practically every business, no matter how small, has some means of representation here in the nation's capital, but not until the founding of this bureau were the various phases of amusements represented here in any way, this in spite of the fact that the "show business" is listed as the second industry of the country.

"Daily News"

"Variety," with its new sister, "The Clipper," has opened a Washington bureau at 410, the Evans building, with Hardie Meakin in charge.

The new office will serve as a clearing house for amusement news of all sorts, both indoor and outdoor. Through this office, the papers will be kept in touch with entertainment news of the city, country, and world.

"Post"

The amusement industry, perhaps the second largest business in the United States, for the first time in history has established a permanent address in the Capital through the opening of a central bureau that will represent the various branches of the business here.

"Variety and Clipper," theatrical publications, are responsible for the establishment of the bureau.

"Star"

Washington, for the first time, is to have a local bureau for two theatrical publications—"Clipper" and "Variety," which has recently taken over the Clipper.

The Kalamazoo, Mich., County Agricultural Fair will be held Oct. 2-7. The program includes a Children's Day, horse racing, fireworks, and auto races. Chester M. Howell is manager.

ON THE LOT

With NELLIE REVELL

Somerset Hotel, New York.

Well, I'm back on the lot. We loaded at my winter quarters at St. Vincent's about 3 o'clock Thursday morning and made the run in no time. It was a short haul and we were all up on the next stand by nine.

While I can't go into the pe-rade yet nor respond to "alley-up," I am in the atmosphere of activity again. I can take no part in the performance and "all up for the leaps" doesn't get a rise out of me, but I can almost smell the sawdust and hear the band play. To one with five generations of circus ancestry behind them that's about as near heaven as we want to be. Once a trouper always a trouper.

Almost everyone, I believe, who was in theatrical business before I became ill and many of those who entered it later, have communicated with me in some way in the last week to welcome me back to my own. It was almost worth being away four years to receive so warm and sincere greetings on my return.

Nellie Pinching Herself

"Is it true?" was the burden of most of the telephone calls that have come to my room and to the offices of Clipper. The callers have nothing on me. I have to pinch my arm every once in a while before I believe it's true myself.

Even though the trip and the preparation for it was more strenuous than anything I've done in the last four years, I can still sit up a few hours and walk a bit. Of course I'm not a candidate for the job of walking delegate yet. But I can walk.

Is Pollyanna Colored?

Pollyanna has never appeared before me in person, but I would be willing to wager that she is a colored girl. The negroes are incurable optimists, as anyone who has ever seen the high-brown and dark black roustabouts with a circus knows. That no hole to them is so deep that it might not be deeper was well exemplified by the story Charlie McDonald told me on his last visit.

It was in the fall of the year and the little wagon show was just trembling on the brink of ruin. The whole season had been one day after another of rain, wet lots, small audiences and short help because pay days were so few and far between. One dismal, cold and rainy night a few of the troupe were huddled around a campfire which was in imminent danger of being snuffed out every moment by the chill drip from the trees overhead. As the performers condoled with each other and wondered how they would manage to get through the winter, two slew-footed darkies appeared out of the darkness carrying quarter poles and laughing the shrill, happy Negro laugh.

"Uh-um," said one suddenly becoming serious, "ah guess dis wouldn't be a tough night to be on de bum!"

Inquiries have come to me as to the exact date when the Barnum and Bailey show first went abroad. If my memory serves me the show sailed from New York for London in October, 1889. The voyage was a good deal of a venture, for if it failed to draw there was a tremendous financial loss to face.

Fortunately it was a success, so great a success it injured the patronage of the London theatres and they made every effort to induce the authorities to hinder the show. They won, after a manner, for Barnum closed the circus several weeks before he had intended to, but the financial return had been so satisfactory the trip was the first of several foreign tours.

I want to express my undying gratitude to my old circus friends for their letters and wires of congratulation when they heard of my improvement. Some day I'll walk on the lot and shake hands with every one of you. But meantime continue to send me news and circus stories for my column.

Lew Parker's Book

From somewhere among the dusty archives of the past Bob Russell not long ago procured a book by that old-time circus agent and theatrical manager, Lew Parker, filled from cover to cover with tales about the show people of a day long past and sent it to me for my delectation.

Many of the incidents were familiar to me, others were new, and I have passed more than one interesting hour of late in glancing over the pages of the little volume. The book passed out of print about 23 years ago, but many of the stories are too good to keep to myself, and I shall take pleasure from time to time in printing them here. One of them is about myself when I was four years old and didn't like the way the circus lot was laid out.

Major Burke and Buffalo Bill

The author has a fund of stories to tell on his close friend, Major John M. Burke. In truth it was not difficult to weave a story around Major Burke's personality, for he was the sort of character who could be depended on to do the unusual.

In the early days of Buffalo Bill's Wild West troupe the Major did something which Colonel Cody did not like. The Colonel wired Burke to this effect:

"If you want to remain with this show, you must obey my orders."

Burke answered him at once, saying:

"Hon. William F. Cody: Who the hell ever told you I wanted to remain with your show? Bring out the band; let it play 'Hail to the Chief.' It is a matter of record that Columbus was put in chains after discovering America and a matter of biblical history that an awfully good man was once crucified. Burke."

The Major certainly didn't hesitate to mix himself up with good people.

Another one on Major Burke, which Mr. Parker told me when we were both with Percy Williams, concerned a time when the Wild West show was touring Southern Europe. The two friends left the troupe at Barcelona, going around by way of Marseilles to get to Genoa, Rome and Naples. A few miles before they reached Monaco, Burke suggested they stop off at Monte Carlo to see the sights but Parker demurred, saying they were short of time then.

An hour or so later, just as the train was pulling out from the station of the gambling center of Europe, Burke turned to his companion.

"Have you got any change in your pocket?" he asked.

Parker nodded.

"Give me a franc, then," commanded Burke.

Parker complied and saw Burke take one from his own pocket, open the window of the compartment and throw the two pieces of money out of the window into the bushes.

"Now!" exclaimed the Major, "we can go back to America and tell them we dropped our good money at Monte Carlo."

INSIDE STUFF

Police Order and Carnival

The police order issued last week in Syracuse, N. Y., to stop police graft and start a crusade in general was later in the week declared to have been in effect a double-cross by the local insiders somewhere, since its greatest weight fell upon the J. F. Murphy Carnival, then playing for the week in Syracuse under the auspices of the Eagles.

It brought about some disclosures and the police found themselves arrayed through the mayor's order against a friendly organization. The Murphy circus could not be accused of harboring any gambling, but the order was so sweeping it would have been held to apply to the Murphy wheels and merchandise. The Eagles are said to have smoothed out the matter with their strong protest.

The Royal Italian Circus due here this winter will arrive about February. It will bring but few of its principals, with the animals only brought over in bulk. Gordon Bostock is looking after its appearance over here. Bostock returned to New York last week from London. He may put the Italian Circus into a vaudeville form of bill for indoor showing, calling it an indoor circus, until the circus season opens.

Carnivals in Washington

Clipper's representative at Wash

(Continued on page 31)

TWENTY-FIVE YEARS AGO

From the Clipper dated Sept. 9, 1898

Trouping with a circus had color and atmosphere. Members of the Sig Sautelle show tell of a variety of experiences in northern New York. Sautelle set himself up as the expert angler. One evening he returned from an expedition in nearby streams with nearly 100 trout, sufficient for a fish course for the troup. During a stand in St. Regent Falls forest fire hemmed them in and the flames came to the edge of the lot. At Hogansburg a crowd of 800 Indians visited the show unexpectedly and although there was no disorder some of the people were nervous.

The Barnum & Bailey Circus in England was cleaning up. The foreign show had been floated by a stock issue and the stock was listed on the London exchange. The performers seeing the big crowds drawn to the entertainment had become heavy investors in the stock. Afterward it dropped in value to nothing, but at this time it was rising steadily in value and the performers were buying additional shares with their savings. All this is made plain in the Clipper's correspondence which mentions the report that a special dividend is likely and the stock is going up in daily quotations. P. C. Knowles who at that time was making a sensation in England was a heavy investor in the property.

They handled prize fights differently. This issue reports six separate bouts and never mentions the purse for any. Apparently the decision and outcome of the battle rather than the cutting up of the money was the point of the event in those unenlightened days. One of the leading fight promoters of the times was William A. Brady. In his string was Bobby Dobbs, who had just returned from England to fill an engagement to meet Frank Erne or Jack O'Brien.

In the company operated by John and Emma Ray playing a new edition of "A Hot Old Time" by George M. Cohan, were J. Bernard Dyllyn, Harry Hayes and Harry Healy, Monroe and Mack, Querita Vincent, Adele Morgan, Frank Lalor, Emma Francis among others.

Something of the scope of the "Tom Show" may be gathered from this list of features with the J. W. Shipman outfit with headquarters in Syracuse: Sixty people, two bands, a female drum corps, a troupe of cake walkers and dancers, four floats, oxen, dogs, eight ponies and 12 horses. They traveled in their own railroad cars.

William Morris' agency business was located at 103 East 14th street, New York, and his telephone was 1764-18 (apparently they didn't have local exchanges). He was booking for the forthcoming season the Novelty theatre, New Music hall, Brooklyn; Grieves' Bijou, Washington and Baltimore; Poli's New Haven and other houses.

The American newspapers began to talk about the new "Sapho" being played in England by Olga Nethersole. It was a new version by Clyde Fitch and was due in this country shortly.

A novelty from the other side also was being talked about. It was a group of dare devil bicycle riders who played a game resembling polo and was in demand for fairs much as auto polo is nowadays. . . . Minnie Maddern (Fiske) also is mentioned as being a success in London in "Tess of the D'Urbervilles."

The Clipper cover is adorned with a portrait of Isabelle Urquhart and on another page appears her biography, relating that she was born in New York in 1865, had achieved considerable success on the legitimate and musical comedy stages as well as a singer in concert. She played in "Erminie," making a great hit as Cerise. During a subsequent visit to England she married Guy Standing whom she divorced.

Blocksom and Burns started their season in Atlantic City, but were due presently at Koster & Bial's, New York. . . . Campbell and Caulfield were partners in one of the burlesque shows.

The burlesque "rills or many of them carried the names of all the people engaged, who were requested to respond at rehearsals.

Junie McCree and Sam Dessauer were both members of Denny Duchess." Mr. and Mrs. Joe Keaton, eccentric dancers, were playing vaudeville houses in the South.

"Little Egypt" hastened to announce that her show had netted $4,000 at the street fair in Covington, Ky., claimed as a record "for any dancing girl show playing this part of the country." There is nothing to indicate whether or not this was the Little Egypt concerned in the notorious Seeley dinner in New York. After that widely heralded affair half a dozen "Little Egypts" sprang into being from Coney Island to the Pacific.

The models for the scenes of James A. Herne's "Sag Harbor" had just been delivered and the forthcoming production was one of the topics of show gossip. They were made from photographs of the actual locale. One scene, so the account says, would show a facsimile of the United States Government plant where the coast guard life saving cutters were built.

The management of the Grand opera house, Reading, Pa. evolved a new efficiency scheme. A special ticket for litho and billboards was made, each ticket having the specific location of the billing for which it was issued printed upon it. "After counting up," says the item, "the traveling manager can take a list of the locations on the tickets and locate every sheet of his paper. By using this form of ticket the local and traveling manager can keep the local biller on the alert as well as the people who receive the advertising privilege."

M. M. Thiese's "Wine, Women and Song," which was to make a sensation ten years later, is coming into prominence. . . . "The Girl from Maxim's," from the French, was given its first American presentation at the Hyperion, New Haven, under the sponsorship of Charles Frohman.

Fred Niblo was playing Minerva Park, Columbus, Ohio.

W. S. Butterfield signed with H. H. Forsman to manage Hennessy Le Royle in a new play called "O What a Girl."

Ching Ling Foo and his troupe were the headliners at the New York Union Square, being booked before the Continent before sailing from San Francisco.

De Wolf Hopper was a tremendous success in London with "El Capitan." Efforts were being made to cancel his entire season in this country to permit him to remain abroad. Up to date the best his representatives could do was to free him from contracts up to the end of November.

Last Saturday's storm came on just as the top had been set up for the carnival of the Lafayette Council's benefit below Riverside Drive at 86th street, New York. The wind tore a hole in the top, but it was mended over Sunday. When the workmen tried to drive wooden stakes into the made ground along the North river front, much of which consists of worn paving blocks, hundreds of lengths of iron pipe had to be used, but the top was up in time for the Saturday night opening. It was postponed until Monday on account of the storm.

Last Thursday may be put down as "hoodoo" day for circuses, no less than three of them being rained out. Reports from the general offices of the Sells-Floto Show are to the effect that they were rained out at Clinton, Iowa, while the Sparks Shows had the same experience at Lichfield, Ill., and the Gentry Bros.-Patterson Circus, according to word that reaches us, had the same bad luck at Watseca, Ill.

Fontaine Ferry park, Louisville, officially closed for the season last Saturday night, but Shriners are giving a minstrel show there this week. There have been 250,000 tickets sold in advance, so it will be a series of capacity nights.

RAILROADS' COSTLY TARIFF KEPT CARNIVALS OUT OF VT.

One Thousand Dollars Demanded to Move Show Five Miles—Auto Did It for Half

Burlington, Vt., Sept. 13.

One reason why Vermont did not have many carnivals within its borders during the last summer may be laid to the railroads. It has just come to light that a carnival wishing rail transportation from Burlington to Winooski, a distance of two and one-half miles, made an application to the railroad. The railroad wanted $1,000 to move the carnival and return it to Burlington, a total distance of five miles on a main line track.

The carnival moved by auto truck at one-half the price asked by the railroad.

FALL FESTIVAL FELL WAY DOWN LAST WEEK

Attendance Is Off—Collected $7,000 Rain Insurance

Cincinnati, Sept. 13.

Impartial observers believe that the Cincinnati Fall Festival and Industrial Exposition, which closed Saturday after two terrible weeks of it, was a financial flop. The terrible part was the interference of the elements. Numerous showers played a large part in cutting down attendance. However, the festival management colected $7,000 in rain insurance.

Total attendance was announced as 300,000. It was expected that the figure would go to half a million. During the second and last week of the show it was stated that the attendance would have to reach 26,000 each day to clear expenses. The largest attendance was about 32,000 on Kentucky Day and 28,000 on the closing day. On several days the figure was below 10,000.

The fact that the Ohio State Fair at Columbus and the Blue Grass Fair at Lexington were held while the Fal Festival was going on is said to have hurt.

The Festival management claims that it was a success, owing to the advertising it gave Cincinnati. Warner P. Sayers, president of the Festival Association, suggests that it be maintained as a permanent institution. Sayers congratulated Jack Koons, publicity director, on his work in handling the 700 newspapers in the Central States and South.

The failure of the Festival to show a profit was simply due to the non-attendance of people from other cities who were expected to flock here in large numbers. Only six months were spent in preparation for the event. Old timers say that at former successful Festivals there were big free outdoor attractions. Everything outside of band concerts called for an admission fee this time.

3d Annual Farm Bureau Show

San Diego, Cal., Sept. 13.

Ramona, known as the "heart of San Diego's back country," will hold its third annual farm bureau show under the direction of the Santa Maria Valley Fair association on Sept. 15. No admission charge will be made and there will be no fees for the various entries, with the exception of poultry and livestock.

Charles P. Carey Dies

Charles P. Carey, old circus man, died Aug. 26 in Westport, Conn., after a lingering illness. He was 78 years old. He began his circus career by running away to the Big Tent when a boy of 14. He was for many years associated with the Barnum and Bailey shows and was at one time treasurer. The deceased, who retired 12 years ago, was an old friend of Phineas T. Barnum.

TWO 'CAPACITY' CROWDS, BUT LOST MONEY

Sells-Floto Circus in the Omaha Stockyards District

Chicago, Sept. 13.

The Sells-Floto circus exhibited in the stock yards district at Omaha and the stock yards workers made up the main part of the crowd at both performances.

It was "capacity" at both performances, but the circus lost on the day.

The fellows occupied blues with their feet on one row, their arms on the third row and their bodies resting on the middle row. The circus people were afraid to insist upon crowding others in, and had capacity to the extent of not being able to find seats for more people without getting much money.

Circus people say this could only happen in the stock yards neighborhood of Omaha, in the lead mine districts of Colorado and in coal mining districts of southern West Virginia and points in Pennsylvania.

CHICAGO'S FOOD AND HOUSEHOLD EXPO.

Floor Space All Taken for 3d Annual Event—Ernie Young Revue Feature

Chicago, Sept. 13.

With practically every inch of floor space sold, the third annual food and household appliance exposition will open at the Coliseum, Saturday night, Sept. 28, and is expected to surpass any similar exposition held here.

This is the third year of the exposition and it is of special interest to housewives and women's societies, the educational profit justifying the big expense the undertaking costs its sponsors, the Herald and Examiner.

Many manufacturers from distant cities will be going to big expense shipping goods and being represented. The slogan of the show will be "Better Living at Less Cost."

The amusement features will include Ernie Young's revue, which will be given afternoon and evening. The performances will be free and Chicago's designers and modistes will offer the season's latest creations.

The displays will include everything in feminine apparel.

Trainer Bitten by Horse

Chicago, Sept. 13.

Forest E. Crocker of Morgan, Minn., was seriously injured when recently attacked by a racehorse at Redwood Falls fair grounds.

He was training the horse for the forthcoming county fair, and as he was about to remove the harness from the animal it suddenly grabbed him by the forearm. Crocker, unable to free himself, called for help, and the horse had to be felled with a club before it would release its hold.

Glen Echo's Season Over

Washington, Sept. 13.

Glen Echo, Washington's largest amusement park, has closed. The summer, states Leonard B. Schloss, manager of the park for the Washington Railway & Electric Co., has been an unusual one here, and although there has been little hot weather, the season, financially, stands up well with previous years.

TORONTO EXPO. BEATS LAST YEAR

Directors Planning Improvements Up to 1950

Toronto, Sept. 13.

The Canadian National Exhibition, which concluded its run of two weeks Saturday, broke all its previous attendance records. This year's attendance of 1,493,000 is an increase of 120,500 over last year's figure of 1,372,500, and is interpreted as indicating a corresponding increase in Canada's prosperity and better business prospects for this season's Canadian fairs.

Every day but one of the 13 showed a decided gain over 1922 figures, the attendance record being:

	1922	1923
Saturday	71,000	76,500
Monday	58,500	67,000
Tuesday	186,000	175,500
Wednesday	90,000	102,500
Thursday	109,500	118,000
Friday	75,000	84,500
Saturday	131,000	149,000
Labor Day	190,000	195,000
Tuesday	74,000	85,500
Wednesday	88,000	100,500
Thursday	86,500	104,000
Friday	81,000	82,000
Saturday	135,000	153,000
Totals	1,372,000	1,493,000
Total increase		120,500

2,400 U. S. Cars

Visitors were drawn from every part of the North American continent, 2,400 cars bearing United States license numbers being counted in the grounds on one day alone.

Not only in point of attendance, but in the number and quality of the industrial and mercantile exhibits, which have earned for the fair its slogan of "The Show Window of a Nation," the free attractions, the grandstand performance (sold out five days in advance), and the midway, where the Johnny J. Jones Shows held forth, this year's fair surpassed all previous ronto attempts.

Optimism regaring the fair was the keynote at the directors' luncheon Saturday, when Mayor Maguire promised the hearty co-operation of Toronto in the plans for expansion, including the financing of the new eastern entrance, which is to be one of the most striking architectural features of the grounds, and more land for the exhibition.

Extension of Grounds

The directors' plans include the extension of the grounds 1,300 feet eastward to Strachan avenue, where beautiful stone gates, in a great ornamental wall all along the east boundary of the grounds, will open into a wide boulevard stretching straight west to a square in front of the Coliseum. On the lake side of this boulevard will be the huge new Automotive Building, and opposite it the Electric and Engineering Building. Surmounting this latter structure will be the Hydro Tower, 180 feet high, built in delicate yet massive proportions, and studded with myriad electric lamps of great power, with reflectors and mirrors and moving patterns, making the tower a blaze of light, bearing witness to Canada's power development.

The Automotive Building is to be 475 by 386 feet, ground dimensions, and is to have 51,854 square feet of space for cars, 30,024 for trucks and 18,110 for accessories. The Electric and Engineering Building will be unique in that the part devoted to electricity will have no windows to admit daylight to tamper with the electrical displays.

These are the first steps in a carefully laid out plan of expansion extending up to 1950, on which work was begun last year with the opening of the new Coliseum and Pure Food buildings.

Played in a Brick Yard

Los Angeles, Sept. 13.

The McNeily Shows did the unexpected by playing the Simons brick yard, the largest in the world, and pulled excellent attendance.

CIRCUSES WELL DISTRIBUTED THROUGHOUT ENTIRE COUNTRY

Two Playing Fairs—Three Shows in Big Cities—Ringling Circus About to Head East

Chicago, Sept. 13.

The important tented enterprises are now well distributed as far as states go, with only two in the same state, and most cleaning up northern territory in preparation for invasions of Texas or the south.

Two shows are playing fairs, something unusual. The John Robinson circus is at the state fair at Louisville this week, and the Gentry-Patterson circus is at the Tippecanoe county fair at Lafayette, Ind., for four days starting Sept. 11.

There are three shows in big cities the latter part of this week. The Ringling-Barnum-Bailey show opened in Los Angeles yesterday, the Al G. Barnes circus opens at St. Louis tomorrow and the John Robinson circus is now at Louisville.

The Ringling circus will be in California until the middle of next week, when it loses a day jumping into Utah and then makes some stands in Colorado, Nebraska, Missouri and Kansas before entering the southwest, Oct. 4, at Tulsa, from which it goes to Oklahoma City Oct. 5 and to Fort Worth, Texas, Oct. 6.

The Sells-Floto show is at Chillicothe, Mo., today, and comes back into Illinois next week for six stands, and jumps from Cairo to Paragould, Ark., for Sept. 24. The jump from Jacksonville, Ill., to Centralia, Ill., on the C., B. & Q. will cost $710.

H.-W. in Texas

The Hagenbeck-Wallace show is at Ardmore, Okla., today, and gets into Texas Saturday, playing Fort Worth next Monday and Galveston the following Monday. A railroad jump has been arranged on the K. C. S. from Port Arthur, Texas, to Deridder, La., Sept. 26, and to Lake Charles, La., 27, which will cost $1,093.50. The show plays Mobile, Ala., Oct. 8.

The John Robinson circus goes to Tennessee and then into the southeast, making Asheville, N. C., Sept. 24. Other stands to be made are Athens, Augusta and Columbus in Georgia, all early in October.

The Al G. Barnes show is at Staunton, Ill., today, and goes into St. Louis, Mo., tomorrow, and will end next week at Fort Scott, Kan.

The Sparks circus is now in Missouri, and will be in Memphis, Tenn., Saturday of next week, and has arranged for jumps from Montgomery, Ala., to Tuscaloosa, Oct. 9; to Columbus, Miss., 10; to Aberdeen, Miss., 11, and pays $1,462.50 to the Mobile and Ohio for these jumps.

The Gentry-Patterson show jumps from Lafayette, Ind., where it is today, to New Albany, and then down into Kentucky, playing Shelbyville, Ky., 17, and Attala, Tenn., the next Monday, Sept. 24.

Main's Rail Charges

The Walter L. Main show is at Athens, Ohio, today, and goes into West Virginia shortly, moving from Elkins to Thomas, and then to Keyser, Sept. 19, and paying $763 for these moves on the Western Maryland railroad.

The Christy Bros. show is at Smithfield, N. C., today, and moves from Kinston to New Bern for Sept. 18; to Washington for 19; and to Plymouth for 20, paying the Norfolk Southern $993.75 for these moves.

The Golden Bros. are down in Tennessee, playing Winchester today, Tullahoma next Monday, Waverly Sept. 24, and have railroad contracts which take the show into Memphis Sept. 29.

5,000 K. K. K.'S TURNED OUT AT INDIANA FAIR

Sang "America" and Recited Lord's Prayer on Grounds

Indianapolis, Sept. 13.

There is a division of sentiment among those who had charge of the Indiana State Fair this year regarding the wisdom in declining to set aside a Ku Klux Klan Day, as requested, for it is believed that the extra attendance which would have been secured would have meant $50,000 or $60,000 at least. "Enough to have constructed a new administration building," observed those who rather were inclined to think a mistake had been made, when discussing the matter the last day of the fair.

The high moguls of the Indiana State Fair hang around the Administration building and hence the use of this illustration of what might have been done.

The Ku Klux Klan turned out Friday to the extent of not more than 5,000 and, gathering in the infield, sang "America" and recited the Lord's Prayer. The members wore small white badges, bearing a crimson cross and the label "100 Per Cent."

The State Board of Agriculture refused to set aside a "Ku Klux Klan Day" at the request of Milton Elror, editor of "The Fiery Cross" on the ground that the State Fair was an occasion in which every citizen of Indiana was on the same basis and a state meeting which welcomed any organization to attend as a body or welcomed alike every individual. There are said to be 500,000 members of the Klan in Indiana. A meeting was held during the spring at Valparaiso which was attended by 55,000. The poor showing at the Indiana State Fair is attributed to the fact that the overtures of the Klansmen to make a big display was not received with eagerness and from a disposition of the major part of the members of the organization not to attempt a flash unless it could be made in every way creditable to the organization. The rainy weather of the week may have dampened the ardor of Klansmen, too.

TEST THREAT WINS OUT FOR CIRCUS

R. M. Harvey for Sells-Floto Secures Original Date at Little Rock

Chicago, Sept. 13.

Through the passage of a special ordinance the Sells-Floto Circus will play Little Rock, Ark., Sept. 27, the original date billed for that town.

The city officials notified R. M. Harvey of Mugivan, Bowers & Ballard a local regulation prevented a circus playing within two weeks of the opening of the fair and that Sept. 27 would be within the limit.

Harvey answered his show would appear and play; that he would make a test of the ordinance trying to prevent it. The Little Rock folks said they would stand for the test but the wire this morning arrived at the M. B. & B. offices notwithstanding.

Mt. Vernon Restricts Space

Mt. Vernon, N. Y., Sept. 13.

No more carnivals will be permitted on Railroad avenue or the west side of the city. Mayor Fiske so announced following the filing of a protest by 110 residents charging that excessive noise resulted from outdoor shows. Two recently played here, one under auspices of the Jr. O. U. A. M., the other for the American Legion.

The mayor's order comes as a blow to other organizations as it is said the New York Central road which still has the right of way, leased the midway for $35 a week.

COLER'S MAMMOTH FAIR PLAN, DIVIDING PROCEEDS, UNPOPULAR

Fraternal Orders and Religious Societies or Organizations Do Not View Idea with Favor—Welfare Commissioner Will Call Meeting During Winter to Discuss It

The Board of Charities of each community religious and fraternal organization will be solicited by the New York Public Welfare Department in the course of the winter for the purpose of regulating the carnival and bazaar situation. Rather than each organization holding individual carnivals, it is planned to combine several in one monster fair and divide the proceeds pro rata.

This is the idea of Bird S. Coler, the welfare commissioner, who has been in the limelight often in connection with charity carnivals. Coler's department figures because a permit is necessary if the charitable fair is held on public property.

Coler has been vexed by the number of alleged gambling ordinance violations in connection with these carnivals and the system of "auspices" in several instances petitioning the civil courts for a restraining order to enjoin police interference.

The welfare chief has expressed himself as by no means pleased with the legal ruse of suing out temporary writs of injunctions which become returnable for argument a few days after the carnival or bazaar has completed its run.

To cope with the situation, Coler contemplates the combined "auspices" carnivals and strict enforcemens of the law. His hands are tied in the matter of issuing permits because when one charity is granted permission for a bazaar he must issue a permit to any other applicant for fear of being charged with discrimination.

Coler's Idea Not Popular

A survey of several representative "auspices" discloses that the idea of combining with any other or others for a monster show is not altogether popular. A fraternal organization does not fancy a religious affiliation, and the religious charities are faced with the interdenominational situation in their immediate vicinity.

Indiana Legionnaires Convene

Chicago, Ill., Sept. 13.

The Indiana State Convention of the American Legion started Monday at Michigan City.

Former Judge K. M. Landis, the Belgian, French, British and Italian Consuls of Chicago, and Dr. Lapenta, Italian Consul at Indianapolis; Lemuel Bolles, national adjutant of the Legion; Commander Ball of the Grand Army of the Republic; Harvey Elser of the United Spanish-American War Veterans; T. N. Taylor, president of the State Federation of Labor, and J. Arthur Jeffers of Washington, representing the Red Cross, were on the program.

Parades, naval and military, together with exhibitions by the air forces, boxing, baseball games, a football match between Great Lakes Naval Training Station and the Michigan City Legion Post, and band concerts are among the amusement and entertainment features.

A demonstration will be given by Chicago fire tugs and cruisers.

SUPERVISION FOR ALL WASH. DANCE HALLS

Civic Club and Woman Police Officer Filed Complaints

Washington, Sept. 13.

The dance halls of the District of Columbia are again under fire, this time from Major Daniel Sullivan, superintendent of police. Methods for the control of these places are made the first recommendation of his report to the District Commissioners made public recently.

Major Sullivan recommends that provision be made for "proper and much needed police supervision of so-called dancing academies." Widespread evasion of the district law governing the academies is avoided by holding dances under the guise that persons taking part in them are pupils of a dancing instructor, the report continues.

That the police should have authority to enter any of these places is recommended.

Women Make Request

A request along these same lines was made to the Commissioners by the Woman's City Club of Washington and also recommendations were made by Mrs. Van Winkle, head of the woman's bureau of the local police department.

ASSETS $106,000, FROM CAPITAL OF $2,650

Puyallup, Wash., Without State or County Support a Big Winner

Chicago, Sept. 13.

Figures have been sent from the Western Washington Fair, held at Puyallup, Wash., showing the great increase in receipts from a fair that has no state or county support financially or otherwise.

In 1916 the gross receipts were $14,389.18; 1917, $17,160.14; 1918, $21,189.10; 1919, $37,846.37; 1920, $44,112,61; 1921, $70,573.18; 1922, $81,176.45.

This would indicate a steady growth, but the best asset of the fair is the good will of the patrons.

The attendance for 1922 was estimated at 133,000, divided between six days.

The statement shows that the fair has assets, in excess of liabilities and capital stock, of $106,228.14 on a capital of $2,650.

This year, Senator Paulhamus, president of the Western Washington Fair, estimates that it will still further increase in attendance.

In looking over the prospectus it shows no less than $11,633.35 spent in amusements, in addition to the carnival from which the fair derived an income of $4,720. The premiums are listed at $5,843.01.

These figures are food for thought. Here is a fair situated between two big cities, Seattle and Tacoma, where amusement of every type can be obtained, but which has made it its policy to give entertainment the biggest end of the money as against premiums, and that has flourished as probably no other fair in the West has advanced.

There is only a third-of-a-mile track, too small to pay any great attention to racing, and the expense therefore, from that angle would be negligible. They do have a few races, but these are purely local events.

Puyallup has about 6,000 in population, or a little more. It has to draw either by railroad, stage, or the electric lines from Seattle and Tacoma. The Rainier valley is well populated with fruit growers, but the attendance depends in the main from city dwellers.

Paulhamus has demonstrated that he knows how to run a fair, and also how to regulate amusements, carnival, concessions et al. He has made a wonder fair in the West out of small money, small local population, and has shown other communities how to do it.

In other words, it is up to the community. All that is needed is the right constructive vision.

JOHNSON REPUDIATES "CALL"

Chicago, Sept. 13.

Tom Johnson, of the Showmen's Legislative Committee, repudiates the "Call" published in this week's "Billboard."

The "Call", says Mr. Johnson is worded with double purpose and is entirely unofficial.

A meeting already had been called by Johnson for the Showmen's Legislative Committee at the Auditorium Hotel, Chicago, Dec. 3-4.

The fair secretaries have a convention at the same hotel about that time.

SHOWMEN'S LEAGUE NOTES

Chicago, Sept. 13.

The story in last week's Clipper did some good. It caused some hitherto antagonistic to the League Day Fund to change their minds and several who had intended to pass up the charity will "kick in."

Let everybody do the same, the list is still open. President Newmann has decided not to publish the donations until the last available chance of additional subscriptions is gone.

The first meeting of the Ladies' Auxiliary of the S. L. O. A. is to be held at the League rooms today, Friday, Sept. 14. Mrs. Tom Rankine, the president, will occupy the chair.

Baby Alice is in the American Hospital from the Rubin & Cherry Shows to undergo an operation on her throat. She has been visited and flowers sent by the League.

Col. Wm. Lavelle is convalescing at the Revere House, after being in the American hospital for some time.

Some one whispers, however, that Fred Barnes will be the top money getter. He was exceedingly active at Minnesota and Wisconsin State Fairs. He is one of the predominating enthusiasts mentioned last week.

Ed. Ballard, chairman of the cemetery committee, was in town this week, but the scheduled meeting to discuss the monument for the cemetery, was called off on account of the inability of members to attend. It is postponed to a future date which will be announced.

The first general meeting of members of the League will take place Friday, Oct. 5. Secretary Tom Rankine is sending out notices to members now. *Collins.*

Resorts End Season

Sandusky, O., Sept. 13.

The season has closed at Cedar Point, Put-in-Bay and numerous other smaller resorts in this section.

The excursion boats from Cleveland, Toledo and Detroit made their final trip of the season into the western Lake Erie section last week.

All park and resort managers report business for the season from 20 to 40 per cent. better than last year.

SANGER CIRCUS

For the purpose of giving the viewpoint of an American and a native Englishman on an English circus, Clipper is publishing jointly reviews of the Sanger Circus by Jolo and Gore of its London staff. Jolo is an American who has spent some time on the other side, and Gore an Englishman.

BY JOLO

London, Sept. 1.

Never having witnessed an English circus and fearing the task of reviewing the largest one in Great Britain would be too much for one "critic," I journeyed to Portsmouth reinforced reportorially by I. P. Gore, a native, to whom has been entrusted the task of writing a criticism of the entertainment in detail. I confine myself to general observations.

Ten miles outside Portsmouth—one of England's larger towns and hence a three-day stand for the circus, I began looking for some billing for the show, but failed to discover any until well within the city limits. The daring adventurers drove to one of the local hotels for lunch and there asked the hall porter (who is the general factotum in such matters) if the circus opened on the day in question, and the location of the lot. The porter wasn't sure when the show was due; thought the location was somewhere in the "North End." Surely the hotel, a commercial hostelry, must have some handbills or other advertising literature on the subject. No, nothing had yet arrived. The local amusement directory, a weekly booklet, was on the stand in the hall, giving the attractions at all the legitimate and variety houses, but no mention of the circus.

Press Stuff Hard to Find

Oh well, let's get a local paper, where we are sure to find a big spread advertisement. The porter dug one up; the other amusement advertisements were to be found on the front page, but two experienced newspapermen were unable to find the circus copy. While having lunch the porter secured the desired information and off they went once more in the car. For and in consideration of a gratuity the porter headed the car in the general direction of the circus lot, but as the distance was a couple of miles away, the course was not entirely clear and necessitated inquiry of policemen and natives. Nobody was quite sure where the circus was being held, but most folks knew where the North End was—in fact, the street cars ran to that section of the outlying district.

The circus lot was one block off the main thoroughfare, but not a sign or ballyhoo of any kind to steer prospective patrons.

Family Control for 100 Years

The reporters were most cordially greeted by A. M. Sanger, publicity manager, a grandson of the original Lord John Sanger, who founded the circus over 100 years ago, and it has been in the family ever since. Inquiry as to who gave his grandfather the royal title elicited the frank reply that two brothers, John and George, conferred the title of "Lord" upon themselves and, to the best of the grandson's knowledge, there had never been any objection raised—which recalls the late Max O'Rell's facetious history of America in which he said the United States had a population of innumerable millions, mostly colonels. In the face of this, it seems incredible the late P. T. Barnum overlooked at least knighting himself.

The main tent is a 150-foot top, with a single 40-foot ring. Sylvester and several others had attempted three-ring circuses in England and failed. Sylvester tried it in a big way at Crystal Palace, London, but the venture was a failure. The Sanger Circus is the only one that has survived year after year, without cessation, for over a century.

Biggest in England Employes 130

It is not a big show—for a small one, employing about 130 people, with a great many horses, used mostly for hauling the wagons, and no menagerie. Asked why no menagerie, the answer was the wild animals were abandoned during the war and never reinstated, the same answer being given for the absence of no street parade. The publicity man explained there is considerable antagonism in most towns against tent shows, the newspapers never co-operating, in some instances even refusing the advertising and in other instances it is impossible to secure stands for billposting.

There are no sideshows, no peanuts for sale, or red lemonade. One

(Continued on page 15)

BY GORE

London, Sept. 3.

The name Sanger is a household word here and almost as great a national institution as the Tower of London or Westminster Abbey. Originally there were two circuses, both of them founded in 1821. One was controlled by Lord George Sanger, who was murdered on his farm at Finchley by a stable hand, who afterwards committed suicide; the other by Lord John Sanger. The former was disbanded on its chief's death, but the latter still runs without a break each year from March until November, covering some 250 towns on each tour. Caught far away at Portsmouth the John Sanger show was the same organization which delighted our grandfathers.

The war necessitated the cessation of the menagerie which has never been reinstated, and the police and road traffic combined have compelled the management to do away with their daily parade. But the horses, acrobats, wire-walkers, elephants, and clowns, are all as they used to be. Alas, chocolates are sold today instead of peanuts, but John Sanger resolutely turns his face against motors and sticks to his horses, the finest of their kind—when motors become necessary the house of Sanger will probably cease to exist. The publicity man alone is allowed a car and that is a great concession.

Show Suits All Ages

The present program is excellent and just the thing for children-of-all-ages, and a positive rest cure for men and women weary and bored stiff by the gaudy artificiality and weary hard-boiled gaiety of "stars" and modern revue and musical comedy, or the brainy verbosity of modern comedy of "problem" play. There is nothing ornate about the Sanger show. It is simply a clean, wholesome entertainment, well staged, and played by artists who are as proud of the fact they are all real Sangers or Sangers by marriage as they are of the many royal honors conferred upon the family and their non-stop run of over a century.

Program of Acts

High above his fellows stands a consummate artist, billed simply as "Pimpo," a clown. He is a genius, doing everything and doing it well. Not for him the usual following the ringmaster about and tripping over attendants' feet, his clowning is comedy and his entrees show much originality. He is rarely out of the ring and when he is not making the children howl with joy he is juggling, riding, training animals, performing difficult acts on a high trapeze and taking clean dives into the net. There is no limit to this little fellow and he is worth a fortune but as the Sangers' say, "Try to get him away from the family." If ever a circus carried clean genius under its "big top," the circus is Sangers, and the genius is Pimpo, the man who is a jack of all acts and master of all.

The Gibson Troupe present a good acrobatic equestrian act in which a wagonet and four horses play an important part, the Sisters Godfrey have an unusual school horse act in which a particularly beautiful white horse follows the movements of a dancing girl, Pimpo has an interlude in which he introduces "Pip, Squeak and Wilfred," three weird animals dear to children in this country; he also has much to do with the Melvilles on the tight and slack wire. Huge pythons do a sleepy and to the audience shivery turn. Elephants, horses, and equestriennes combine in a clever number, and the elephants prove adepts at football. The school horse "Arabi" is a beautiful dapple gray "by Amur, out of Amurett." The sealions are not only dextrous balancers but comedians. "Baby" showing great joy when her human associates miss a trick and in grabbing her colleagues' fish rations.

Lone Face and his troupe of Red Indians give a good riding and acrobatic show, although we are inclined to take the program announcement that they are by "Permission of the U. S. Government" with more than the proverbial grain of salt, and the Morris Troupe with Pimpo doing most of the work, prove themselves clever aerial performers. "The American Courier" was out of the bill, but the twenty acts seen provided one of the most enjoyable performances it has been our lot to look over for many a day.

Dog Show During Fair

Oakdale, La., Sept. 13.

The one-day dog show to be held by the Allen Fair this fall will be the first affair of its kind to be held in this section.

The show will be held on Oct. 11, the second day of the fair.

LOW RATE FOR RIVERHEAD FAIR

L. I. Road Offers Round Trip for One-Way Charge —Event Sept. 18-21

The Long Island railroad has put a special rate of round trip for one-way fare from all points to the Riverhead fair next week from Tuesday to Thursday, inclusive. This event is the biggest straight county fair within the metropolitan district.

It rivals the Mineola event, but the latter is more of a society horse show affair than an agricultural display. The secretary of the Riverhead association is Harry Lee, proprietor of the "County Review Press." The grounds are about 50 miles from New York, almost the center of Long Island, and the fair draws from the granger population of the entire island. There will be night shows Tuesday to Thursday.

THE DAILIES SAY:

John Philip Sousa, now playing the last week of his Philadelphia engagement, went to the Eastern State penitentiary on Wednesday, Sept. 12, and conducted the prisoners' band in a concert. There are 50 men in the prison band, and they invited Sousa to lead them.

Chick Hannon, 22-year-old cowboy, who came from Miles City, Mont., several weeks ago to join Tex Austin's Rodeo at the Yankee Stadium, New York City, was married Sept. 8 to Peggy Taylor, a chorus girl in "The Talk of the Town" (burlesque). Friends said that they had been introduced by Chester Byers, world's champion trick roper. A swift romance followed and then a short trip to the Municipal Building. Several members of the rodeo were present to speed the couple on their honeymoon to Denver, where Hannon will appear in a rodeo next month.

Coney Island was the scene of record high waves last week-end and business suffered accordingly. At one time the waves grew so high and so rough that it became necessary for life guards to forbid any one entering the water. The Iron Steamboat Co. was forced to abandon the service of its boats between Manhattan and Coney Island because of the difficulty and danger in landing. It was believed that some of the waves near Steeplechase pier were more than 20 feet high. Many persons wondered whether this unusual condition was due to the earth upheavals in Japan. Experts, however, attributed it to the exceedingly strong wind.

Mary Catherine Campbell, 17, winner of last year's title, "Miss America," in the Atlantic City Pageant, again carried off the honor this year. The queen of beauty hails from Columbus, has golden hair and is athletic. "Miss Brooklyn" (Ethelda Kenvin), "Miss Coney Island" (Heather Eulalie Walker), "Miss Philadelphia" (Marion Green) and "Miss St. Louis" (Charlotte Nash) were the runners-up. More than 75 girls competed, each selected as the fairest in the city she represented. Some of them shed bitter tears when they were handed their elimination ribbons, but for the most part the vanquished took their defeat with a smile and vigorously applauded when Miss Campbell received the golden-colored ribbon.

It was learned after the Atlantic City Pageant that "Miss Brooklyn" (Ethelda Bernice Kenvin), one of the runners-up for the title of "Miss America," was secretly married in April, 1922, to Everett Duane Barnes, all around athlete, who has recently been signed by the Pittsburgh Nationals to play first bas. The couple have known each other since their high school days at Erasmus. The marriage was kept secret until the husband completed his course at Colgate University, from which he was graduated last February.

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FAIRS ON PERCENTAGE

(Continued from page 3)

with the result the profits the organizations had totaled earlier while playing under auspices have begun to vanish. Indications point to a good many shows completing their season on the short side of the ledger.

Canvassing Carnival Men

A prominent carnival owner confronted with the high rent demands of fair secretaries is canvassing the larger organization owners for the purpose of having them hold a meeting in New York City late in November to discuss the proposition. He states that those with whom he has been in touch share the same views and are willing to come to a mutual understanding whereby next year they will insist that the fair secretaries gamble with them and play their shows on a percentage basis as they did before the war.

The carnival man behind the readjustment move said this week that with the inauguration of a percentage plan instead of the rental plan operating conditions will be far different than they are at present.

He declares that under existing conditions the only interest the fair management has in the carnival is to get the money. After the carnival owner has entered into an agreement with the fair the only aid it receives, he states, is to have a formal announcement placed in the premium list sent out to exhibitors that such and such a carnival will be on the grounds. Outside of that, he contends, everything is done to benefit the fair proper regardless as to what effect the movement might have on the carnival or its business.

Midway Neglected

As a rule should a fair have any free attractions these are placed in front of the grandstand where the customers have already paid a fee of 50 cents to $1 for a seat to witness the races or other events that take place, with the result the midway attractions never get a chance to get any patronage from them.

Then some fairs which have a dearth of free attractions find the turnout from the populace has been very poor with the result that the fair itself and the carnival suffer equally with the latter, probably a little more, due to outlay they were compelled to make.

Take People Away From Shows

Some of the fairs have been selfish in their endeavor to fill the grandstands early on all days of the event. In one instance a courier on horseback at an Eastern fair rode up and down the midway at 10 in the morning announcing through a megaphone the grandstand was open and if the patrons wanted choice seats they had better hurry.

In this particular case the shows and concessions playing on the grounds were doing a little business at that early hour. But when the patrons heard the announcement made, and being eager to get choice seats, they made a scramble for the ticket windows at the grandstand and left the midway as barren as a desert. This procedure took place for the entire five days of this fair with the result that the carnival departed $2,000 loser.

Day Fairs Open Nights

The carnival owner says another radical move they are going to ask secretaries of day fairs to make is to permit the grounds to be kept open in the evening so that they will be able to get a chance to do some business after the patrons leave the grandstand. They will also ask that the gate fee be eliminated after 6 to encourage people to visit the grounds who might only be seeking the carnival type of amusement, and are reluctant to pay a gate of 50 cents or $1, as they have to do at the majority of the state fairs.

Give Carnivals Break

Years ago said Clipper's informant the large and small fairs, state and county, were glad to play carnivals on a percentage basis and in proportion with the amount of business the returns to the fair management were most pleasing. At that time the management would co-operate with the carnival, seeing that free attractions and special features occurred in the center of the midway so that the crowd after witnessing them would circulate along the midway and give the shows, rides and concessions a play, bringing profit on the engagement to the carnival operators as well as to the fair officials.

AUTOMOBILING IN ENGLAND

By JOLO

London, Aug. 28.

Some weeks ago the writer offered an article on automobiling in England which dwelt upon the joys of motoring in Great Britain, calling attention to the facilities afforded, the good roads, the uniform courtesy of the policemen, and the assistance given by the two automobile associations.

It is not, however, all "peaches and cream," the one drawback being the hotel and restaurant accommodation. In England one must have one's meals at prescribed hours. Any variation of this is apt to create a riot. Other than in the big cities, if you go to a hotel and ask for a room with a private bath you are immediately looked upon with suspicion, in fact in England, except among the better classes, a daily bath is altogether unknown, and any one requesting same is immediately set down as a "silly American." This also prevails throughout the continent, and probably everywhere in the world excepting in the States.

Hotels Old Fashioned

Outside of London, the only decent hotels in Great Britain are the railway hostelries catering to travellers, and these are so old-fashioned in their equipment they would scarcely compare with the most obsolete caravanseries in the States. Running water in the rooms is still comparatively unknown, and many of the hotels with electric light equipment on the ground floor still use gas and even candles in the bedrooms.

To arrive in a town in the middle of the night and secure sleeping accommodations, it is necessary to wake up the watchman, who, in most instances, rather than put himself to the trouble of providing accommodations, will tell you he is "very sorry" but he has nothing to offer.

Lock up at Midnight

Even in London, the hotels lock their front doors at midnight, and in order to get into the place where you are stopping, after that hour, you must ring the bell and have the watchman look you over through the gratings before he will permit you to enter. You will then find the lobby dimly lighted and probably have to go to a rear lift (elevator) to be taken upstairs to your room. So representative a hotel as the Savoy in London closes its grill room at 11 p. m., and if you wan't any food or drink after that hour you must repair to the lounge, where dancing is permitted until midnight, excepting on two nights in the week for which a dispensation is granted by the London County Council.

A few weeks ago Lyons new Corner House restaurant in Piccadilly announced it would remain open all night. Barring the few coffee stalls at various locations, there is not another public eating place in London open after midnight.

In the provinces you can have breakfast from 8 a. m. to 10 a. m., luncheon from 1-2:30, tea from 4-6, dinner from 6.30-8. All these meals are set as specifically as the hours in which you can secure them. For instance if you stop at a hotel or an inn at noon you will be able to get either roast beef, roast mutton or roast lamb (seldom a choice of over two). If you ask for ham and eggs you will be told it is impossible to get. You can argue your head off, but the waitress will tell you it cannot be done.

And the coffee, holy smoke! In a country which produces the richest cream imaginable, it is the most difficult thing to make them understand you desire cream with your coffee. They look at you as if you were speaking a foreign language. When you have talked yourself hoarse and finally get the cream, they also bring you hot milk. Here is a fair example: The Press Club in London limits its membership strictly to working newspapermen, many of whom have traveled all over the world. A more intelligent set of people it would be difficult to find anywhere else. One night last week the writer asked his waiter at the club if it was possible to get cream with his coffee. He was assured it was, and the waiter brought him a cup of coffee containing hot milk and a pitcher of cream on the side.

Road Houses Backward

You would imagine, with the increase of motoring in England, that roadhouses would endeavor to cater to travellers at other than prescribed hours. They don't. The only reason that can be ascribed for such a condition is that "it has never been done before." That is England's slogan. Any time you ask an Englishman for something out of the beaten path, you will be sure to receive this reply. The average Englishman has no imagination. He is quite content to do the same things done by his ancestors and in exactly the same way. Occasionally necessity drives him to do something else, and only then, and when he does something new he is very much annoyed.

Despite all this, it is a wonderful country—the country, not the people. And unadulterated liquor at a moderate price is most satisfying.

RECORDS BROKEN

(Continued from page 1)

ond heat was won by Sir Roche in 2:01½ with Single G half a length behind.)

Single G's 1.58¾ is the fastest third heat of record.

Peter Manning got 1:58½ as the fastest mile trotted this year.

Nedda got 2:01¼ for fastest time trotted this season by a mare.

Hollywood Leonard's 2:03¼ equals the world's record for three-year old trotting geldings. Record originally set by Czar Worthy.

Sam Burgdorlf Blacjacked

Chicago, Ill., Sept. 12.

Sam Burgdorlf, advance agent for the Nigro Shows last year and this year associated with Pearson's Shows, was attacked by two negroes in Chicago, and is now in the American hospital.

He was blackjacked on both sides of the head with the result that his jaw is broken in two places. One of the assailants was captured, but the other man escaped.

Auto Show at Riverhead Fair

Riverhead, L. I., Sept. 13.

One of the features of the Suffolk County Fair this year will be the automobile show in a tent 125 by 350 feet. Robert P. Lee, who has managed the automobile show at the fair for several years, is again in charge. The show opens on Tuesday, Sept. 18. It will be held throughout all five days of the fair, Sept. 18-22.

Rain Hurt Iroquois Fair

Watseka, Ill., Sept. 13.

Rain interfered with the Iroquois County fair last week but the S. W. Brundage shows grossed approximately $5,900, of which the county fair received about $1,500 for its 15 per cent. share.

"YE OLD HOKUM BUCKET"

(Old gags and sayings, compiled by Sam Tishman, of Chicago, in his rounds of the theatres. They are known as "Released gags, but still often heard in the vaudeville houses.)

If your mother had ten dollars and father took two dollars, what would she have?
A fit.

What's your dog's name?
Entomologist.
Nonsense. Don't you know that an entomologist is a collector of rare insects?
Sure I do. That's why I call him entomologist.

I had the biggest cootie in France. This cootie was so big he had cooties himself.

You tickle me.
You tickle me first.

Married men make the best husbands.

Give me a kiss.
No, I won't.
Gee! but you're stingy.
No, particular.

What's that buzzin' around me?
That's a horsefly.
What's a horsefly?
A horsefly is an insect that flies around horses, mules and jackasses. Why, you don't mean to insinuate—
Well, you can't fool a horsefly.

"Friendship stops where borrowing begins."

If you kiss me I'll call for help.
Never mind; I won't need any.

You shouldn't spank a child on an empty stomach.
I didn't; I turned him over.

What's your favorite flour?
Buckwheat.

The K is silent as in boat.
There is no K in boat.
Canoe?

Take away that soup, waiter; there is a fly in it.
Well, what do you want for a dime—turkeys?

You can't shoot ducks with that rifle; it isn't loaded.
I know, but the ducks don't know it.

You're not as dumb as I thought you were; you're dumber.

Gimme a kiss.
Sure I'll give you a kiss; nothing makes me sick.

I've got to go to the hospital.
What for?
The doctor said I would have to have my booze cut out.

My father died from hard drink.
I never knew he drank at all.
He didn't; a cake of ice fell on him.

What's the difference between the man that has seen Niagara Falls, the man that hasn't and a ham sandwich?
I don't know. What's the difference?
One seen the mist and the other mist the scene.
Well, where does the ham sandwich come in?
Oh, I just put that in to make it harder.

When in Egypt did you visit the Sphinx and Pyramids?
Yes, indeed; I saw everything.
Did you notice the Pyramids were covered with hieroglyphics?
Yes, but I was very careful that they didn't get on me.

Look at this meal for a quarter—roast beef, baked potato, apple pie and coffee.
Where can you get a meal like that for a quarter.
I don't know, but ain't it great?

It's so hot where I live I saw a greyhound chasing a jack rabbit and they were both walking.

Can I see your underwear?
Not here, lady. I'd lose my job.

I don't know what's the matter with me. I can't eat, I will drink and won't work.

For no reason at all I'll sing another song.

How did you like the English soldiers?
Not so good. They acted like they owned the whole country.
Well, how did the Americans act?
They acted like they didn't care who owned it.

What is golf?
Golf is a game where old boys chase a little ball around after they're too old to chase anything else.

They say germs live on money.
Is that true.

I don't know, but I do know that no germ could live on my salary.

"Be it ever so homely, there is no shape like your own."

Here's to the soul of Mary Dwyer;
She used kerosene to start a fire.

If you love him why don't you marry him?
Well, my father wouldn't let me because he was drunk, and he wouldn't ask me when he was sober.

"Our woolen underwear will tickle you to death."

There was an old fellow named Fife
Who had a wonderful wife;
But he went to the Follies
And dated the dollies,
And now she's off him for life.

Hello! Is this a feed store? Send me up a bale of hay.
Yes, sir. Who is it for?
For a horse, you fool.

When is a door not a door?
When it's ajar.

The man that invented airplanes was a wonderful man.
And the man that invented interest was no slouch.

I didn't say you stole the five dollars. All I said was that if you hadn't helped me look for it I might have found it.

Here's the five I owe you. Now give me a receipt for it.
Oh, that's all right. You don't need a receipt.
Oh, yes, I do. When I die and St. Peter asks me did I pay you that money I borrowed I don't want to go all over looking for you to prove it.

I know a baby that was raised on elephant's milk and it grew to be as big as an elephant.
Go on! Whose baby was it?
The elephant's.

A farmer wrote to his local paper: "If you fellows want to see the biggest hog in the county come down to my place and ask for me."

What have you got in America to beat Mt. Vesuvius?
We got Niagara Falls, and it will put it out in five minutes.

Niagara Falls? Is that place running yet?

I bet on a horse named Hydrant, and he's running yet.

What do you sell in your department?
We sell walnuts, almonds and chestnuts.
Oh, I see. You wait on the nuts.

My! but you were drunk last night. You were so drunk I could hardly see you.
I have no mustache to deceive you.

Beg your pardon.
The pardon came too late.

Did it hurt when he lit?
Not when he lit, but when he backed up and pushed—oh, man!

I'm a travelling salesman.
What do you sell?
Brains.
Well, you're the first travelling man I ever knew that didn't carry samples.

Whether it's cold or whether it's hot,
We must have weather whether or not.

Would you like to take a little walk?
I wouldn't mind.
Well, go ahead and take one.

So you're from Milwaukee?
Yes.
Give my regards to the American Consul.

Do you follow me?
Oh, lady, I'm 'way ahead of you.

She promised to meet me at ten; its nine now and she is not here yet. While I'm waiting I'll sing a little song entitled, "They're moving father's grave to dig a sewer." Go ahead, Professor.

I suppose you fellows all belong to the union and hang together.
Leader: You bet we do.
They ought to hang you separately.

How can they sleep with the lights on?

Is anybody paying attention?
Thanks, but I bought two tickets thank you personally.

That's the guy over there in the box.

No; they're sardines; they always come in a box.

Can you hear me up there on the shelf? Thanks, customers.

This is the best Tuesday night audience this week.

To customer walking out: "Bring me one."

(Juggler)—It's the first drop I have had today.

It's so dry in the state of Kansas they've got bull frogs three years old that can't swim.

If I'd tell you where I came from it would make you thirsty.

What did your mother tell you to get?
I forgot what I came for.
Oh I see you want camphor.

Every man should take a wife.
I did but her husband called for her.

Where there is no sense there is no feeling.

I don't know whether to kiss it or kill it.

My brother doesn't drink, smoke, stay out nights with the girls.
How old is he?
Two weeks tomorrow.

A sentry refuses to allow a colored soldier to pass out of the camp without a pass, after the sentry is unmoved by entreaty the darky exclaims, "Brother, I got a mother in heaven, a father below and a gal in town, and I'm going to see one of them tonight.

Do you like this suit.
Why, yes.
So do I, I think I'll buy it.

I'm going to a wooden wedding.
How's that?
My sister married a blockhead.

If I had my teeth I'd bite you.

Hoot mon, is there a Scotchman in the hoose? Is a bray, bricht nicht tonicht.

(Kissing the partner)—This is the only place I get it and my father wanted me to be a banker.

I promised my mother I would never be an actor.
You've kept your promise.

That's a nice dress you nearly have on.
This is my coming out gown.
If you come out any farther you'll get pinched.

I have been married a year and we got the cutest little—oil stove.

Sh, the other actors are all jealous of me. Not so loud, they're all standing back there to see how I go, Sh, sh. That man and woman that was just out here, they're not married, I'm the fellow she's crazy about.

Married men make the best soldiers; they're used to fighting.

I was hurt in the battle.
Where was the battle.
In the kitchen.

Hook and Eye were great friends.

You got to be crazy to do an act like this.

I love the very ground that's coming to you.

Before we were married you said you were the happiest man on earth.
Yes, that was before we were married.

(Flashing paper money.)
The Jewish flag.

Don't you think she is as pretty as a picture.
Well, she has a pretty frame.

You can always tell the single girls in the audience, they sit up nice and straight. Look at 'em straightening up. Rubber.

Why a tomato can't hurt you that much.
I know but this one was in a can.

(Cooch music)—Stop, stop, you're in the wrong tent, we can give it to you but not at these prices.

Eggs are high on account of the war.
Why are they fighting with eggs now?
No, but they use the shells.

The wind blows the ladies skirts high but it blows the wind in the bad man's eye.

What's your dog's name?
League of Nations.
Why do you call him that.
Because its a little English bull.

Oh, you're the girl in the front that wore the red dress.
Wore nothing.
I missed that show.

Not many Irish here tonight.

Are you dressed for the opera or an operation?

GA. CORRECTED FAIR DATES

Chicago, Sept. 13.

Clipper is in receipt of the corrected list of dates of Association of Georgia Fairs, from Harry C. Robert, secretary-treasurer of Columbus, Ga.

This list does not include all the fairs in Georgia, but only those affiliated with association.

ASSOCIATION OF GEORGIA FAIRS

LOCATION	NAME OF FAIR	DATES	SECRETARY
Atlanta	Southeastern Fair Ass'n	Oct. 6-13	R. M. Striplin
Barnesville	Lamar Co. Fair Ass'n.	Oct. 1-6	Cecil G. Neal
Baxley	Appling Co. Fair Ass'n.	Oct. 30-Nov. 3	Geo. D. Lowe
Bremen	Farmers' Agricultural Fair Ass'n.	Oct. 9-12	Thomas Young
Cedartown	Polk Co. Fair Ass'n.	Oct. 4-6	Wm. James
Columbus	Chattahoochee Valley Fair Ass'n.	Oct. 15-20	Harry C. Robert, Mgr.
Covington	Newton Co. Fair Ass'n.	Oct. 3-6	Henry Odum
Dublin	12th District Fair Ass'n.	Oct. 15-20	E. Ross Jordan
Eastman	Dodge Co. Fair Ass'n.	Oct. 15-20	James Bishop, Jr.
Griffin	Griffin-Spalding Fair Ass'n.	Oct. 15-20	H. D. Montgomery
Hazelhurst	Jeff Davis Co. Fair Ass'n.	Nov. 1-12	John Rogers, Jr.
Lawrenceville	Gwinnett Agricultural & Industrial Fair Ass'n.	Nov. 15-20	John M. Langley
Lyons	Toombs Co. Fair Ass'n.	Nov. 9-23	A. L. Moseley
Macon	Georgia State Exposition	Nov. 22-27	Louis Rossignol
Moultrie	Colquitt Co. Fair Ass'n.	Nov. 23-27	R. R. Turnbull
Rome	Floyd Co. Fair Ass'n.	Nov. 2-7	W. K. Bowers
Sandersville	Washington Co. Fair Ass'n.	Nov. 16-20	G. S. Chapman
Savannah	Savannah Tri-State Exposition	Oct. 27-Nov. 3	R. K. Hanafourde, Mgr.
Soperton	Treutlen Co. Fair Ass'n.	Nov. 24-29	S. Cowrson
Sparta	Hancock Co. Fair Ass'n.	Not Set	Marvin G. Pound
Statesboro	Bulloch Co. Fair Ass'n.	Nov. 23-27	L. A. Askins
Summerville	Chattanga Co. Fair Ass'n.	Nov. 18-19	L. C. Smith
Sylvania	Screven Co. Fair Ass'n.	Oct. 29-Nov. 3	C. D. Hollingsworth

Prohibition is a tailor.
How's that?
Didn't he make the saloonkeepers close.

(Orchestra coming in pit)—Who won the last game?

(Blackface)—I was blackyberryin Sunday.
How's that?
I buried my mother-in-law.

I'm in the mining business.
Gold mine?
No kalsomine.

Who did she marry?
A man.
Of course a man. Did you ever hear of anyone marrying a woman?
Sure, my brother.

I could never be President of the United States.
Why?
I get sea sick too easy.

I saw a light in your house at four o'clock this morning. Wasn't that a little strange.
No it was a little stranger.

I'm a draft clerk in a bank.
What are your duties?
Opening and shutting the windows.

What are you doing?
I'm not working right now, I was working in a bank but the president fired me he saw a time table in my pocket.

Want Ad:
Young man wants position handling money, will leave town.

I'm selling real estate now.
What do you know about real estates?
Lots.

She made me kiss her every time she saw a star fall, pretty soon I found out she was ringing in lightning bugs on me.

What makes more noise than a pig going under a fence?
I don't know?
Two pigs.

What's the best way to keep a fat man from suffering in the summer?
Shoot him in the winter.

Who was Santa Claus' wife?
Merry Christmas.

Everything that died on the farm we had the next day for dinner, when the mule died we had mule meat, when the dog died, we had dog meat, and when my mother-in-law died I quit.

Why did you tip your hat to that girl, you don't know her.
Well this is my brother's hat and he knows her.

Wanted—A man that understands German to take care of a cow.

If a man born in Poland is a Pole is a man born in Holland a Hole.

Annual sale now on, don't go elsewhere to be cheated come here.

Owing to the lack of space in this paper many births and deaths will be put off until next week.

Little drops of water
That we used to drink
Were simply made for chasers
Are now the whole damn drink.

Yes madam this is a genuine seal skin coat.
Will it spoil if it gets wet?
Did you ever hear of a seal carrying an umbrella?

Did that man kiss you last night?
Well mother do you suppose he came all the way from New York to hear me sing.

What's your name?
John Cass.

I suppose they call you Jack Cass for short.

What do you know about a Ford?
A lot of dirty stories.

Song entitled:
"I was mustard in the first draft and horseradish in the second."

A dumb man went into a hardware store picked up a wheel and spoke.

A blind man went into a hardware store and picked up a hammer and saw.

SANGER CIRCUS'

(Continued from page 13)

vendor passes about selling chocolate bars.

Business was only fair Saturday afternoon. The management explained business at seaside towns during good weather was invariably poor, with rain driving them into the tent.

Clown Feature Attraction

The principal entertainer is the clown, Pimpo, a member of the Sanger family, who is the best all-round circus performer the writer has ever seen. He works from the start of the show, not only clowning continuously, but works with the elephants, does splendid bareback riding in a comedy way, appears in single and double comedy acts and winds up the entertainment with a complete routine on flying trapezes. This man would be a splendid acquisition to any circus anywhere in the world. His speaking voice is big enough to even put over crosstalk.

The show tours for seven months each year and for the remaining five months the entire organization is maintained at the winter quarters at Horley in Surrey.

DONOGHUE RIDING

(Continued from page 1)

not been as yet consulted about Donoghue.

Jack Joel is a prominent horseman and a brother of Solly Joel. Jack Joel has Donoghue under contract for first call at $20,000 a year.

Horsemen here say if Donoghue wants to go to America to ride Papyrus and earn $75,000 by doing it he should at least ask Jack Joel's permission.

It is not certain Joel will grant it.

On the morning of the same day (Tuesday) Papyrus was beaten by the filly, Tranquil, in the St. Leger. Ben Irish, owner of Papyrus signed an agreement to race his horse in America this fall.

The Tuesday race, however, does not seem to have been taken into account by the horsemen as there were conditions through a large field and Papyrus being kicked on a turn. Wise money appeared to indicate there was a chance of defeat as Papyrus stood at about two to one with the winner, 10-1.

TOY BALLOONS

(Continued from page 1)

the Kansas City Oxygen Gas Company, which sells gas drums; Mayer's Barbecue stand, near Swope park, where the balloon was purchased, and Meyer Moskovitz, owner of the stand.

The plaintiff's petition recites that Mrs. Ashbrook purchased the balloon, as a plaything heretofore considered safe, that it came in contact with fire and the back window of her inclosed car was blown out and she was burned about the face and head. That several other occupants of the car were also slightly burned. In addition to the claim of $10,000, Mrs. Ashbrook asks $15 damages to the car, and $35 damage for the loss of a goose feather which she wore on her hat.

PREPARING TO SPRING WHIPPET RACES ON COUNTRY NEXT SEASON

Sudden Popularity of Sport of Betting Event at Atlantic City Inspires Promoters to Get Duplicates Ready---$75,000 Changing Hands Daily

The spectacular success of a new style of sporting event in the whippet races in Atlantic City has spread quickly through the outdoor show business, and although the seashore promotion is less than 60 days old, half a dozen similar projects are under way for next season.

The Atlantic City enterprise was sprung suddenly. The promotors leased a plot of ground out toward the meadows on the line of Pennsylvania avenue, shot up a grand stand and then opened to a brisk ballyhoo. The crowd came so fast they never had a chance to paint the stands, which were filled twice a day at $1.

The attraction appeared to be the practically open betting. There is a regular paddock and the disguise of the bookmakers is almost nil. Bets are taken and odds posted. Besides which the Philadelphia papers print the results of the events. It is reported that as much as $75,000 was laid on a single day's card.

The whippet race is an English institution. Five or six dogs of the greyhound type are placed on the starting line and a counterfeit rabbit started along a rail apparatus at one side just as the dogs are released. The animal that first gets his teeth in the make-believe rabbit is the winner of the sweepstakes.

The game passes muster because the authorities do not connect a speed contest of dogs with betting and at the start the betting feature was kept under cover. Later it became more open when local inspection relaxed, until it flourished almost openly. The event ends this week.

NEW RACETRACK PROJECTED FOR CHICAGO

Myer of Saratoga Constructing at Riverside

Saratoga, N. Y., Sept. 13.

W. A. (Billy) Myer, superintendent of the Saratoga Racing Association grounds for several years, has taken a contract to construct a mile-and-a-half track at Riverside Park, near Chicago. The track is to be built under the auspices of the Chicago Business Men's Association and others interested under the name of the New Washington Park Breeders' Association.

Myer, who is considered one of the best racetrack engineers in the United States, will have entire charge of the construction. The grounds will include steel and concrete grand stands, a clubhouse and modern paddock and stables.

Tiger Bill's Show on Fairs

Chicago, Sept. 13.

Young Tiger Bill's Wild West has closed with Sells Bros. circus after a successful season playing the Chicago lots, and has opened his fair season at Canton, O. He will winter-quarter at Charlotte, Mich.

The show carries 23 head of saddle horses and bronks and two steers. The program is a regular wild west exhibition, including bulldogging and steer riding.

Leonard Failed to Appear

Syracuse, N. Y., Sept. 13.

Benny Leonard did not appear at the State Fair ringside Monday.

Billy Gibson notified Nicholas M. Peters, chairman of the Benny Leonard reception committee, that Leonard would be unable to attend the State Fair and act as referee at the boxing contests because Monday was a Jewish holiday.

Harry Greb Failed to Fight and Suit Follows

A $2,500 attachment has been filed in the New York Supreme Court against Harry Greb, middleweight champ, by Piero L. Provano for failure to fulfill a fight engagement at the Ponce de Leon baseball park, Atlanta, for a 15-round bout with Jeff Smith. Greb was guaranteed $10,000, and through James Mason, his manager, posted a $2,500 surety check.

The check, drawn on the Commonwealth Trust Co., Pittsburgh, was returned for insufficient funds. The fight was slated for July 10, but was later changed to July 13.

Greb failed to appear, Provano alleging that building the arena and advance advertising cost him $2,500, for which he is suing.

100 PLANES AT MICHIGAN MEET

Event to Be Held for the Benefit of the Army Relief Society

Chicago, Sept. 13.

Approximately 100 planes will take part in air races and stunt flying at Mount Clemens, Mich. Saturday.

The event is sponsored by the first pursuit group, Army Air Service, and is for the benefit of the Army Relief Society, which is caring for widows and dependents of men in the air service.

Air acrobatics, stunt flying, bomb dropping, racing and parachute jumping will be introduced among the many features of the meeting.

YANKEE STADIUM GAMES DREW LIGHT ATTENDANCE

Threatening Weather—Crack Track and Field Athletes Present—Wilco A. A. Auspices

Threatening weather in the morning and sure signs of rain in the early afternoon held back the crowd at the Wilco A. A. games at the Yankee Stadium, New York, Sept. 8. About 8,000 spectators were present, but it is probable that the crowd would have been doubled or even tripled had the weather been favorable. The pre-Olympic publicity and extensive advertising given to the meet for weeks before it took place deserved a better fate.

The games presented many of the best track and field athletes in the country, including several who had won national titles the week before in Chicago.

Joie Ray was the biggest favorite, and although he failed to break Norman Tabor's long-standing mile record, he turned the distance in the phenomenal time of 4.14 8-10. Only Tabor, John Paul Jones and Ray himself have beaten that, and the little Chicago taxi driver only on one or two occasions. Had he been pressed he might have achieved his aim, but the only sign of real competition vanished when Ray Buker dropped out in the second lap.

Le Roy Brown, formerly Dartmouth captain and now of the New York A. C., won the high jump with a great leap of 6 feet 5 inches. Harold Osborne, the champion all-around athlete of the Illinois A. C., was second, clearing the bar at only one inch lower.

Loren Murchison, of the Newark A. C., repeated his meteoric performance of the week before by winning both the 100 and 200-meter dashes. His time was, respectively, 10 8-10 and 21 6-10. Seconds in both of these events were obtained by Louis Clarke, a young Baltimore sprinter running unattached, who will doubtless be heard from further in championship competition.

The 800-meter run resulted in another spectacular victory for Ray Watson, of the West, over his rival, Allan B. Helfrich, of the East. Watson turned in the fine time of 1.53 2-5.

A practically unknown Chicago A. A. runner, V. Ascher, beat Jake Driscoll and a good field in the 400-meter, and covered the distance in 49 flat—exceptional time. Willie Ritola took the 5,000-meter event with little opposition once he had obtained a commanding lead.

Aside from the high jump, the field events lacked strong interest. Just why the pole vault was omitted is not clear, as it always provides thrills and evidences of the greatest athletic prowess.

The schoolboy and girl relays added a touch of novelty to the program. The American record for the 440-yard girls' relay was broken by the Meadowbrook Club of Philadelphia, which covered the distance in 52 4-10, bettering the former record by 5 and 4-10 seconds. The East-West relays were interesting but one-sided.

The summaries:

Track Events

100-Meter Dash—Won by Loren Murchison, Newark A. C.; Louis A. Clark, unattached, second; C. R. Brookins, University of Iowa, third. Time—100 meters, 0:10 8-10; 100 yards, 0:10.

800-Meter Run—Won by Ray B. Watson, Illinois A. C.; A. B. Helfrich, New York A. C., second; C. S. Cochrane, Mississippi Agriculture and Mining College, third. Time—1:53 2-5.

110-Meter High Hurdels—Won by C. G. Krogness, Olympic Club; Ivan Riley, Illinois A. C., second; H. M. Osborne, Illinois A. C., third. Time—0:15 4-10.

3,000-Meter Walk (One Minute Limit Handicap)—Won by Walter Von Bargen, Morningside A. C. (20 seconds); Charles Foster, Detroit Y. M. C. A. (20 seconds), second; Willie Plant, Morningside A. C., third. Time—13:15 1-5.

The Record Mile Race—Won by Joie W. Ray, Illinois A. C.; Walter Maunz, Buffalo Y. M. C. A., second; Egil Krogh, Illinois A. C., third. Time—One mile, 4:14 8-10; 1,500 meters, 3:58 3-5.

200-Meter Dash—Won by Loren Murchison, Newark A. C.; Louis A. Clarke, unattached (Baltimore), second; Eric Wilson, University of Iowa, third. Time—0:21 6-10.

400-Meter Hurdles—Won by Ivan R. Riley, Illinois A. C.; John K. Norton, unattached (San Francisco), second; R. R. Oram, New York A. C., third. Time—0:54 6-10.

5,000-Meter Run—Won by Willie Ritola, Finnish-American A. C.; R. Earl Johnson, Edgar Thompson Works, Pittsburgh, second; John L. Romig, unattached, third. Time—15:02 4-5.

400-Meter Run—Won by V. Ascher, Chicago A. A.; Jake Driscoll, Boston A. A., second; James Burgess, West Side Y. M. C. A., third. Time—0:49.

6,000-Meter Match Relay—Won by Illinois A. C. (Egil Krogh, Ray Buker, Ray B. Watson, Joie Ray); All-Eastern team (Abel Kiviat, W. Cox, William Goodwin, J. J. Connelly), second. Time—13:35.

1,600-Meter Match Relay—Won by All-Eastern team (J. Coard Taylor, W. Dudley, A. B. Helffrich, Jake Driscol); University of Iowa team (Harry C. Morrow, Gerhard B. Neil, Charles R. Brookins, Eric Wilson), second. Time—3:21 4-5.

440-Yard Girls' Relay—Won by Meadowbrook Club of Philadelphia (Misses Frances Ruppert, Dorothy Bough, Grace Rittler, Madeline Adams); City Bank Club (Misses Marion McCartie, Agnes Thompson, Karin Carlson, Maybelle Gibland), second. Time—0:52 4-10 (new American record).

Field Events

Running Broad Jump—Won by De Hart Hubbard, University of Michigan, 23 ft. 4½ in.; Albert E. Rose Meadowbrook, 22 ft. 8⅞ in., second; Robert Le Gendre, Newark A. C., 22 ft. 6½ in., third.

Shot-Put (16-pound shot, best hand)—Won by Orville Wanzer, New York A. C., 47 ft. 10 in.; C. A. C. Eastman, Boston A. A., 46 ft., 2 in., second; J. Lichtnian, Clark House A. A., 40 ft. 8⅜ in., third.

Running High Jump—Won by Leroy T. Brown, New York A. C., 6 ft. 5 in.; H. M. Osborne, Illinois A. C., 6 ft. 4 in., second; A. Abromet, Newark A. C., 5 ft. 11 in., third.

Hop, Step and Jump—Won by Kauffman Geist, 92d St. Y. M. H. A., 47 ft. 2⅝ in.; DeHart Hubbard, University of Michigan, 45 ft. 11⅝ in.; H. M. Osborne, Illinois A. C., 45 ft. ½ in., third.

Siki at Lafayette

Battling Siki, the Senegalese fighter, will be at the Lafayette, the colored theatre, Harlem, next week. He is to receive 45 per cent. of the gross receipts for his share. Siki will be aided by three sparring partners in giving exhibitions.

WCAP Capitol Station Signs with Composers

Washington, Sept. 13.

The WCAP broadcasting station has closed a contract with the American Society of Composers, Authors and Publishers, New York, for the privilege of performing the general popular copyrighted catalog via the ether. WCAP is operated by the Chesapeake & Potomac Telephone Co., which is a subsidiary of the American Telephone & Telegraph Co., which operates WEAF in New York, also licensed from the A. S. C. A. P.

Since the American Society's circular statement setting forth their cause to the radio people, new applications for licenses have been coming in daily. Those of the big stations like WJZ and others that are still holding out are reported interested.

ENGLAND HAS FOOTBALL NOW

League Starts Season With 50,000 Attending Opening of Grounds

London, Aug. 31.

The football season is in full swing. Three-quarters of a million people saw the "kick-off" in the four sections of the league. Manchester City celebrated the opening of their new ground, said to be the finest in the country, with a gate of 60,000 to see them play Sheffield United and 50,000 passed through the Birmingham turnstiles.

The game is getting more popular every year and professional players are as popular with the fair sex as "matinee idols," but do not get the salaries of the latter.

Club managers and secretaries are being hard put to it to find accommodation for the crowds, while in many parts of the country, especially in the North, railway traffic will soon be hampered by the crowds accompanying the "home" teams. Association is generally the professional game, but Rugby remains popular in schools and universities. Thirty years ago it was considered bad taste and "shirking" for a public school boy to play "soccer."

Gene Delmont Acting

Jimmy Hussey is going to revive his former vaudeville act, "The Prize Fighter."

The part played by Johnny Dundee will be taken in the new production by Gene Delmont, pugilist.

Hussey's original part has not yet been filled.

BRITISH M. P.'S WALKING MATCH

43 - Year - Old Contestant Wins From Rival, Aged 50

London, Aug. 28.

The maddest sporting feat probably ever undertaken here nearly ended in tragedy, Aug. 27. It was a walking match from Banbury Cross to Oxford, a distance of 23½ miles. The walkers were Frank Gray, M.P., for Oxford City, and Capt. C. Ainsworth, M.P., for Bury. Each man carried a private soldier's full pack, steel helmet, rifle and ammunition. Their wives followed, sometimes on foot and sometimes in cars. In the end Gray won, but only after Ainsworth had collapsed utterly and been ordered to retire by a doctor.

The last five miles were torment for the men and for those accompanying them. Ainsworth was forging ahead and led by 20 yards, four miles out of Oxford. Attempting to overtake him, Gray overstrained himself and fell in a semi-conscious condition by the roadside. Mrs. Gray ran from her car and tried to revive him, while Morley, the trainer of the University gymnasium, gave him a hasty massage. He struggled to his feet, the heavy accoutrement was slung on once more and he staggered on, zigzagging from side to side.

At this time Ainsworth was in difficulties and was only kept going by having buckets of hot water flung over him and frequent whiffs of smelling salts. His legs were uncontrollable and he could not keep a straight course. The crowd was getting angry and when he collapsed a doctor forbade any further attempt. He was put in a motor-car, driven to a hotel and put to bed, where he will remain for some time to come.

Gray struggled on, staggering, while police forced a passage through the crowd. He just managed to pass the line and touch the railings surrounding the Oxford Martyrs' Memorial when he, too, fell, utterly out. Ainsworth is 50 years old and Gray 43.

Maine Winter Sports Meeting

Augusta, Me., Sept. 13.

At a meeting of the executive committee of the Maine Winter Sports Association, held here, one of the important matters was the possibility of securing tax exemption on the admission at the winter carnivals. The members were of the opinion that the carnivals are of great benefit to the state and are not in any way money making schemes.

The annual meeting of the Maine Winter Sports Carnival Association will be held in Augusta Friday, Nov. 1, tentative.

BIG TEN FOOTBALL SCHEDULE

Chicago, Sept. 13.

The Big Ten Football Schedule for the coming season is as follows:

MICHIGAN

Oct. 6—Case at Michigan.
Oct. 13—Vanderbilt at Michigan.
Oct. 20—Ohio State at Michigan.
Oct. 27—Michigan Aggies at Michigan.
Nov. 3—Michigan at Iowa.
Nov. 10—U. S. Marines at Michigan.
Nov. 17—Michigan at Wisconsin.
Nov. 24—Minnesota at Michigan.

IOWA

Sept. 29—Oklahoma A. and M. at Iowa.
Oct. 6—Knox at Purdue.
Oct. 13—Purdue at Iowa.
Oct. 20—Illinois at Iowa.
Oct. 27—Iowa at Ohio State.
Nov. 3—Michigan at Iowa.
Nov. 17—Iowa at Minnesota.
Nov. 24—Iowa at Northwestern.

CHICAGO

Sept. 29—Michigan Aggies at Chicago.
Oct. 6—Colorado Aggies at Chicago.
Oct. 20—Northwestern at Chicago.
Oct. 27—Purdue at Chicago.
Nov. 3—Chicago at Illinois.
Nov. 10—Indiana at Chicago.
Nov. 17—Ohio State at Chicago.
Nov. 24—Wisconsin at Chicago.

WISCONSIN

Oct. 6—Coe at Wisconsin.
Oct. 13—Michigan Aggies at Wisconsin.
Oct. 20—Wisconsin at Indiana.
Oct. 27—Minnesota at Wisconsin.
Nov. 10—Wisconsin at Illinois.
Nov. 17—Michigan at Wisconsin.
Nov. 24—Wisconsin at Chicago.

MINNESOTA

Oct. 6—Ames at Minnesota.
Oct. 13—Haskell Indians at Minnesota.
Oct. 20—North Dakota at Minnesota.
Oct. 27—Minnesota at Wisconsin.
Nov. 3—Northwestern at Minnesota.
Nov. 17—Iowa at Minnesota.
Nov. 24—Minnesota at Michigan.

OHIO STATE

Oct. 6—Ohio Wesleyan at Ohio State.
Oct. 13—Colgate at Ohio State.
Oct. 20—Ohio State at Michigan.
Oct. 27—Iowa at Ohio State.
Nov. 3—Denison at Ohio State.
Nov. 10—Ohio State at Purdue.
Nov. 17—Ohio Stattae at Chicago.
Nov. 24—Illinois at Ohio State.

NORTHWESTERN

Oct. 6—Beloit at Northwestern.
Oct. 13—Indiana vs. Northwestern at Indianapolis.
Oct. 20—Northwestern at Chicago.
Oct. 27—Illinois at Northwestern.
Nov. 3—Northwestern at Minnesota.
Nov. 10—Lake Forest at Northwestern.
Nov. 17—Northwestern at Purdue.
Nov. 24—Iowa at Northwestern.

ILLINOIS

Oct. 6—Nebraska at Illinois.
Oct. 13—Butler at Illinois.
Oct. 20—Illinois at Iowa.
Oct. 27—Illinois at Northwestern.
Nov. 3—Chicago at Illinois.
Nov. 10—Wisconsin at Illinois.
Nov. 17—Mississippi A. and M. at Illinois.
Nov. 24—Illinois at Ohio State.

PURDUE

Oct. 13—Purdue at Iowa.
Oct. 20—Wabash at Purdue.
Oct. 27—Purdue at Chicago.
Nov. 3—Purdue at Notre Dame.
Nov. 10—Ohio State at Purdue.
Nov. 17—Northwestern at Purdue.
Nov. 24—Purdue at Indiana.

INDIANA

Oct. 6—De Pauw at Indiana.
Oct. 13—Purple vs. Indiana at Indianapolis.
Oct. 20—Wisconsin at Indiana.
Nov. 3—Hanover at Indiana.
Nov. 10—Indiana at Chicago.
Nov. 17—Wabash at Indiana.
Nov. 24—Purdue at Indiana.

Under a recent ruling of the conference board, six of the Big Ten schools increase their schedules from seven to eight games. Minnesota and Wisconsin announce that they will play only seven, Purdue and Indiana have only seven scheduled but may take on another.

BIG FIGHT'S TICKET SALE OF WIDE FLUCTUATION

Off for Two Days, Prices Drop; Also Odds—Squawks Expected from Grandstand Seat Holders

With the Jack Dempsey-Luis Angel Firpo fight for the world's heavyweight championship only 24 hours away doubt was expressed in ticket circles along Broadway Thursday that the Polo Grounds would hit capacity attendance tonight. The reason was supplied in the form of plenty of tickets still to be sold in the agencies. Experts, however, said if the weather remains fair today there will be a last minute rush that might result in a sell-out.

Indications, however, last night were that cutting of prices would be resorted to at Madison Square Garden where the Tex Rickard headquarters are, at the Polo Grounds and even in the agencies. The same conditions prevailed on the eve and day of the Dempsey-Carpentier battle when ticket booths at Boyle's Thirty Acres were getting rid of $25 tickets for $15.

The sale was brisk Monday and Tuesday but started slipping Wednesday and Thursday. Estimates are of a capacity of fr 85,000 to 91,000 and that lessens the chances of full gate.

Early in the week choice locations started turning up along Broadway. These tickets called for single letter ringsider which are the first 24 back of the working press seats. The double letter ringside seats priced similarly at $27.50 were being freely sold at 50 cents premium in the agencies having that policy while in other offices $30 was the rate.

Real Ringside Seats $50

The real ringside single letter seats were quoted at $50 each Thursday, a drop of $10 from the previous day. The first eight or nine rows were off the market by then, but Monday there seemed to be enough around at $75 upwards. Those sections are said to have been let go by political interests with the report current that the 4,000 tickets comprising two entire sections taken by Charles Stoneham, president of the Giants, had also been distributed among the speculators.

Politicians In

The rumors that politicians were in on the ticket allotments came from more than one ticket source and is nothing new in championship fights. In Jersey it is said Rickard was held up so tightly by the politicians that he declared himself off Boyle's Thirty Acres although his corporation owns the arena. At first it was claimed the single letter ringside tickets (light colored blueish-green) had been sold only to subscribers to the stock of the New Madison Square Garden corporation. It developed that there are only 1,600 subscribers and there are many thousand seats designated as ringside.

The efforts of counterfeiters to put 50,000 phony tickets on sale which was nabbed in the bud and the unexpectedly big return of unsold tickets from out-of-town selling agencies is believed to have caused the orders at the Garden Monday to put all remaining tickets on sale immediately.

Unusual publicity resorted to Wednesday and Thursday reflected the slowing up of the sale. Betting odds were reported having gone to 2 to 1, but very little money could be picked up at that price. Rickard is credited with having "staked his reputation as a promoter" in the declaration Firpo has an even chance to beat Dempsey.

Other stories carried a change of opinion from the first expressions that it was all over but the shouting. That always has been so on the eve of heavyweight championship contests and is probably intended to beat down the odds. Some fight experts stood their ground, however, and their opinions are that Firpo will surely be knocked out. Guesses that the bout will not go five rounds are common and many predictions have been made the fight won't go one round. One expert is sure Luis will be knocked out in a punch.

The veering opinion of some fans and occasional expression the Argentine boxer will cop the title has not been backed by that class taking the short end of the betting. The best odds recorded yesterday were 3½ to 1 on Dempsey, the bet being $3,500 against $1,000, and the man on the short end took the position he did not think the odds should be as long. That the price will jump to 5 to 1 today was predicted yesterday.

Euthusiasm credited to South Americans in New York appears to be press stuff, because little money has been bet by them.

Jacobs Set Prices

Broadway's quotations on the price of tickets were made by Mike Jacobs, a specialist in events of the kind. Jacobs had the full confidence of the fight promoters and was reported directing activity around the Garden Monday and Tuesday. Jacobs has advised each of the brokers what the daily prices were over the telephone, and the inference is that somebody besides Jacobs is in on the gravy.

A number of agencies are supplied by the Garden with allotments of tickets which are on sale, and that is one reason why the quotations have been "directed." Other agencies, however, are loaded with tickets from other sources. A bootlegger is reputed to have invested $50,000 in tickets, and he parcelled them in the smaller agencies, at the same time keeping tabs on his men.

It was stated yesterday that if rain interferes with the fight the contest will be held Saturday night.

For the first time the capacity of the Polo Grounds will be tested. That takes in the new additions to the stands which now almost completely encircle the grounds.

Squawks Expected

Loud squawks are expected from holders of cheap tickets calling for locations in the extreme eastern part of the grounds. In the stands it is stated there are 5,000 seats from which the pitcher's box cannot be seen. The supporting uprights holding the steel structure of the stands account for that. At ball games it is frequently noted that V's form in many sections of the stands because the fans cannot see the pitchers. The ring will be pitched at second base, leaving the sections to the east extending back to the street. From the ring to the scoreboard there are something like 120 rows. Heretofore, seats on the field have never tended but part way into the outfield.

The attempt to stop the fight by Paddy Mullins, manager for Harry Wills, the "Brown Panther of New Orleans," flivvered in court. William Klein, acting for the fight manager, asked the court to rescind the license for the fight, and panned the State Athletic Commission, the promoters, Dempsey and Kearns. The court's answer was that as the battle was not licensed it could not be withdrawn. The judge furthermore ruled the evidence showed that no promoter had actually arranged to stage a match between Dempsey and Wills.

AERIAL DAREDEVIL

(Continued from page 1)

hangs by her teeth from a cable suspended underneath the wings, holding on to the wing with one hand, releasing herself until all that is between her and the earth is her teeth.

Another spectacular stunt by Miss Boyer is standing on the top wing of her aeroplane while the pilot loops the loop, the little lady seemingly being quite at home, no matter what aerial evolutions he essays.

Nothing seems to deter her from her work. At Milwaukee, when everybody believed there would be no flight on account of the weather, over the top of the grandstand came Miss Boyer, standing on the top of the plane and giving her performance as usual. Had officials known of her intentions, she would not have been allowed to ascend. An uncomfortable time was had by her management as she composedly "did her stuff."

Associated with Miss Boyer are Lieutenants Brock and Falconer, veterans of the air forces in the late war. These men stage a most imposing battle in the clouds with two bombing machines at night and spectacular fireworks that give a most realistic combat. They also pilot the machines for all Miss Boyer's feats.

Miss Boyer is without a rival in the air and the most spectacular figure on the horizon of fair activities in the country this year.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Joplin, Mo., Rodeo

Harry Keesinger, who is handling the publicity, has sent me in a prize list for the Joplin Rodeo to be held at Joplin, Mo., three days, Sept. 27-29. There will be two shows a day and the management has gone to considerable expense to arrange for a unique method of lighting the park and arena, making it as bright as day. Everything will be done to make the visit of the boys as comfortable as possible.

The show is heavily advertised, using over thirty newspapers throughout the state and doing many clever stunts with the papers to draw the crowds.

The grandstands are being equipped witha special amplifying device, which insures the patrons a chance to hear the announcing of the events clearly in all parts of the mammoth grandstand. Kessinger has promised to send me the results after the show; so you hands had better get the Clipper, and read the Rodeo News, for the complete results of all shows.

Meyers and Kessinger are the producers, and handle the publicity so as to insure success of the first annual show of the Joplin Rodeo Assn. held at Joplin, Mo.

J. H. Burnside will be the arena director, and will furnish the stock for the show. The judges will be announced later.

Men's Bronk Riding—Purse, $800. Entry fee, $10.

Day Money—First, $100. Second, $60. Third, $40.

Best Average for Three Days—First, $100. Second, $60. Third, $40.

Steer Wrestling—Purse, $1,000. Entry fee, $10.

Day Money—First, $125. Second, $75. Third, $50.

Best Average for Three Days—First, $125. Second, $75. Third, $50.

Steer Roping Contest—Purse, $1,200. Entrance fee, $25.

Day Money—First, $150. Second, $100. Third, $50.

Three-Day Average—First, $150. Second, $100. Third, $50.

Well, boys, as soon as I can get the prize lists I will publish the full money that is advertised to be paid and all the information that is worth money to you so if you want the real news be sure and subscribe for the Clipper and turn to the "Rodeo News" and you will know if it is worth while to make the contest. This is the only paper that will publish the money to be paid in the day money and in the finals so you boys get busy and send me in a dollar for a three months' subscription.

Just received the dope on the Kansas City show which is produced by Fred Beebe and under the auspices of the Fire Department for the benefit of the Firemen's Pension Fund.

Bronk Riding with Saddle—Purse $900. Day money (four days): First, $50; second, $30; third, $20. Finals—First, $250; second, $150; third, $100. Entrance fee, $10.

Calf Roping—Entrance fee, $25. Day money (four days): Purse, $1,100. First, $60; second, $40 third, $20. Finals—First, $300; second, $200; third, $100.

Steer Wrestling—Day money (three days): First, $50; second, $30; third, $20. Semi-finals—Two steers (making a five steer average): First, $50; second, $30; third, $20. Finals for best total time on five steers—First, $300; second, $200; third, $100. Entrance fee, $10.

Fancy Roping—No entrance fee. Purse, $600. First, $300; second $200; third, $100.

Cowboy Trick Riding—No entrance fee; purse, $600. First, $300; second, $200; third, $100.

Cowgirl Trick Riding—No entrance fee. Same rules apply as to cowboy trick riding; purse, $500. First, $250; second, $150; third, $100.

That is all that is advertised and a notice that the cowgirl bronk riding and other events will be published, and I want all you hands to send me all the dope that you can around the shows and I will stand by you all.

The "Rodeo News," will not show favoritism to any contestant or manager, and this rule will be lived up to, and we will see that both parties to the game will be protected, and I will stand by both and do all in my power to help keep the game clean, so it is up to you all to do your part.

Hours Ahead

Mrs. Kate Owens, 88 years old, was one of the spectators Friday morning to wish Robert L. Shepard God speed on his first leg of the journey, started on his trip to Kansas in the beginning of the pony express revival ride. Mrs. Owens stood on the river bank 63 years ago and watched Johnny Fry, who she declares to be the first rider, start his momentous ride on the initial trip of the pony express. Each time she experienced a thrill the second time even more than the first. She declared it was that earlier trip which did so much to link the east with the west.

Mrs. Owens was not satisfied with merely watching the start but urged her companions to follow the rider and saw the mail bag changed to the second rider on his westward journey.

The pony express rider passed Ellis, Kans., and striking out on the Kansas prairies in the face of driving rain, with an occasional flash of lightning across a heavy clouded sky to brighten the way. The riders of 1923 are carrying on, bending forward in the saddle with head lowered against the rain, urging their mounts in an effort to break the record of 1860-61. Fritz Bradley rode the lap which is 205 miles west of Topeka, Kans.

At Burlington, Col., the pony express rider was 10 hours ahead of the schedule. The last 20 riders crossing Kansas negotiated the ten-mile relay at an average speed of 35 minutes or better. Fred Sussex, who rode from Brewster to Edison, Kans., reeled off the distance in 30 minutes.

The start and many of the towns and routes covered by the pony express riders are being photographed by motion picture cameramen and one print will be preserved for historic purposes and will be shown at all theatres in the U. S.

It is expected by the time the last rider will reach Sacramento, where the race will end, that they will have beaten the record of the old timers by at least 14 hours. Many of the old times stated that the modern riders would not even equal the time of the riders of 1861 and they will be shocked to know that the present riders will beat their record. It is a record we all can be proud of.

Dick Willis' Compliment

Dick Willis, at present with the Hornbrook aggregation, sends in the complaint that last summer he made a jump into Plattville, Wis., on his way to make some of the contests and that the "rodeo" that was advertised by the American Legion as paying $6,000 in prizes had the Col. DeHavens wild west engaged, and that they were not paying prize money but all the cowboys were paid a salary.

It is things like this, which in time will put the game on the same class as a wild west, which means that a salary is paid instead of the prize money being offered. It is up to you boys to let me know and give the managers a chance to defend themselves, that is one of the reasons that I am so strong for an association being formed, so as to protect all that are in the game to make a living.

Let me hear from you boys and send me all the dope that you can concerning the shows and the results.

John A. Stryker, the rancher from Kearney, Nebraska, dropped in to see me before leaving for home. Mr. Stryker was the producer of the rodeo that was held in Chicago last week at the Uptown Fair. While business was not the best owing to lots of rain, a real rodeo was given and made a hit with the patrons.

Stryker will produce the free attractions at Kearney for the Comeback Club which will be a real homecoming in honor of the old-timers of Kearney. The main feature of the celebration will be a reproduction of the frontier in the early days and it will not be a contest, but there will be plenty of Indians and cowboys and is backed by the Chamber of Commerce of Kearney.

Hank Keenen and Shorty Ricker will be featured. Both boys were with Mr. Stryker at the rodeo that was held in Chicago recently.

The rodeo promoter has the reputation of throwing his voice through a megaphone three-eighths of a mile.

88-Year Old Spectator

The Joplin Rodeo Association will hold its first annual rodeo and $6,000 in prizes are offered. J. H. Burnside, of Garden City, is furnishing five carloads of stock, which include a car load of Bramha steers, the same bucking horses that were used at the rodeo at Colorado Springs. Burnside will be the arena director and the wire states many of the top hands have written that they will all be there and make the rodeo before the one at Kansas City.

I have wired the Joplin Assn. to send me the prize lists so that I can let all you hands know just how the money will be split but to date have not heard from them.

Carlisle at N. Y. Fair

Jack Carlisle, well-known wild west manager and producer, is one of the feature acts at the N. Y. State fair in Syracuse this week and has been booked solid for the past five years. As I have seen the act, I will say that Carlisle is the fastest man in the business with a bull whip, and will be remembered under the old title of Witchita Jack.

PHONY TICKETS FOR BIG FIGHT

Tex Rickard Uncovers a Counterfeiting Plan

A double-decked plot to flood New York and Philadelphia with counterfeit tickets for world's heavyweight championship fight at the Polo Grounds tonight (Friday) was detected by Tex Rickard. Tuesday at the fight headquarters in Madison Square Garden six Italians accused of the attempted phony ticket scheme were lined up for examination. It was claimed the printing plant ready to "shoot" the spurious issue was raided last Saturday and plates to be used in the printing were removed by detectives. The alleged plant in Philadelphia was raided about the same time.

Fight officials declared no "sour" tickets had been placed on sale in either city, although in ticket circles it was reported 40,000 phony tickets had been picked up at the time of the raids.

According to those present during the excitement at the Garden, there were about 15,000 in $5.50 tickets and the others were marked $22 and $27.59. The discovery of the counterfeiting attempt led to feverish activity at the Garden, and all tickets were ordered placed on sale. That resulted in plentiful allotments being given Broadway ticket agencies where all tickets are "on sale," which means that unsold tickets are returnable.

A new secret process is credited with having delayed the making of the phony tickets, and thereby prevented them reaching the open market. The process is a double printing and all the genuine tickets carry the word counterfeit in heavy letters, but invisible to the naked eye. The letters come out on photographic plates for reproduction such as necessary for spurious printings. It is said the high-powered light needed to make the plates reproduces the secret word. Both sides of the ticket are so guarded, and that is the explanation, while the reverse side of the tickets are not embossed.

Plans New Speedways

Altoona, Pa., Sept. 13.

G. A. Long, who claims to be the originator of the new Altoona speedway, which had its formal inauguration on Labor Day, when Eddie Hearne won the 200-mile classic and Howard Wilcox was killed as his car crashed off the track, has announced he will undertake to establish a series of at least three additional board racing tracks in the South and East.

There are now five major speedways in the United States—three in the East, of which number the one at Altoona is considered the best. He has not stated where he will establish the proposed bowls.

SPORTLIGHTS

Eastern League Accidents

The succession of accidents to Eastern league players, which has worked havoc with the various teams since early in the season, continues unabated. No club has escaped the jinx. The latest casualty is Smith, catcher on Bridgeport, who had his left arm broken last week by a pitched ball from the hand of Edmonson, a Cleveland recruit, playing with Albany.

The injury came when George Fisher, first string catcher and manager of Bridgeport, was out of the game due to a suspension for his conduct when Umpire Hughie Rorty was attacked by fans recently. A number of pitchers are on the hospital list or pitching under difficulty, as the result of split fingers, broken fingers or torn fingernails. Joyce, of New Haven, one of the leading twirlers in the O'Neil circuit, has been out of the game for several weeks, because of a split finger. Roberts, a promising young pitcher on Albany, has a broken finger. Litrell, of Bridgeport, is working with a torn thumbnail.

The injury to Joyce, coupled with the failure to put through a deal which was to send "Katsy" Kiefer from Washington to New Haven, left Manager "Wild Bill" Donovan with only three twirlers in his fight to win the pennant. Donovan was so hard up for boxmen that he had to go in himself several times, as well as to work pitchers who only had one day's rest. "Wild Bill" twirled eight innings in a game two weeks ago and a couple of innings in a game last week. He finally secured the veteran, Johnny Tillman, who had shown poor form with Pittsfield and Albany, but who is doing well with New Haven, and Lindstrom, a fine pitcher from Worcester.

The transfer of the latter is taken by the wise ones as further indication of the "friendly agreement" between the management of Worcester and New Haven. A. H. Powell, formerly a stockholder in the New Haven club, is now the owner of Worcester. Lindstrom had a splendid record with Worcester, which is fighting to stay in third place. The team is not so overburdened with good pitchers that it would be inclined to let him go in the normal course of events. Withrow, first string catcher with New Haven, has just returned after an absence of several weeks, due to a spiked hand.

The Wildmen lost many games while shy on pitchers and catchers. Joe Cosgrove, one of the best outfielders in the Eastern league, has been out of the game with injuries formore than a month, and Hartford has suffered heavily as a result. Jerry Berlanger, first baseman on the same team, has been on the hospital list for six weeks with a broken leg. Moose Fuller, a good pitcher, quit the Waterbury club because he was suffering from a strained back. The stitches in his side, where he had undergone an operation for appendicitis last spring, were also pulling out. Cousineau, an Albany catcher, is laid up with a swollen face. Jono Benes has but recently returned to the Springfield line-up after being on the shelf for more than a month with a broken collar bone.

Rordiguez, Cuban second baseman on Bridgeport, was hit on the head by a pitched ball last Saturday and taken to the hospital. The following day Orme, playing second in his place, was spiked in the first inning and forced to retire. "Kid" Sherwood, an old Connecticut league player of long ago, replaced Orme and drove in a run with a double.

Oppel Firpo's Second

George Oppel, stage manager of Keith's 81st Street theatre, will be in Luis Firpo's corner at the big melee Friday night. Oppel, by special dispensation, went to Atlantic City with the South American contender for the heavyweight title and supervised the building of Firpo's training quarters.

Oppel resumed his duties at the theatre this week.

Tennis Star's Wishes

Suzanne Lenglen, the French exponent of the raquet, interviewed recently, stated she hopes to meet Helen Wills either at Paris or Wimbledon (near London) in the near future.

Frank A. Keeney had 14 horses in training. He did not run any at Saratoga, going on a vacation during the meet at the Springs. Keeney is also a theartical manager, owning and operating several theatres independently. He is tremendously wealthy and can indulge himself in both luxuries.

Washington Fight Fans Excited

It would seem that the management of Sportland Heights, Washington, is doing everything to arouse the ire of the boxing fans who have been attending the fights every Thursday night in ever-increasing numbers. At the bout last Thursday the fans showed a tendency to break up the place when the two official judges call decisions being made by the three officials, two judges and the referee) voted the decision to Young Bowen over Goldie Ahearn at the end of their 12-round encounter.

The majority of the fans were surely with Ahearn, although a number of the newspaper scribes coincided with the judges, laying stress on the aggressiveness of Brown. On the other hand, he could not place his blows, Ahearn waiting for him and landing at will.

The rest of the card showed Joe Perrone stopping Terry Brooks of Baltimore in the third round; Kid Cafoni knocking out Joey Ward of Baltimore in the third; Mike Uraine winning a decision after six rounds with Jack Hendricks; and Jack Ross and Joe Montana boxing a draw in four rounds.

Little more is heard of the coming of the champion Joe Lynch, although a return match is to be staged between Holman and Schwartz. This may be set for this week's show.

"Stretch" Hennessey Dies

Edward J. "Stretch" Hennessey, one of the best-known basketball players upstate, died at his home in Ballston, N. Y., Sept. 7, of spinal meningitis. He had jumped center for a number of semi-pro teams in northern New York, and was well known to basketball fans in that section of the country. Hennessey was a lanky six-footer, hence the nickname "Stretch." The five he played on in his home town was one of the best in semi-pro ranks, able on its own floor to "stay" with anything, pro or semi-pro, that came along. Last winter Hennessey lived in Plattsburgh, where he was employed by the Delaware and Hudson Railroad Company. He appeared in the line-up of the Harley-Davidson team in Plattsburgh. He moved back to Ballston last spring.

Tijuana Track Improvements

The Tijuana Jockey Club is expending a large sum on improvements which are now under way at the border town race track. The improvements include the enlargement of the grandstand, alterationse to the new jockey clubhouse and secretaries' office by which three times as much space is provided as was available last year; construction of a chute at the head of the stretch and another for three-quarters races; completion of a new bath house and swimming pool; enlargement of the paddock and betting ring; renovation and rebuilding of each stable, and the erection of many new stables.

A force of 30 men under the supervision of C. A. Hutchinson and "Speedy" Rush has been employed all summer.

Carpentier in Ill Repute

The French Boxing Federation is not pleased with Georges Carpentier, who has not yet fought Siki, as he is alleged to have promised, at a meeting organized by a big local daily on behalf of French scientific research laboratories.

The would-be organizers have appealed to the French Boxing Federation, which is advising the British Board of Boxing Control that Carpentier is suspended until he fights Siki in the interests of charity. The British committee, however, not being a member of the International Boxing Union, will probably take no steps to ban the forthcoming match between Carpentier and Beckett as the Paris board would desire.

Priest Good Scout

John Martin, who pitched for Albany in the Eastern league in 1920, recently became a priest. "Doc," as he was then called, left the Senators to study for the priesthood. He has since sent several good young players to Albany. The most recent recruit he recommended is Johnson, a left-hander, who pitched on a Catholic college team. The youngster won his first game last week and shows promise

Eddie Cantor's Golf Flop

As a golfer Eddie Cantor is a good comedian. He proved it last week as a member of a foursome which played the course at the Glens Falls (N. Y.) Country club. Eddie was paired with Dr. Edgar Birdsall, president of the club, against Max Hart, the vaudeville agent, and Addison B. Colvin, a prominent resident of Glens Falls.

Despite a flow of witticisms that had his listeners doubled up with laughter, Eddie appeared depressed at times over his failure to show any form. Even the assurance that he was in the class of Secretary of State Charles E. Hughes and Governor Alfred E. Smith, who have frequently played the Glens Falls course, did not cheer him up appreciably.

"Oh, I know," Cantor said, "but they have so many knockers. My spectators are all boosters." A little later he said, "This is really my first offense at the national sin. Golf has needlessly continued the lives of many of America's most worthless citizens, and I want to get in the game."

Jim Galvin, Wrestler, Shot

Jim Galvin, a professional wrestler, was shot and dangerously wounded early Sunday morning. The shooting occurred outside of Galvin's restaurant, 855 Third avenue, Brooklyn. He was removed to the Norwegian hospital, where it was said he had an even chance of recovery, the bullet having penetrated his liver.

At first Galvin refused to tell the police who shot him, but later, on the urgent pleadings of his wife, Galvin accused Patrolman Joseph A. Hagan.

Hagan, according to Galvin's story, was in plain clothes early Sunday morning and came to Galvin's place and demanded a drink. Galvin declined and claims the policeman whipped out his revolver, following an altercation over the drink refusal, and shot him.

Hagan was held without bail, charged with felonious assault.

324-Pound Marlin

The largest marlin swordfish of the season was brought to gaff at Avalon, Calif., after a spectacular battle, by Dr. Zane Grey, author-sportsman, during which he and his brother narrowly escaped death.

The record marlin weighed 324 pounds, and it started leaping from the moment it struck the bait, aiming its long spear with deadly accuracy at the men in the boat. Missing the cockpit by barely a few inches, the swordfish lunged past like a maddened bull, cutting through the air like a polished saber, while the men ducked into the bottom of the boat.

The big fish renewed its dangerous tactics, making 37 "runs" before conquered, which lasted two hours and 40 minutes.

Bouts in England

The heavyweight Cumberland and Westmoreland and lightweight catch-as-catch-can wrestling championships of England were decided at the City Police Sports, at Stamford Hill. The former title was retained by J. Shepherd (city police) with five falls, H. H. Robinson (South Shields) registered four falls, J. Sewell (city police) three falls, and G. Bell (South Shields) two falls. The English lightweight championship was won by C. E. Bacon (borough Polytechnic).

The Metropolitan Police will hold their sports in September this year.

Game Club Elects

The annual meeting of stockholders of the Brenham Gun and Rod Club was held recently at Brenham, Texas, and the following board of directors elected: T. A. Low, Otto E. Baumgart, F. L. Ansler, L. F. Ammons, V. C. Baumgart, W. R. Jahnke, Green Morgan, H. W. Hughes and A. A. Hacker. The business meeting was followed by a barbecue supper for members and their families.

Scouting in Eastern League

Scouts Paul Krichael of the Yankees, "Kitty" Bransfield of the Cubs and Bert Shotten of the Cardinals have been "doing" the Eastern league. Connie Mack, manager of the Athletics, has also been watching several of the Eastern league teams.

Toledo Boxing Tangle

Professional boxing in Toledo once more is wobbling and when the city boxing commission meets in special session today (Thursday) action may be taken which will clamp the lid down on the sport.

At a meeting of the commission last week a break between the governing body and promoters occurred which resulted in the commission ruling that hereafter promoters will not be allowed to attend commission meetings, except individually. The situation was brought about by attempts to secure permits for two more promotion clubs here in addition to the two now ruling the field.

One of the clubs charged that the other is backing the proposed two new promoters, one a negro, in an attempt to squeeze out the club making the charges. A hot verbal battle ensued, resulting in the commission's action. The commission laid the matter over a week with instructions that the first club prove its charges.

The two clubs now operating are permitted to stage shows every two weeks. With four promoters in the field they would be able to stage bouts only once in eight weeks, thereby causing great loss to all four and making it improbable that any could survive that depend upon boxing promotion for a living.

Prepared Against "Touches"

A popular New York fighter, and a champion in his class, believes he has found a way to stand off "touches" that came with great frequency following his acquirement of the title and winning of many large purses.

The onslaught of applications for loans became worrisome for a time until the fighter caused an announcement to circulate through the sporting pages he had gone broke in stock speculation.

Later, however, after the ease off of the "touches" had been noticeable, they started anew as the pugilist won other matches and large amounts. Then came the announcement of another investment the fighter thought good, but which turned out bad. Up to date that has been his "out" against the borrowers, although he doesn't know whether it will last as a protective measure against his next large winning.

Manager Re-engaged

The first Eastern league pilot to be engaged for next season is Manager Bill Rodgers of Albany. Michael J. Hawkins, owner of the Senators, did not wait for the present season to close before negotiating a contract with Rodgers to return as manager next year, but signed him last week, during the series with Waterbury. Rodgers came to Albany from the West, where he had managed teams on the Pacific Coast and in the Western and Canadian leagues.

Albany has been doing well the past few weeks, but cannot possibly get out of the second division. Dissatisfaction over salaries is generally believed to have been the reason for the club's slump.

Baseball Interest Lacking

The popularity of baseball in the smaller towns and cities of Missouri seems to be on the wane, and it is almost an impossibility to maintain a local ball team. A few years ago every country town was proud of its local team, and the games between rival towns, especially the Sunday contests, drew large and profitable crowds. Now a salaried team is hard to find.

The reasons given for the decadence of the game are the rapidly growing popularity of golf, and the automobile, which enables the people to drive to the larger places to see their favorite game, or to spend their spare time touring the country lanes.

Leonard-Dundee Fight Sept. 28

Notwithstanding the excitement about Broadway over the big go, it was said Wednesday another bout between Benny Leonard and Johnny Dundee had been arranged for Sept 28 at the Yankee Stadium.

"Hop" for Bike Riders

An inside story from London says the riders in the recent six-day bike race over there all used "hop" while on the grind. It was in the form of ether, poured on lumps of sugar which they ate.

Frankie Jerome in Draw

Those Bronx rooters in the habit of making life miserable at fistic encounters for anyone who cannot espouse the cause of a "pug" who comes from the terrain north of the Harlem River had the tables reversed on themselves when two youth, both from that little strip of land in New England known as Rhode Island, gave their favorites a little lesson in boxing and fighting at the Velodrome Wednesday night.

In the main bout Spencer Gardner of Newport who substituted for Jack (Kid) Wolfe obtained a draw with Frankie Jerome of the Bronx. Jerome who has been touted as a coming champ in his class was scientifically outclassed by the smaller but more rugged Gardner during the greater portion of the bout.

Jerome in the sixth managed to slip one over on Gardner's jaw as the bell rang and dump him through the ropes, and in the seventh he again connected with the boy from Newport's jaw and slipped him to the mat again. But none of the Jerome wallops had any effect and only served to infuriate Gardner who came back through the remaining portion of the battle and treated the Bronx scrapper as a novice. Had it not been for the two knockdowns it is doubtful whether the decision would have been anything but in favor of Gardner who was the aggressor throughout.

In the semi-final 12-rounder Young Montreal of Providence, who is not the pugilist he was 10 years ago, gave Karl Duane, the steam roller kid, as nice a lesson in strategy as has been given in a local ring for a long time.

At the start those about the ring shouted it was a set up for Duane as they saw Montreal in the first round look a little wabbly and drawn. The second round disclosed that the boy from Providence had forgotten more about ring tactics than the Italian hero of the Bronx will learn in many years to come. Montreal would stand against the ropes and laugh at Duane leaving his arms free at his sides to give his opponent all the opening one would want. Montreal closed Duane's right eye early in the milling, cut him up in tactful fashion and gave him as good a drubbing as could be administered. But as Duane was on home grounds and is scheduled to meet Conway soon, it probably was mandant to give him the decision, to which the mob replied with about five minutes of "booing."

Sid Terris in a six round encounter with Jack Stark took the decision easily. Joe Ryder did likewise in an encounter with Lou Gugliehmimi, also six rounds.

On the eve of the big fight the attendance here was not what was looked for but ran around 4,000 with the higher priced seats well filled. Battling Siki put in an appearance on the grounds but was not introduced from the ring.

Kansas City, Kan., Franchise

Determined efforts are being made to secure a Western League franchise for Kansas City, Kansas, despite the fact the territory seems fully protected against an organized baseball team, by the franchise held by the American Association team. The Chamber of Commerce of Kansas City, Kan., is behind the scheme and stock amounting to $25,000 will be offered the fans, the money to be used as a payment for the franchise now held in the Western League by the Sioux City club. Should the franchise be refused it is promised the money will be refunded.

Swede's New Swimming Records

Messages from Gothenburg report Arne Borg, the Swedish swimmer, has made three world's records there recently, covering 880 yards in 11 minutes 8½ seconds, the former best time being 11m. 24⅕s., by Ross, the American. Arne Borg also swam 1,000 yards in 12m. 47⅘s., thus lowering his own record of 13m. 13 7/10s. He did the 1,000 metres in 14m. ⅕s., being 11 seconds less than his former performance for that distance.

Winning Jockeys in France

Frank O'Neill leads the jockeys in France, his record for the season to date being 46 winners. The other jockeys here have to their credit for the year's championship: Jennings, 82; G. Garner, 66; M. Allemand, 48; G. Bartholomew, 37; F. Williams, 31; G. Vatard, M. MacGee and H. Semblat, 25 each; C. Hobbs, 23; J. Clay and F. Keogh, 22 each; J. Winkfield, 20; G. Stern and A. Sharp, 19 each; R. Ferre, 18; Ev. Haynes and G. Kreel, 13 each, and M. Eude, 11.

SPORT LIGHTS

(Continued on page 19)

Acts for Outdoors

FORTUNELLI and CIRILLINO
Ground Tumbling
10 Min.; Two
Palace, New York

Adult understander and mounter of the proportions physically of a small boy. Mounter is unusual ground tumbler. Does all the more difficult forward and back somersaulting tricks with a new twist on everything done. Both wear clown August make-ups and both work in an easy, deliberate manner, with a slow tempo musical accompaniment. There is comedy derived from the manner of doing the tricks, and especially in the way the man tosses the mounter around. A trick with a broom handle, with the boy clinging to it as the mounter whirls him around, is a darb. The pair have class and distinction, and that's not often found in acrobatic turns. They would make a novelty feature for circus or any outdoor entertainment.

SNELL and VERNON
Aerial Act
10 Min.; Full Stage
Palace, New York

Man and woman in aerial routine. Man uses rings for gymnastics of good quality. Routine includes double ring stuff also. All competently done. Girl wears tights and carries costume for full sight value. Garden set used for background, with lighting giving pleasant effect. Act has class in presentation and method of working. Team is standard for vaudeville, and can fit in outdoor shows of any description.

PHONDELL FOUR
Juggling
7 Min.; Full Stage
Broadway, New York

Two men and two women. Their turn consists of club juggling, three clubs at one time the most used by any one. The best stunt would hardly be effective in an outdoor place unless during a night show. This consists of the stage being dark while they juggle illuminated clubs.

The quartet work is fairly good and would help the act if more of it were done, and with not as many misses as they made at the performance when they were caught.

WESTERHOLD'S WIRELESS RADIO SHIP
Radio
15 Min.; Full Stage (Special)
Prospect, Brooklyn

Westerhold's Wireless Radio Ship is an act particularly suited for almost any sort of outdoor show. It can readily be worked on a platform, and holds definite scientific interest as well as amusement value.

The props are a radio wireless sending apparatus, a ship some nine feet long and about four and a half feet high, and a fine-looking duplicate of the regulation ocean liner. Inside the ship is installed a receiving radio apparatus.

By means of radio, according to the announcement made in a preliminary ballyhoo, Mr. Westerhold moves the ship at will about the stage, sending it forward, backward and sideways. The ship also fires gun salutes and is illuminated via radio.

The turn is marked with good showmanship. At the Prospect the announcer asked for a committee to come on the stage and inspect the apparatus for concealed wires or any outside aid other than the radio announced as moving the ship. No one responded, but the announcement was plainly made in good faith. The current radio publicity insures plenty of interest in the Wireless Ship wherever it plays. It held the house interested throughout at the Prospect, Brooklyn.

ZELDA BROTHERS
Aerial Contortion
6 Min.; Full Stage
State, New York

The Zelda Brothers are a youthful team who work in street clothes for their vaudeville act. They do a series of contortion stunts, first on the floor and then doing the latter half of the act on the trapeze. In this part the lads do some extraordinarily good stunts, each a big thriller. They'll do for any first-class circus or amusement park.

A three-day street fair and homecoming will be held at Braymer, Mo., Sept. 26-28. Music will be furnished by the Caldwell County Farm Band, and there will be balloon ascensions and triple parachute leaps.

SPORT LIGHTS

(Continued from page 18)

New Tijuana Track

More than 40 carpenters are employed on the construction of a new race track and grand stand, now under way near the Point of Rocks at Tiajuana. The new track is near the ocean, some distance from the old race course operated by the Lower California Jock club, and is being sponsored by an organization of capitalists known as the Monte Costa Jockey club.

Crap Games in Times Square

Crap games are going on without molestation in nearly all of the office buildings in the Times square section. All are banking games of regular operation. One office building in the square and facing on Broadway is harboring three crap games continuously run.

Rumor has it that George Weiss, millionaire owner of the New Haven Eastern League club, is contemplating taking over the Reading franchise of the International League and shifting it to New Haven. Reading is said to be anxious to call it quits in the International League, which fact may have something to do with the starting of the story that Weiss would buy the franchise for New Haven. The latter city, which has a population of 162,000, according to the 1920 census, could support "Internat" ball, it is believed.

$1,800 for High School Coach

Andrew "Andie" Anderson, all American half back of Syracuse university, has been named coach of the Ogdensburg, N. Y., Free Academy eleven this fall. This is Anderson's first year out of college and his first coaching job. He is to receive $1,800 from the school for his services during the football season. The Free Academy is one of the strongest elevens in the northern New York football league.

Gulick Coaching

Bert Gulick, all American tackle and captain of the Syracuse varsity eleven in 1921, has been selected as coach for the Watertown high school football team. Gulick was freshman coach at Syracuse last year, and also had an opportunity to act as line coach for the Syracuse varsity this fall, but decided to come to Watertown.

Johnny Mack Dies

John J. Mack, track coach and athletic trainer at Yale for the last 18 years, died August 29 in Boston of pneumonia, aged 53. He was one of the best-known athletic authorities in the country and was president of the College Coaches of America.

Joe Lynch in Vaude

Negotiations are pending for Joe Lynch, the pugilist, in vaudeville to revive the late Taylor Granville's tabloid melodrama, "The Star Bout,"

Controlling interest in the Galveston Baseball and Amusement Co., owners of the Sand Crabs in the Texas League, has been sold to C. E. Barfield, becoming effective Oct. 1.

The 46th annual fair at Hicksville, O., will be held Sept. 18-22. George W. McConkey is president and E. L. Kimble is secretary.

Paddy Harmon, promoter of six-day bike races, is in New York making arrangements for the six-day races scheduled for the Coliseum, Chicago, around Nov. 1.

Times Square has a training quarters all its own. Judging by the track runners seen atop the northeast corner of Broadway and 50th street, Muldoon has a portentous rival. A large sign announces "Phila. Jack O'Brien's Gym."

Now the lazy ones who bemoan they can't be spared from business have no excuse.

Between the dark and the daylight is a good time to do the daily dozen. An even track is railed and a few miles can be pranced in an hour. We may expect to see some convex figures in our midst assume the concave.

ARGENTINE EMBASSY DECLARES HOLIDAY

All Attaches are Leaving Washington for the Fight

Tomorrow (Friday) has been declared a working holiday at the Argentine embassy here. The attaches will call off business to see their countryman, Firpo, the beefsteak eater, try to whip Dempsey, the coin getter, at the New York Stadium

Attending the battle with the ladies of the Legation will be Felipe A. Espil, counselor; Guillermo Valotta and Conrade Traverse, secretaries, and Lieut-Col. Guillermo Valotta.

DRIVE'S GOOD DRAW

Attendance at the K. of C. Event Starts Around 1,500 a Night

The circus and bazaar being held on the Hudson River, from below Riverside Drive, New York, under the auspices of Lafayette Council, K. of C., beginning Monday, drew good crowds from the Monday night opening. Monday the gate registered 1,000 paid admissions.

Business increased to 1,500 the following night, and Wednesday the crowd numbered 2,000.

There is a 12-act show evenings, with McLinn and Sully, Joe Welch, DeValty's High School Horses, Charline and Hamilton, Burt Gudgeon, one of the rope-throwing winners at the Tex Austin rodeo; the Flying Keelers, Mlle. Marie, traps and web; Phinas and Aida, Petro, Mlle. Vortex and Block Bros.

Cal. State Fair With Much Live Stock

San Francisco, Sept. 9.

The 69th annual state fair at Sacramento proved the biggest in history in attendance, entries and amusements.

One feature was a "million-dollar livestock parade." The cattle, horses and sheep that passed the grandstand would be prize winners in any livestock show anywhere.

Another of the features was the fish and game commission's exhibit. It was set at the extreme of the main building, in the form of a huge cyclorama representing Mount Shasta.

The comic feature of the fair was furnished by the Sacramento Ad Club. It consisted of a horserace, with steeds 15 years old and more. Joe Plato, city purchasing agent, masqueraded as Barney Google and riding Spark Plug, won the race.

The free acts included Fanchon and Marco's Revue of 25 people, Flying Bartletts and Matt Gay, high diver.

The horse show in the arena at night was showered with applause for the dexterous riders who guided the entries. Among the attendance was Cecil De Mille, the picture director, whose daughter, Cecilia De Mille, had a string of horses entered in the show, and was herself a frequent rider. The fair closed Sept. 9 with a big display of fireworks.

"CONNIE" BROADCAST

Special Radio Performance Monday from WOR, Newark

"Connie Goes Home" will be specially performed Monday afternoon at 2:30 from WOR, Newark, N. J. The Edward Childs Carpenter comedy is current at the 49th St. theatre, New York, produced by Kilbourn Gordon, Inc.

This is another instance of a Broadway production enlisting radio assistance for exploitation.

The decision to close Wichita's (Kan.) new municipal pool was reconsidered by Alfred MacDonald, park superintendent, in view of the excellent patronage and continued warm weather. It will close Sept. 16. The pool, an outdoor attraction, opened Aug. 3 and an average of 2,500 persons have used it daily. The largest attendance in one day was 4,197, on Sunday, Aug. 10. It cost $25,000.

Stockton, Mo., the county seat of Cedar county, will hold its annual street fair Sept. 20-22.

The dates for the annual corn show at Clarksville Mo., are set for Oct. 18-20.

PROHIBITION ABROAD

Copenhagen—In the congress of alcoholism it developed that America is not alone in post-prohibition woes. Finland announced that the consumption of liquors there was as much as before it had a dry law. Its delegates admitted prohibition among the Finns a complete failure.

Ottawa—The conference between Canada and the United States will probably develop a lot of benevolent platitudes, but it is quite accepted here that Canada will never seriously or sincerely move a hand to interfere with trans-border rum-running.

Berlin — Congressman Volstead, living here at a costly suite in the Excelsior hotel, tried to start a prohibition flurry, but, while he was courteously treated, never got a rise anywhere.

Constantinople—The new prohibition enforcement attempts here are a joke. Some restrictions will be maintained, but the main tenets of the dry regulations will be allowed to die by common consent.

Toronto — Ontario, regarded as Canada's "good" province, will evidently go for a wine and beer bill at the next election. If that succeeds, all the Dominion will stampede wet as a natural geographical and psychological consequence.

London—"Constructive proposals" will surely be contained in Great Britain's reply to the twelve-mile limit search demand. The reply may stagger English manufacturers, who are reaping millions from supplying the American bootleg trade as well as America's bootleggers, themselves, as it seems this government will truly go as far as consistent with international dignity to help the U. S. enforce its strange prohibition laws.

PROHIBITION AND POLITICS

Plattsburg.—The New York State Federation of Labor voted in convention against the Volstead Act.

New Orleans.—The West and South are interested in Gov. Silzer of New Jersey as a perfect Democratic candidate for the Presidency. Silzer is not as wet as Smith and not as dry as Coolidge, and it looks like a "damp" year.

Trenton.—Republicans are beginning to whisper aloud that a little loosening of the prohibition tension would be popular as a campaign plank—not very much, but something substantial, like 2½ per cent beer, for instance.

Philadelphia.—The wets think they can run away with the western part of Pennsylvania, as the reports of joiners to anti-prohi organizations in Pittsburgh and thereabouts are alarming Gov. Pinchot and his verydrys.

William D. Cline stableman with the Ringling circus, was thrown from his horse in San Francisco last week when riding from the show grounds to the horse tent, located several blocks away. He sustained a laceration below the eye. The animal became unmanageable and dashed into a moving automobile. The circus man was treated at the Emergency Hospital.

The Watertown, N. Y., lodge of the Loyal Order of Moose is planning an indoor carnival this winter at the Gray's Roller Skating rink. For the past two years the Moose have had a carnival and have always attracted a large crowd and raised considerable money. This summer the lodge had the American united shows in Watertown and raised a considerable sum of money.

An Egyptian Circus will be held at Exposition Auditorium, San Francisco, Sept. 12-15, with each member of the Lybian Guard selling tickets. Byron C. Parker is chairman of the committee.

Promoters of the Flint, Mich., Fair and Speedway Association have been assured $23,000 for the project without solicitation. A site south of the city is under consideration.

George McKinley proposes to set aside Lakeside, Flint, Mich., swimming pool exclusively for negroes.

The First Roberts County Fair will be held at Miami, Tex., Sept. 22.

VOICE OF PRESS ON PROHIBITION

Scranton "Scrantonian"—There is today in the United States more drunkenness than at any time in the history of our country. Our worst enemy of social and political stability is the maudlin prohibitionist who condones every crime and shame and sin so long it be in service of the Volstead law.

Pittsburgh "Press"—Such drinking as still takes place is viewed through a magnifying glass. People forget that out of 2,500 counties in the United States only 150 were wet when the amendment was adopted.

St. Louis "Post-Dispatch"—It is fair to say that if prohibition can survive only by "straitjacket enforcement," it is inescapably doomed.

"Popular Finance" — Prohibition enforcement costs this country upward of $2,000,000,000 a year. In fact, it looks as if that amount is really only half the actual cost. The treasury is out $700,000,000 a year on taxes, plus $10,000,000 for enforcement expense. Bootleg booze annually costs to bootleggers about $1,600,000,000, and prescription whiskey, over $77,000,000, nine-tenths of the latter two items illegitimate profit spread in graft, middlemen, transportation and loss.

"Christian Science Monitor"—The drinking habit cannot be stamped out by encouraging indulgence in any form. Abstinence, complete and voluntary, is the logical, effective cure.

Los Angeles "Times" — Greater love knows no Briton than this, that he risk his birthright to legal liquor for friendship's sake. (Anent the British newspaper campaign against American prohibition, on this side as well as its own.)

Buffalo "Times"—Prohibition imposes a legislative despotism upon individual tastes and social urges. It puts both personal and civic liberty under the heel of a fanatical minority.

Philadelphia "Record"—The seller of these deadly poisons is no less a murderer than a man who hands another a loaded revolver and says "Here—go and kill yourself."

Boston "American"—If our ships, which are idling around, doing nothing, were turned into a coast guard, this rum-running would soon stop.

Minneapolis "Tribune"—So long as a law remains on the statute book it should be upheld by every loyal citizen.

PROHIBITION ENFORCEMENT

NORFOLK, VA.—Veterans of Foreign Wars, in annual encampment, voted resolutions for modification of the Volstead Act.

BALTIMORE—Maryland wets will petition for a state referendum on a proposed expression for repeal of the Volstead Act and to stop any legislative bill in Maryland to enforce it. Maryland has never had a law supporting enforcement, and is in the same status as New York, which repealed its law.

PHILADELPHIA.— Federal and state governments have united in an effort to shut off booze in the anthracite field regions, serving notices on over 1,000 places known to be and suspected of selling illegally. The state troopers and federal agents are thick in the five counties, to make good on these notices.

Two federal prohibition agents and five detectives raided six clubs and restaurants in the white light districts of New York early Tuesday morning. Twelve men, proprietors and patrons, were arrested. About two cases of liquor were seized. When agents entered the Blue Garden at 159 West 46th street they were assaulted by patrons who hurled chairs and cooked spaghetti at them. At the Terminal Club, 135 West 33d street, they found a doorman on guard and were compelled to bundle him in an automobile before he had a chance to warn his employers and then they took his keys away from him. The other places raided were the Traymore Club, 43 West 38th street, the Royal Grill, 1359 Broadway, and two smaller restaurants.

Chas. G. Kilpatrick, the one-legged, globe-trotting bicycle rider, is in Chicago, looking fit after a siege in the hospital, where he was operated upon.

Frederick, Okla., will modernize its city tourist camping ground.

CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Bernardi Exposition
Sept. 17, Billings, Mont.

Dodson's World Fair Shows
Sept. 17, Cleburne, Tex. (fair); 24, Tyler, Tex. (fair).

George L. Dobyns
Sept. 17, Batavia, N. Y.; 24, Lockport, N. Y.; Oct. 1, Canandaigua, N. Y.

DeKreko Brothers
Sept. 17, Oshkosh, Wis.

Doris Greater Shows
Sept. 17, St. Paul, Neb.; 24, Loup City, Neb.

Noble C. Fairly
Sept. 10, Huron, Kan.; 17, Leavenworth, Kan.; 24, Braymer, Mo.

Walter B. Fox
Sept. 17, Carrolltown, Pa.

Isler Greater Shows
Sept. 10, Missouri Valley, Iowa.

Johnny J. Jones
Sept. 17, Nashville, Tenn.

Con T. Kennedy
Sept. 17, Hutchinson, Kan. (state fair); 24, Oklahoma City, Okla. (state fair); Oct. 1, Muskogee, Okla.

C. R. Leggette Shows
Sept. 12, Springfield, Mo.; 19, Fayetteville, Mo.

Lachman Shows
Sept. 17, Sterling, Col.; 24, Denver, Col.; 24, Pueblo, Col.; Oct. 1, Great Bend, Kan.

Littlejohns United Shows
Sept. 25-28, Americus, Ga.; Oct. 2-6, Ozark, Ala. (fair).

Levitt, Brown & Huggins
Sept. 17, Yakima, Wash.; 24, Salem, Ore.; Oct. 1, Puyallup, Wash.

Metropolitan Shows
Sept. 17, Weston, W. Va. (fair); 24, Oakland, Md.

Miller & Roberts
Sept. 10, Morgantown, W. Va.

Miller Midway Shows
Sept. 17, Stillwell, Okla. (fair); 24, Stigler, Okla. (fair); Oct. 1, Magazine, Ark. (fair).

Morris and Castle
Sept. 17, La Crosse, Wis.; 24, Beaver Dam, Wis.; Oct. 1, Batesville, Ark. (fair); 8, Pine Bluff, Ark. (fair).

D. D. Murphy
Sept. 17, Mattoon, Ill.

Great Patterson Shows
Sept. 10, Ottawa, Ill.

Otis L. Smith Shows
Sept. 17, Syracuse, N. Y.

Greater Sheesley Shows
Sept. 17, Hanover, Pa. (fair); 24, Trenton, N. J. (fair); Oct. 1, Richmond, Va. (state fair).

Rubin & Cherry Shows
Sept. 17, Huntsville, Ala. (fair); 24, Birmingham, Ala.; Oct. 1, Laurel Miss.

Nat Reiss
Sept. 17, Carruthersville, Mo.

Scott Greater Shows No. 1
Sept. 18, Lebanon, Va.

Scott Greater Shows No. 2
Sept. 17, Johnson City, Tenn. (fair).

Virginia Exposition Shows
Sept. 17, Clintwood, Va. (fair); 24, Jonesville, Va. (fair).

Frank West Shows
Sept. 17, Walnut Cove, N. C.

Wortham's World Best
Sept. 17, Sioux City, Iowa; 24, Enid, Okla.

John T. Wortham
Sept. 10, Stchison, Kan.

Great White Way
Sept. 17, Meyersdale, Pa. (fair).

T. A. Wolfe Shows
Sept. 17, Reading, Pa.; 24, Washington, D. C.

Wade & May Shows
Sept. 17, Logansport, Ind.; 24, Warsaw, Ind.; Oct. 1, La Grange, Ind.

World at Home Shows
Sept. 18, Lexington, Va.; 25, Bedford, Va.; Oct. 9, Danville, Va.

Ziedman & Pollie
Sept. 17, Roanoke, Va. (fair); 24, Lynchburg, Va.; Oct. 8, Greensboro, N. C.

C. F. Zieger
Sept. 17-21, Jefferson City, Iowa (fair).

Snapp Brothers Exposition Shows
Sept. 17, La Mars, Iowa; 25 to Oct. 6, Omaham, Neb. (Ak Sar Ben).

DuFour Exposition
Sept. 17, Gorham, Me. (fair); 25, Rochester, N. H. (fair).

Mighty Weiland Shows
Sept. 17, Port Royal, Pa. (fair); 24, Gratze, Pa. (fair).

Anderson-Srader Shows
Sept. 17, Alma, Neb.; 24, Superior, Neb.

Narder-Majestic Shows
Oct. 1, Woodland, N. C.; 8, Henderson, N. C.

Billick's Gold Medal Shows
Sept. 17, Brunswick, Mo.

Wise & Kent Shows
Sept. 10, Woodstock, Va. (fair); 17, Charlottesville; 24, Fredericksburg.

Miller Bros.' Shows
Sept. 10, Springfield, Tenn.; 17, Clarksville; 24, Athens, Ala.

West Shows
Sept. 10, Galax, Va.; 17, Asheville, N. C.; 24, Mount Airy; Oct. 1, Rocky Mount.

Boyd & Linderman
Sept. 17, Springfield, Ill. (State Fair).

S. W. Brundage Shows
Sept. 17, Virden, Ill.

CIRCUS ROUTES

Sparks
Sept. 17, Pine Bluff, Ark.

Walter L. Main
Sept. 17, Elkins, W. Va.; 18, Thomas, W. Va.; 19, Keyser, W. Va.; 20, Martinsburg, W. Va.; 21, Chambersburg, Pa.; 22, Waynesboro, Pa.

Al G. Barnes
Sept. 17, St. Charles, Mo.; 18, Mexico, Mo.; 19, Marshall, Mo.; 20, Lexington, Mo.; 21, Warrensburg, Mo.; 22, Butler, Mo.

Gentry-Patterson
Sept. 17, New Albany, Ind.; 18, Huntingburg, Ind.; 19, Tell City, Ind.; 20, Oakland City, Ind.; 21, Fairfield, Ill.; 22, Altamout, Ill.

INCORPORATIONS

NEW YORK

Pictorial Products Co., Inc., Manhattan Borough. Toys, games, advertising novelties; 250 shares preferred stock, $100 par value; 500 shares common stock non par value, $500; Geo. M. Hoeger, Jos. P. Deisler, Mary E. Ford. (Attorneys, Gibboney & Lowe, 61 Broadway, New York City.)

Edward Realty Co., Inc., Brooklyn. Realty, bathing house business, $500; Henry Strube, Adolph Strube, J. C. Specht. (Attorneys, Crook & Carney, 93 Nassau street, New York City.)

Gaiety Talking Machine Co., Inc. Manhattan. Talking machines, $500; Abraham Markowitz, Herman Gollman, William Haines. (Attorney, S. E. Miller, 99 Nassau street.)

Rink Arena, Inc., Brooklyn. Realty, amusement and boxing, $500; Joseph M. Young, L. M. Peck, G. M Spencer. (Attorney, G. M. Spencer 120 Broadway, New York City.)

Joseph Wittman, Inc., Woodhaven, N. Y. Beverages, $50,000; C. T Wittman, Joseph Wittman, Joseph A. Wittman. (Attorneys, Winne, Frey & McDougal, 41 Union Hall street, Jamaica, N. Y.)

Usona Products Sales Corporation, Manhattan Borough. Toy and novelty business, $500; Isadore Shapiro, Abraham Delinsky, Ethel Chiert. (Attorney, Alexander Bernardik, 305 Broadway.)

INCREASE IN CAPITAL STOCK

American Talking Machine Co., Brooklyn; $10,000 to $515,000. (Attorney, H. O. Patterson, 215 Montague street, Brooklyn, N. Y.)

Laurelton Golf Club, Inc., Manhattan Borough; to operate golf courses and athletic fields; 600 shares non par value; $1,000; R. H. Johnston, A. H. Shapiro, H. G. Aron. (Attorneys, Lee, Smyth & Wise, 7 Dey street, New York.)

A. R. Ferguson Manufacturing Corp., Buffalo; manufacture toy railroad tracks; $10,000; A. R. Ferguson, C. T. Ferguson, J. E. Selkirk. (Attorney, J. E. Selkirk, 314 Mutual Life building, Buffalo, N. Y.)

Hudson Auto Supply Co., Inc., Brooklyn; manufacture autos, aeroplane and radio accessories; $25,000; Abr. J. Norwalk, H. B. Norwalk, Joseph Barr. (Attorney, Samuel Falk, 291 Broadway, New York.)

Bensel-Bonis Co., Inc., New York City; radio devices; Harry Bonis, Duryea Bensel, Marie Hetterich. (Attorneys, Goodman & Werner, 51 Chambers street.)

G. Le Blanc, Inc., New York City; orchestra instruments; $1,000; L. C. Wills, Elsie I. Unger, J. C. McGowan. (Attorney, L. C. Wills, 32 Court street, Brooklyn.)

Maine

Roseland Amusement Co., Portland, general amusement. Capital stock, 100 shares of no par value and all common. Directors: President, Anna M. Sullivan, Portland; treasurer, Edward A. Simon, Portland, and Alice E. Whitney, Portland.

Kansas

Capitol Amusement Co., El Dorado, $50,000 preferred stock and 1,000 no par shares.

Coney Island Amusement Co., Arkansas City, $10,000.

Oklahoma City Rifle Club, Oklahoma, Okla. Capital, none. Roy C. Harris, T. B. Warford and Edgar C. Hill.

Bristow Baseball Assn., Bristow, Okla. Capital stock, $10,000. C. I. Gilliland, J. O. Bradford, Van Wallace.

Victoria District Fair Assn., Victoria, Texas. Capital stock, $15,000. G. H. French, A. E. Krueger and John Ruckman.

Panhandle Plains Historical Society, Canyon, Texas. No capital stock. J. A. Hill, H. M. Anderson and T. F. Turner.

JUDGMENTS

(The first name is that of the judgment debtor; creditor and amount follow.)

John P. Prenderville; General Phonograph Corporation; $259.36.

Bronx Exposition, Inc.; B. G. Collier, Inc.; $8,279.79.

ATTACHMENTS

Harry Greb; Piero L. Grovano $25,000.

LETTERS

When Sending for Mail to CLIPPER, address Mail Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Andrews Miss M
Baker Evelyn
Barrister Flo
Baryon Chas
Bell Adelaide Co
Bennett Sydney
Berle Milton
Bernardo Maurel
Bolles Ned
Boyer Ben
Bradford Ray
Browett Frank
Brown Art
Burnett Leslie Miss
Carr Martha
Carrette Bessie
Cins Jos
Corby J
Dalton J
Dobbs & Watkins
Doree Madame
Edwards Irene
Edwards Jack
Fay Anna
Famous Play Orch
Feder Fannie
Finn Irving
Floyd & Warren
Flynn Vedder
Forrest Amy
Fuller Earl
Gaines J J
Glen N
Gold Sid
Goodman Louis
Gordon Grace
Grant C
Haley Bernice
Hamel Gaby
Hamel Girls
Hanley Mack
Henshaw Bobby
Herbert Miss G
Hirsch Mrs D
Holland Jean
Homer Sisters
Housch Jack
Jessen C
Joyce Gladys
Kelly Mary
Kent Billy
Kennwood Miss P
LaMore Harry
Landsman Harry
Lee Miss C
LeFevre George
Leipzig Nate
LeRoy Edward
Lynch Frank
MacDonald Elsie
McKay Ray
McNally John
Matthesen R
Meinsen Blanch
Miles Ted
Mooney G Miss
Moran Polly
Morton Wade
Newport Harold
Norstrom Leroy
Paula Mme
Payton Corse
Pebble T
Potter Miss E
Powers Jessie
Randell Bea
Reece Jessie
Reno Edward
Rice Edward
Richardson Edna
Robins V
Robinson Claude
Rollins R
Roye Harry
Runers H
Ryan C Miss
Schaifer Paula
Shelby Vera
Serveny Jewel
Southern E
Stacy Miss P
Stanley & Attree
Sullivan Billy
Stewart Mildred
Vaughn Doris
Vedder Fanny
Voyer Guy
Walters Harry
Warren Miss
West Jane
Whitton Lois
Willowghby H
Wilson Frank
Worth Madlyn

CHICAGO OFFICE

Adler Bert
Allen Edna
Ahearn Charles
Bimbo Chas
Bartell Harry
Bothwell Lyda
Burton Richard
Below Pauline
Brown Art
Burton Effie
Combs Thelma
Christie & Bennett
Clark Billy
Cohen & Dusey
Chadderton Lillian
Clifford Leland
Cohan L George
Clark Alice
Carling Hilda
Cunard Grace
Choy L Stanley
Dunbar Charlie
Devaro Mlle
Duffy J James
Douglas Tom
Furman Hazel
Furman Phil
Ford Dolly
Gillette & Rita
Geoffrion C Mrs
Grey Cecil Miss
Greoffrion Rita
Girard Wewpie
Guilfoyle J & G
Glenco Sisters
Gibson Hardy
Hammond Jack
Harris Jack
Haig W Roy Mrs
Hyde Marian
Harvey Chick
Herbert Thomas
King Sisters
Kerville George
Knapp Nick
Khaym
Landfield Sidney
Lee Byron
Lorraine A Carl
Laddie Walter
Layman Viola
LeClaire John
Limogin Eddie
Murray Stanley
Marbe Fay
Marcell Dot
North & Halliday
Prentice Marguerite
Patricola Isabell
Riley Jos
Redell Harry
Ritchie Joe
Ryan Hazel
Smith Oliver Co
Storey Helen
Shannon Trixie
Simmons D James
Smith Howard
Southern Jean
Taylor Dan Dapper
Weinstein W H
Waldron Billy
White Francis
Wade Claude

HERE AND THERE

Tommy Jacobs has disposed of his Log Cabin Cafe on Washington Boulevard, Los Angeles, to Claude Williams.

Yerkes' Keith Tour

Yerkes Flotilla orchestra, which last season was at the former Flotilla restaurant, is playing two weeks for Marcus Loew, having been booked for Loew's Metropolitan, Brooklyn, and State, New York, by Irving Yates. The contract calls for $1,500 weekly, and is said to be the biggest price paid by Loew for a band attraction. The band has a season's route on the Keith time, signed this week while in the State.

Not Grafton Galleries

When Lew Leslie and Sam Salvin returned to New York, Leslie seemed to have circulated a report he had or would lease the Grafton Galleries, London's leading cabaret, and also another in Paris, to name both Plantation.

No doubt that was Leslie's dream, with the only margin noticeable from realization that neither the Grafton Galleries' management nor the Parisian place ever heard anything about it.

Leslie when asked what there was really to it, said he had negotiated, and it might go through, but the London people reply no negotiations were ever started.

RADIO IMPORTANT FEATURE OF TRANS-ATLANTIC AIR TRIP

Weather Forecasts to Be Furnished German-Made ZR-3 Twice Daily—Airship Believed to Be Equipped with Latest German radio equipment

Variety-Clipper Bureau,
Evans Bldg., Washington,
September 13.

Radio is to play an important part in the forthcoming transoceanic journey of the ZR-3, when the German officers and crew leave their native country to deliver this massive airship to the United States. The ship will not be radio controlled, but it will guide her in the 3,000-mile journey. Radio will carry to the ship twice daily complete forecasts of the weather ahead and the meteorological conditions on the southern transatlantic steamship route, along which it is understood she will journey to her new home, the Lakehurst, N. J., hangar.

There will be but one American officer on the ship, and the United States Government will have no control over her until the final delivery is made here. However, this government is co-operating with the German officers in charge on her first cruise. Through arrangements with the Weather Bureau, these special forecasts will be made. The Navy and the Shipping Board vessels, and other North Atlantic liners, will prepare meteorological data from all along her route, and wired twice a day to the station ship in mid-Atlantic. This station ship will have a powerful radio, and will transmit to NAA, Arlington, Va., bulletins for broadcasting to the ZR-3 both before and during her flight.

Trip Planned for November

The plan with the Weather Bureau includes the receipt of storm warnings, forecasts and statements of weather, both at sea and ashore, which might in any way affect the passage of the great airship. Observations will start a whole week before the ship leaves Germany, which is now scheduled to be sometime in November.

Little is known of the radio equipment of the ZR-3, but it is reported here that the latest German radio developments have been installed, and that transmission and reception is assured all the way across the Atlantic, although half the distance would be sufficient due to the co-operation of the NAA.

The ZR-3 will share upon her arrival the giant Lakehurst hangar with the ZR-1, which has just been so successfully put through her first tests. The ZR-3's measurements are: Length, 660 feet, slightly less than the American-built ZR-1; diameter, 90 feet; power, four 400-horsepower Maybach engines, giving a speed of approximately 80 miles an hour. The craft is the latest development in Old World airships, and her flight via radio direction is going to be watched with much interest.

LEONHARDT CATCH WINS TUNA CLUB MEMBERSHIP

Picture Showman Lands 139½-Lb. Tuna at Catalina

Los Angeles, Sept. 13.

The catch of a tuna weighing 139½ pounds by Harry Leonhardt, the picture showman, has made Leonhardt a member of the Tuna Club.

Eligibility to membership in the club consists of a record of having landed a tuna weighing at least 100 pounds. The club has 1,500 members, prominent people from all over the country who have come here at different times.

Leonhardt's fish was gotten off Catalina Island. It required two hours for Leonhardt to land it, considered fast time for the extraordinary weight.

Fruit and Flower Expo Proposed

William Bremarmen, a carnival and exposition promoter, is now working on a proposition to hold fruit and flower expositions in the larger cities under the auspices of local charity organizations. Bremarmen claims that his proposition is an entirely new one and would bring into the exhibition field a new line of offerings.

Bremarman says he has made arrangements with a number of fruit grower organizations to have displays at the numerous exhibitions he will stage, and that he is now completing negotiations with floral nursery organizations in the Eastern States to be represented.

The regular shows, acts and merchandise concessions which are part of an exposition outfit will also be used. Bremarman says he will be ready to hold the first of the expositions in New York toward the end of November, and that the 71st Regiment Armory will probably be the site.

Cutting Down Warehouses

Altoona, Pa., Sept. 13.

With the removal of the 1,180 gallons of whiskey from the Brumbaugh distillery at New Enterprise, Pa., to the concentration warehouse of Daugherty & Sons, Philadelphia, recently only two more private storage houses for whiskey remain in Philadelphia.

Following the emptying of the Brumbaugh warehouse it was leared revenue agents intend next to move the five barrels, remaining in the Pen-Mar distillery warehouse, in Waynesboro, Pa., and the 1,300 barrels at present at the Highspire distillery, near Harrisburg.

Largest Caterpillars

Roy Gill, who operates concessions at Revere and Nantasket Beaches, Massachusetts, has started contruction on what will be the two largest caterpillar rides in the world. One will be installed at Revere and the other at Nantasket. Each ride will have a total footage of over 7,500 feet. Both rides will be ready for next season.

Gill was formerly treasurer of the Miller Bros.' 101 Ranch.

Stunt Man in Critical Condition

Los Angeles, Sept. 13.

Grave fears that O. L. Reeves, stunt man, will not recover from injuries sustained when an aeroplane on which he was performing crashed to earth at Inglewood, were expressed by physicians at Inglewood hospital. The pilot escaped with a few bruises.

Circuit of Stands

A string or circuit of refreshment and merchandise concessions adjoining gasoline stations on highways in New York, New Jersey and Connecticut is being organized by Richard Wheelan, salesman for a wholesale candy concern.

Listeners-In Meeting

Washington, Sept. 13.

After being disbanded for the summer, the National Radio Assn. of Listeners-In resumed their meeting here Tuesday.

The neutrodyne circuit will be the subject of a discussion, and the meeting will undoubtedly bring out the full 200 membership of the association, which was founded here when radio first became popular.

Second Annual Radio Show

Chicago, Sept. 13.

The second annual radio show will be held here Nov. 20-25. It will be mainly a manufacturers' exhibit, but will have a number of entertaining features for the public.

An insight on the inner workings of a broadcasting studio will be one of the features.

Periodicals' Radio Exploitation

Various publications are making a bid for radio exploitation. WJZ Sept. 17 will have features presented by "Women's Wear" on fashion developments; "Harper's Bazaar," fashions; "The Outlook," discussion; a sport talk by "Field and Stream."

"Iron Age," steel and iron reports is scheduled for Sept. 19; "The Magazine of Wall Street," Sept. 21 and "Women's Wear" repeating every day throughout the week.

TALKING AND LECTURING SIDELIGHTS TO RADIO'S NIGHTLY PROGRAMS

Bertha Brainerd "Plugged" "Tweedles"—Others Talked Commercially—Granlund's Style of Running Off W. H. N.'s Program—Major White's Well Informed Discourse

On Tuesday night, two and a half hours before Clipper's Freed-Eisemann Neutrodyne receiving set disclosed a couple or three new sidelights on radio and its possibilities. Most importantly, despite an avalanche of talking and lecturing features, these numbers were a pleasant shock in the fashion they can be made interesting. Secondly, radio's possibilities as an advertising medium and its skillful manner of covering up the exploitation was strikingly evidenced in Bertha Brainard's "Broadcasting Broadway," an ether criticism and resume of a Broadway production.

Plugging "Tweedles"

From personal observation and knowledge of Miss Brainard's work, other than possibly free ducats for the show, the talker gets nothing from it. Her introductory comment that "I saw one of the most delightful comedies in 'Tweedles' at the Frazee on 42d street last night" sounds wholly sincere and inspired by nothing else than the merits of the Tarkington-Wilson piece. Possibly it does sound a bit suspicious, because of the manner in which Miss Brainard stresses the location of the theatre and her statement, "and when you see this comedy, and surely you will see it if you are the type of theatregoer who patronizes successful comedies that have long runs, etc.," may sound as obvious plugging, but it is merely a disinterested discourse on the true merits of a piece that has been commended by the critics and generally praised, even though doing light business. From the "inside" showman's angle it is one of those shows that will have a neat little run to fair business, but nothing sensational. Miss Brainard continues giving a resume of the story and painting a word picture of the cast's interpretation of the characters, etc., making a wholly pleasant 15 minutes.

If this is honest comment, as it undoubtedly is, it is much more to be preferred than commercialized exploitation by paid publicists. In time, this is an inevitable publicity medium, but probably through private broadcasting channels, for WJZ (Radio Corporation of America) takes its public service policy very seriously and proceeds most conservatively. Its prime interest in broadcasting is to stimulate the sales of its apparatus.

Commercial Exploitation

The powerful WEAF station operated by the American Telephone and Telegraph Co., essays a little commercial exploitation, such as the United Cigar Stores Co.'s daily sport talk by Thornton Fisher, sports writer, an honest discourse with the chain store's name tacked on for good-will publicity. That is the type of exploitation countenanced by WEAF.

Yet the possibilities for radio exploiting show business are so vast, and this is an instance of moment, show people may give it more than passing attention.

N. T. Granlund does that very thing for the Loew circuit later in the evening via WHN, operated by Loew's, Inc. That's Granlund's job—Loew exploitation—and radio is an up-to-the-minute manner of proceeding about it.

Major White Well Informed

The program in sequence will be detailed after the most interesting talk of the evening by Major J. Andrew White is dealt with at length. Major White is the editor of "Wireless Age" and an exceedingly well-informed authority on sports. His topic was "Firpo—My Observations of the South American at His Training Camp." The Friday preceding, Major White discussed Jack Dempsey and expressed his opinion in favor of the present champ in tonight's (Friday) set-to. He reiterated his belief that Dempsey will k.o. Firpo in the first five rounds, if he wins; if it goes further, we may have a new heavyweight champion.

The major will also broadcast the melee tonight via special wire from the Polo Grounds through WJZ. Which brings to mind Charles A. Stoneham's objections to WJZ broadcasting the Dundee-Criqui fight, the last Polo Grounds' battle of importance, some weeks ago, on the ground it keeps the fans away. Nothing could be further from the truth, judging from Tuesday night's discourse by Major White. If anything is ever responsible for fostering a sport, and this fight particularly, radio via WJZ will not be far from the front.

White is as interesting as he is effective as an exploitationist, and, if anything, Tex Rickard should put the major on the payroll for the ether publicity which has long since been proven of wide range and benefit.

WJZ had another talk following, a Doubleday-Page discourse on "Etiquette" from their book of that title which sounded like a chapter out of the publication, read in halting, unconvincing fashion. It is a weekly number.

Mrs. Louis A. Baker discoursed in the Red Cross' behalf on "America's Answer to Japan" from WEAF and Capt. Robert Bartlett spoke from the same station on his projected drift across the top of the world in a wooden boat. The captain is a well known commander of famous exploring expeditions and commanded the Roosevelt on Peary's 1906 expedition to the North Pole. This concluded a rather extended evening of talk from one central district but surprised the reviewer how interesting these numbers can be made. From past experience it was a pleasant surprise.

Pedantic Entertainment.

For the rest, Evan Evans, Boer War and World War veteran, sang; Evelyn Darville, lyric dramatic soprano, and Oliver Stewart rendered an operatic program from WEAF. This is the type of stuff that radio fans object to. It is entirely too pedantic and while the music loving enthusiasts are the first ones to write the broadcasters in commendations, the average, lackadaisical listener-in just tunes out and lets it go at that without a word of condemnation or suggestion.

John Ryan, the "Irish Senator" with a Scotch-Irish monolog is a good parlor entertainer. His professional aspirations, if any, are limited, although this is not wholly a fair opinion with the soloist absent in body.

Anna Farar, piano soloiste, from WEAF did a classical program that was charming and commendable. WAAM figured intermittently with a popular program from the various music publishers' catalogs and was really an ether plug for the respective houses albeit entertaining.

WHN's Program

In keeping with WHN's policy of starting late so as not to keep the theatre-goers away from the Loew and other temples of amusement, their stuff came on late, starting at 9:30. May Perhatch with Dorothy Cooper accompanying, did a high class vocal repertoire that was popular with the fans judging by the number of responses by 'phone and wire which were later read by the announcer.

Bert Grant, songwriter, and Mildred Fealy did a popular routine of Grant's present and past compositions and Grant certainly wrote a few good ones. They encored at request of a 'phone message from a fan.

Granlund's announcing at this time was about hitting its usually funny stride with humorous asides and comment, alternately censured and praised by fans and daily papers with the favorable comment predominating.

At the conclusion of Miss Fealy's recital of Grant's pop medley, the studio room auditors were heard to laugh and comment favorably, a bit unusual even among professional friends.

The WHN station leaves its microphones always open so that listeners-in miss nothing of the ad libbing. With Clipper's station around the corner from the Loew State building, it piqued the critical reviewer who hopped over to the WHN studio to see what's what. He found Miss Fealy a diminutive lady who certainly belied her ability as a lusty soprano warbler despite Granny's continuous comment on the little lady's minuteness.

Pop Music Relief

At this point the dance music hour from WJZ by direct wire to the Hotel Astor roof orchestra was caught. The music is tip top and it's a pity the musicians are limited to the independent publishers' numbers and jazz arrangements of the classics because of the non-licensing from the American Society of Composers, Authors and Publishers. In a way it's a relief to hear a little known and new dance number but they lack the spark despite their evident care in the selection. The syncopated version of the "Barcarolle" though is a pip and worth recording by the band for the Emerson company with whom they recently signed.

WHN had the air clear thereafter practically with Zara Jay singing a high class vocal routine. Fair.

After WJZ's time signals and weather forecast the Hotel Astor resumed its dance music program.

Abel.

New Office Building With Individual Radios

Detroit, Sept. 13.

The new 26-floor Buhl building will be the automobile city's first skyscraper to be equipped with a radio set in every office. The building will have a single radio receiving station with wires into each office to facilitate up-to-the-minute stock and market reports.

TRANSMISSION OF SCRIPT BY WIRELESS PERFECTED

Inventor of Photography by Wireless Responsible for New Device—Script of Various Nationalities Transmitted

Variety-Clipper Bureau,
Evans Bldg., Washington.
September 13.

The first practical transmission of photographs by wireless was made here in Washington some few months ago, the invention being that of C. Francis Jenkins. Now this same inventive genius comes forth and demonstrates before government officials another new devise that will undoubtedly revolutionize wireless messages from the Orient.

For the first time in history, Mr. Jenkins has successfully sent by radio and wire dispatches written in native Japanese, Chinese and other symbols without the necessity of translation into English. This latest work of Mr. Jenkins is an adaptation from his radio photography, and he believes that, could his device have been perfected and installed in Japan during the late catastrophe, full reports would have reached the outside world long before even the meagre ones that came through so many hours afterward. The principal delay with the present methods employed was due to the fact that the Japanese operator of the Radio Corporation's station, who so valiantly stuck to his post throughout those trying days and nights, having to laboriously translate his messages from Japanese into a language he knew little of.

Samples of the work done in the transmission of Japanese characters is believed to have been on the way to government officials in that country at the time of the earthquake, as one of the Japanese naval attaches here in Washington had seen the results of the new method and made a report to his government on it.

Difficult Translation

The present method of sending from Japan and China requires the translation into English for the dot and dash code and then back again into Japanese or Chinese at the receiving end. This procedure often results in twisted or vaguely worded messages, since a word-for-word translation from one tongue to the other is impossible.

Mr. Jenkins' "radio camera" is the means by which his method transmits the symbols or characters. It is simplicity in itself. It photographs the original written message and sends it out through the air, then at the receiving end the radioed picture of the entire sheet of symbols, which is an exact duplicate, comes through on photographic developing paper. This makes it possible for an American operator to send in languages he knows nothing of and also receive in the same languages.

The first message sent by Mr. Jenkins was written by a local Chinese laundryman, who stated the message he wrote in his own language meant "I wish you a pleasant journey." The message was sent from one room in the Jenkins laboratory at 1519 Connecticut avenue on the sending apparatus and was received on sensitized paper in another room across the hall. The duplicate message was sent to the State Department for translation, it being an exact duplicate of that written by the Chinese laundryman, that department reporting the message as reading, "Ten thousand joys on your journey." Again the impossibilities of word-for-word translation of the Oriental languages is brought out.

Jenkins' Radio Eye

The whole process took but a short time, the time consumed being used in covering all portions of the paper with the "radio eye," which is the keynote of the Jenkins invention.

Mr. Jenkins points out another case of jumbled translation—that of when the Arms Conference was in session here in Washington, messages from the Japanese Government to the delegates here had many errors in them. This would have been avoided with this newest of radio inventions.

The committee in charge of the Centralia, Mo., street fair has announced that the dates of the fair have been changed from Sept. 19-21 to Sept. 26-28.

CABARETS BID FOR PLUG VIA RADIO MUSIC

Sending Bands Down to Perform Regularly—WHN Lists Many

The Broadway cabarets and dance places are making a bid for radio popularity by sending their orchestras to play at regular periods. The Loew building WHN station, because of its easy accessibility, is the most popular.

The following are a few of the orchestras lined up for this month: Strand Roof Band; California Ramblers (every Wednesday afternoon); Clover Gardens Band, every Wednesday evening; the Washingtonians, a colored band from Hollywood cafe, Harlem; Le Roy Smith's Orchestra; Metamora Band; Jack Small Orchestra from St. Nicholas Rink; and Joseph Jordan's Orchestra from Loew's State.

BIRTHDAY BROADCAST

Miss de Leath to Try Novelty Sept. 26 From WDT

Vaughn de Leath, who conducts station WDT, will celebrate her birthday Sept. 26 by broadcasting that evening between seven and ten. The station's official hour will be from seven to eight with the balance devoted to a studio reception attended by the press and Miss de Leath's personal friends.

RADIO PAGE

RADIOGRAMS

Zelda Sears, authoress and playwright will talk from WJZ, New York, tomorrow (Saturday) evening. Her newest Henry W. Savage production, "The Left-Over," starring Ada Mae (Weeks), broke in out of town this week.

The Radio Corp. of America, which operates WJZ, New York, will broadcast a special Peruvian evening Sept. 20. Senor Daniel Alomia Robles will be in charge of the program.

Louis Breau and Charles Tobias, songwriters and publishers, will broadcast an original, specially written composition about the Dempsey-Firpo battle a few minutes before Major J. Andrew White commences describing the fight by radio from station WJZ tonight (Friday).

A fashion show will be held at Drumright, Okla, Sept. 26, under the auspices of the Business Men's Assn. An automobile show will be included.

Road Company Broadcasts

Schenectady, N. Y., Sept. 13.

WGY will offer its first afternoon program tomorrow (Friday) consisting of the music of the first act of "Wildflower." The principals, chorus and orchestra of the road company, headed by Eva Olivotti, which will play the Van Curler theatre Friday and Saturday, will do the broadcasting.

Radio Plant on Coast

Los Angeles, Sept. 13.

Los Angeles Harbor is to install one of the largest and most modern radio plants in the world.

This new station, according to the Radio Corporation of America, will send messages to the Panama Canal.

Yiddish Radio Program

Station WDT, New York, will stage the first Yiddish song program of the radio broadcasting stations Sept. 21 at 12.55 p. m. An all-Yiddish repertoire will be rendered by representative Yiddish singers, to be announced later.

FRENCH COMPOSERS WOULD TAX RECEIVING SET OWNERS

If Restaurant Substitutes Radio for Dance Orchestra, License Fee Still Demanded—Authors' Society President Differs

Paris, Sept. 13.

The French Society of Composers, like the American music men, are in the midst of a battle with the radio problem. The French composers maintain that if a restaurant or any public gathering place utilize a radio receiving set as a substitute for the ordinary dance orchestra, a music license tax should be paid just the same.

The French melody men's rates are much higher than the Americans' and range up to five per cent. of the gross receipts of a public restaurant or theatre for the privilege of performing their copyrighted music.

The president of the Societe des Auteurs takes the position that broadcasting is to the advantage of the song-writer and makes the compositions popular.

There the matter rests pending discussions and suggestions that aim at ultimately taxing the owner of the receiving set.

HERE AND THERE

Walter Mulford's orchestra has been engaged for Sparta Hall, Henderson Walk and the Bowery, Coney Island. This is in line with the intention of several Coney Island interests to keep their resorts open all winter.

The Valentino Inn, Chicago, entertainers include Marie Stone, June Elvidge, Billy Frank, Rudolph Bascopi, Nina Smiley, May Moore, Mac "Red" Carter, Tony Carlo, Peggy Baker, Fred Villani and Rose Bush.

Tim Brymm has resigned as professional manager for the Clarence Williams Music Co., and is now musical director with the "Liza" show. He has been succeeded as professional manager by Sidney Bechet, who has been connected with the firm for several years.

Arthur Lange will resume orchestra leading again Sept. 15 when he handles the baton at the opening of the new Cinderella at 48th street and Broadway with a combination of 12 men. As a nucleus he has engaged Tommy Gott, Earl Oliver, Gene Fosdick and Lew Rademan.

Neil Hollander is soon to open at the Pelham Heath Inn, Pelham, N. Y. with a new ten piece combination.

Meyer Davis, Washington orchestra leader, has incorporated his various enterprises under the title of Meyer Davis' Enterprises, Inc. The new company is to act as a holding company for Meyer Davis Music, National Orchestras, Inc. and all of Davis' other orchestra, restaurant and club enterprises in Washington, Philadelphia, Baltimore, New York and elsewhere.

William J. Vanderveer, pianist on the vaudeville stage and composer of popular music, left an estate not exceeding $1,400 in personality and no will when he died Aug. 12 at South Royalton, Vt., according to his father, George W. Vanderveer, of 860 Nostrand avenue, Brooklyn, in his application for letters of administration upon the property which was granted to him by the Kings County Surrogate's Court last week. Mr. Vanderveer, 40, died as the result of a cancer of the stomach. For many years he had been connected with Shapiro-Bernstein as a writer and pianist.

Fidelia E. Burt, teacher of singing, left a net estate of $6,031.98 when she died June 13, according to a transfer tax State appraisal of her property, filed in the Kings County Currogate's Court last week.

Under her will, executed June 19, 1893, this passes over equally between her two children, Julia A., and Mary F. Burt of 48 Lefferts place, Brooklyn, who, without bonds were named and qualified as the executrices of the estate.

Lillian Hertz and her Hotel Ravenshall orchestra which has been playing during the summer at Ravenshalls, Coney Island, open in vaudeville on Sept. 24. The act was staged by Myer Golden and will feature besides the band Dorothy Spring, Harry White and Viola May. George G. Kurz will conduct. The act will be known as "Varieties of 1924."

Hector Downe, manager of the M. L. Kelley Enterprises in Cristobal, Canal Zone, arrived in New York Sept. 10 for a two weeks' visit.

Add miscellany

John H. Berry has closed as general agent with the Greater Bernardi shows and will become associated with indoor circus interests.

The new Cinderella dance hall at Broadway and 48th street, New York, which opens shortly, is engaging over 100 young women, a large part chorus girls, for this work.

The Buescher Instrument Co., of Elkhart, Ind., has organized an eight piece saxophone band which is touring the country.

The Five Kings of Syncopation, the combination which split up after a disastrous season in Shubert vaudeville, has been reorganized and opened this week at the Claremont, Cleveland. Irving Rothschild is the leader.

The California State Band, composed largely of Oakland High School students, took first prize at the Sacramento State Fair in the senior amateur band competition. The band was organized 23 years ago, and is led by D. C. Rosebrook, director of the San Francisco Shrine Band. The victory was the second in successive years for the Oakland organization which competed against twelve other bands in the same class.

Vincent Lopez' first engagement outside New York City will begin Feb. 25, at Philadelphia. Lopez will put another orchestra in the Hotel Pennsylvania, New York, during his absence.

Emile Velasco becomes the organist at the Palace in Dallas, starting Sept. 15.

Isham Jones, acknowledged as a champion jazz band leader, has won a championship at the Bryn Mawr golf club, Chicago.

Russian Cabaret Opens

The Club Balagan opened this week in the former Little Club space in the 44th St. theatre building, New York. A revue is given by a Russian troupe. Nicolai Remizoff is manager. It announced the Russian restaurant will be open from 6:30 p. m. until 2 a. m.

During the life of the Little Club one of the Salvin places it did a continuous business and was said to have netted a profit of from $3,500 to $6,000 weekly in its palmy days. The Little Club ran a long time without apparent interference but when the police finally started after it the business rapidly fell away.

Newark Dance Halls Open

Paradise Dance Palace, Newark, N. J., reopened last Wednesday evening with Ray Miller in Charge as usual. The hall has been redecorated.

The new Trianon opened the same evening next door to Loew's, where the old Capitol Ballroom was located. Paul Specht's Trianon orchestra of 11 pieces played and Specht himself led the orchestra in several numbers. The Trianon is somewhat larger than Paradise and has been elaborately decorated in tan and old rose. Both halls drew well the opening night but neither was crowded.

After passing several hours in the gambling rooms of the Ostend (Belgium) Casino Mr. and Mrs. Millard of London decided after midnight to take a dip in the sea, fully equipped in bathing suits. But the Belgian police descended on the couple, and having, in response to the first question, discovered the bathers had omitted to buy a ticket allowing them to enter the water (although all the bathing officials were then in bed and the shore deserted), they took the offenders to jail without permitting any facility for dressing, where they were detained until morning. Mrs. Millard is now suffering from a severe chill, and the Ostend police are shrugging their shoulders.

Ernie Golden, re-entering vaudeville shortly, due to the demands of musicians playing around New York, is recruiting his men out of town.

Bobby Davis, last-first saxophonist of the Gerber-Davis orchestra, has joined the California Ramblers.

Cuban Jazz

A Cuban jazz band of six pieces at the roof garden atop the Plaza hotel, Havana, will appear in this country during the coming season. The musicians are natives, but are said to be the best jazz bunch of its size by Americans who have heard the band. Moises Simone is the conductor. He has composed a number of the melodies. Much is claimed for the saxophone player and the cellist, who also doubles with the bass viol. The Simone bunch was placed under contract by J. D. Barton, who recently returned from Havana.

A variation of the marathon dancing craze that swept this country and England last season, was introduced several years ago in South Africa, and is still carried on there. The contestants are required to glue birds' eggs, about the size of a hazel nut to the under side of their heels. The dance then starts and is continuous, the couple lasting the longest winning first prize. If either of the partners cracks the egg beneath his or her heel they are automatically disqualified. The record, made in 1920 by Ned Lincoln in Capetown is seven hours and 34 minutes.

CARTOON SONG STILL STRONG

Pop Melodies Around Funny Strips in Demand

The wave of cartoon popular songs is unabated and will probably last until every popular cartoon is utilized. The fad started with "Barney Google," although previously tried with indifferent success years back in cases like "Buster Brown," "When a Feller Needs a Friend," etc.

Following "Google" have come "Andy Gump," "Oh Min," and the latest is "Bringing Up Father," with a great plug for Dinty Moore throughout.

The Tin Pan Alley boys are negotiating with the cartoonists for others, giving the cartoon creator a third split. Billy De Beck's share from "Barney Google" represents a neat sum for doing nothing but permitting the use of his title and drawing a funny cartoon page for the Reniek hit. In addition it has further exploited "Spark Plug," the comedy horse, boosting the doll and replicas of "Sparky" in gross sales throughout the country.

HUDSON NAVIGATION CO. SUED BY MUSIC MAN

Publishers After Outdoor Field—First of Series of Proposed Suits

The music men are getting after the copyright infringers in the outdoor field actively. The first of a series of suits the music publishers will file is against the Hudson Navigation Co. which operates night lines between New York and Albany. Shapiro-Bernstein & Co., Inc., is plaintiff alleging its "Red Moon Waltz" was performed by one of the line's orchestras on board ship without permission and for profit in violation of the copyright owner's rights.

Middleton S. Borland, the receiver of the Hudson Navigation Co., disputes the publisher's rights on the ground that because the enterprise is in federal court authorities' jurisdiction, the music man has no redress.

Will of D. I. Martin

The will of David Irwin Martin (colored), head of the Martin Smith Music School on West 139th street, New York, who died Aug. 28, filed for probate last week in the Surrogate's Court, gives his entire estate of "over $1,000 in personality and about $13,000 in realty, after all debts are paid, to his widow, Gertrude H. Martin, and names her also as the executrix.

Thursday, Sept. 18, is the date set by Surrogate O'Brien for the proving of the document, executed Jan. 22, 1920, witnessed by Lena K. Sinkfield and Julia E. Liggan, the latter a notary public, and reads briefly as follows:

"I, David I. Martin, appoint Gertrude H. Martin, my wife, sole executrix, with full power to carry out every detail appertaining to settlement of all affairs of my estate after my death."

Mr. Martin lived at 139 West 139th street, and in addition to his widow he is survived by three children, Eugene, David Irwin, Jr., and Gertrude Eloise Martin. To protect the interests of the children, who are infants, David C. Lewis, a Broadway attorney, was appointed their special guardian by the court.

Instruments Cost $3,000

New Orleans, La., Sept. 13.

The Indivisible Commandery Number 1, Knights Templar, of this city have formed a 48-piece brass band to play at its own and outside functions. The band has been completely outfitted with silver instruments at a cost of $3,000.

Hungarian Tenor's Tour

Kiraly Erno, Hungarian tenor, a concert tour in this country Sept. 26. Kiraly has recorded for the Odeon records on the continent which the Okeh people are handling in this country and will exploit in conjunction with the tour.

BAND AND ORCHESTRA ROUTES

(Sept. 17)

A

Felix Alterwitz, McAlpin Hotel, New York.

B

Baldwin, Buddy, Hotel Nassau, Long Beach, L. I.
Charles Bauer's Orchestra, Hotel Beaumont, Beaumont, Tex.
Burt, Al, Beaux Arts, Atlantic City.
Boyle, Billy, Copley-Plaza, Boston.
Bernie, Ben, Orpheum Circuit.
Berne, Robert, Briarcliff Lodge, Briarcliff, N. Y.
Bavetta, Prof., Starlight Park, New York.
Basile, Joe, Columbia Park, New Jersey; New York Velodrome; Newark City Parks; Dreamland Park, Newark, N. J.
Boyle, Andy, Morgan's, Coney Island.
Clarence Bush, Tappan's, Sheepshead Bay.
Lou Burnhouse, Jerome's, Sheepshead Bay.
Gus Bott, Biltmore Hotel, New York.
Jack Beck, Blossom Heath Inn, Lynbrook, L. I.

C

Carr, Jimmy, Sphlotsky Vaudeville, Philadelphia.
Coleman, Emil, Montmartre, New York.
California Ramblers, California Rambler Inn, Pelham Parkway, New York City.
Causer, Bob, Mechanics Hall, Worcester, Mass.
Creatore and Band, Colonial, Syracuse.
Ceremonial Band, Allentown, Pa., Sept. 17-?
Chenette, Ed, Band, Wichita, Kans.
Harry Cox, Biggit's Hotel, Spring Lake, N. J.
Mel Craig, Feltman's, Coney Island.
Richard Cohen, Vanderbilt Hotel, New York.
Century Serenaders, "Mid Nite Frolic," Chicago, Ill.
Craven's Golden Gate Orch. Band of Mason City, Ia., White Pier Pavilion, Clear Lake, Ia.

D

Davis, Meyer, Briarbound, Bar Harbor, Me.
Davis Orchestra, Hotel Shelburne, Brighton Beach, N. Y.
Davis, Eddie, Canoe Place Inn, Southampton, L. I.
Dornberger, Charles, White's "Scandals," Globe, New York.
Jerry Drew and Band, Dance Casino, Columbia Park, Union Hill, N. J., indefinitely.
Durante, Jimmy, College Inn, Coney Island.
Dixieland Jazz Band, Danceland, Coney Island.
Jim DeWitt, Murray's, Rockaway Beach.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
DeQuarto, Peter, Colosimo's, Chicago, Ill.
D'Orta, Joe, Beau Rivage, Sheepshead Bay, N. Y.

E

Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kans.

F

Frost, Chester, Savin Rock, Conn.
Frye, Charles, Million Dollar Pier, Atlantic City.
Frye, Fred, Chateau Thierry, New York.
Franko, Nahan, Hotel McAlpin, New York.
Fischer, Louis, Palisades Park, New Jersey.
E. A. Fink, Luchow's Restaurant, New York.
Fiske, Ray, Congress Hotel, Chicago, Ill.
Friars' Society Orch., Friars' Inn, Chicago, Ill.
Fosdick, Gene, Cinderella Dancing, New York.

G

Gibson, Joe, The Nightingale, New York.
Green, Jack (Elkele's Orchestra), Club Deauville, New York.
Grabel's Western Electric Band, Chicago.
Gray, Chauncey, Louise Bowers, Keith Vaude.
Frank Gillen, Monte Carlo, New York.
Dan Gregory's Orchestra, St Nicholas Rink, New York.
Andy Grant, Terrace Garden, New York.
Charles Gillen, Shore Inn, Canarsie, L. I.
Emil Grosso, Ben Hur, City Island, New York.
Monroe Goodman 400 Club, New York.

H

Hallett, Mal, Roseland Dance Hall Lawrence, Mass.
Hann, Fred, Edgewater Beach Hotel, Chicago, Ill.
Harvey, Cope, College Inn, Chicago, Ill.
Halstead, Henry, St. Francis Hotel, San Francisco.
Miss Hirsh's Orchestra, Ravenhall's, Coney Island.

I

Indiana Syncopators, The Clarendon, Rockaway Beach.

J

James Boys, "Little Jessie James," New York.
Johnson, Arnold, Trianon Ball Room, Chicago, Ill.
Johnson, Johnny, Ross Fenton Farms, Asbury Park.
Jockers, Al, Woodmansten Inn, Pelham Parkway, N. Y.

K

Kentucky Serenaders, Johnny Hamp, Keith Vaude.
Knecht, Joe, Hotel Waldorf, New York.
Kerr, Charles, Garden Pier, Atlantic City.

L

Lange, Arthur, Cinderella Dancing, New York.
Lada, Anton, Ted Clare, Vaudeville, Keith.
Lann'n, Sam, Wildwood Casino, Wildwood, N. J.
Lopez, Vincent, Hotel Pennsylvania, New York.
Lopez, Vincen', Red Caps, Orpheum Circuit.
Landau's Southland Entertainers, Edgett's Harbor Inn, Rockaway, L. I.
Bernard Levitore, Hotel Commodore, New York.
Lambert, Eben, Manhattan Beach.
Joe Lanin, Roseland, New York.
J. E. Lightfoot, Sheepshead Bay.
Leventhal's Orchestra, Arcadia Inn, Canarsie, L. I.

M

Menin's, Lou, Orchestra, China Inn, N. Y.
Meroff, Ben, "Nifties of 1924," Columbia Wheel burlesque.
Mitchell, Al, Arcadia, Providence, R. I.
Miller, Ray, Paradise, Newark, N. J.
Moore, Dinty, Chateau Laurier, City Island, N. Y.
Martucci, Simone, Keith Vaudeville, Pat Rooney.
Meyer, Martin, Trenton Fair, Trenton, N. J.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Muer, Al, Reed's Dock, Rockaway Point.
Walter Mulford, Sparta Hall, Coney Island.
Mullen, Joe, Montmartre Cafe, Chicago, Ill.
Frank Mansfield, Feltman's, Coney Island.
Burt Mulvey, Palais de Dunsa, Rockaway Beach.
Ed Minkler, Kuehn's, Broad Channel, L. I.
Martin, Joseph M., Asbury Arcade, Asbury Park.

N

Natzay, Hazay, Hotel Biltmore, New York.
Nap, Al, Shapiro & Hart's, Canarsie, L. I.
New York Navy Yard Band (N. Sanna), Navy Yard, New York.

O

Orlando, Nicholas, Plaza Hotel, New York.

P

Pryor, Arthur, Luna Park, Coney Island.
Parker, Don, Strand Roof, New York.
Pennsylvania Serenaders, Grand Union, Saratoga, N. Y.
Pershing's Band (W. J. Stannard, leader), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Patterson's Band, Casino dance hall, Asbury Park, N. J.
Pearl, Morey, Orchestras, Terrace Garden, Shepard Colonial Restaurants, McPeake's Shore Garden, Hotel Somerset and Music Box, Boston, Mass.
Pike, Bill, McCarthy's Inn, Portchester.

R

Reisman, Leo, Brunswick Hotel, Boston.
Rapp, Barney, Hotel Chase, St. Louis.
Raymond, Joe, Pavilion Royal, Lynbrook, L. I.
Riggs, Leo, Hotel Astor, New York.
Rogers, Saul, Janssen's Hofbrau, New York.
Rumno, G., Arrowhead Inn, New York.
Raymo, Al, Orchestra, Perry's, Coney Island.
Reiss, Fred, Trommer's, Brooklyn.
Rieth, Ted, Biely Ray's Hall, Canarsie, L. I.
Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rich, Fred, Palais Royal, Buffalo, N. Y.

S

Straight, Charlie, Rendezvous, Chicago, Ill.
Stiendel, Ferdinand, Terrace Gardens, Chicago, Ill.
Sheetz, E. E., Jr., La Salle Hotel, Chicago, Ill.
Sherman, Maurice, Marigold Gardens, Chicago, Ill.
Strickland, Charlie, Steeplechase Pier, Atlantic City.
Selvin, Benny, Moulin Rouge, New York.
Siegel, Al, Castilian Gardens, Lynbrook, L. I.
Stevens, Lee, Clover Gardens, New York.
Stern, Harold, Hotel Belleclaire, New York.
Stoddard, Harry, Orpheum Circuit.
Silvers, Frank, Pelham Heath Inn, Pelham Parkway, New York.
Salter, Dave, New Bedford Hotel, New Bedford, Mass.

(Continued on page 24)

OUTLOOK VERY OPTIMISTIC FOR NEW CABARET SEASON

No Revues Booked—Scarcity of Talent—Youth, Looks and Clothes in Demand

The cabaret outlook is decidedly optimistic according to the most conservative of cabaret bookers. Judging by the demands for talent at present, the season will be big. There may be a shortage of desirable cabaret acts.

Cabaret talent is peculiar unto itself. Talent is the third consideration with youth and clothes foremost. A woman may do triple somersaults but if lacking a pretty face and leg, and a bit past the youthful age, she wouldn't do on a cabaret floor, says Billy Curtis.

Practically every cabaret resort of importance throughout the country will be open by Sept. 20. The Beaux Arts, Philadelphia; Venetian Gardens, Montreal; Bongiovanni's places in Philly and Wildwood, Pa.; Nixon, Pittsburgh; Motor Square, Pittsburgh; Palais Royal, Buffalo; Tyler Ballroom, Detroit; Chateau Hotel, Baltimore, and other resorts in Boston and the aforenamed cities are scheduled for simultaneous openings Sept. 20.

The Nixon Cafe, Philadelphia, is now under John Nazzaro's direction, formerly econtrolled by F. Bongiovanni.

Strikingly noticeable in the out-of-town situation is that no revues are booked, just straight variety of turns that do from five to 15 minutes and off. The dance craze has the inland cities under stronger grip than even in New York. They are attracted by the jazz band primarily and want possession of the floor often and at length. The intermittent pauses for half hour revues or longer chases away the trade from past experience. Even the talent is just an excuse for the $1 converts, the average charge.

The situation is different in New York where the elaborate revue is the popular thing.

A number of restaurants have changed hands since the spring. The general reason is because of the selling and its contributory drawbacks in keeping matters adjusted. It has proved too expensive for some of the operators resulting in turning over their business to others.

CIVIL SERVICE JOB

Government to Hold Competitive Examination Oct. 9

The United States Civil Service Commission has announced an open competitive examination for orchestra or band leader and instructor, applications for which will close Oct. 9. The examination is to be held to fill a vacancy at Chiloceo Indian School, Oklahoma. Additional information and blanks can be secured by writing to the United States Civil Service Commission, Washington, D. C., or to the Secretary of the Board of United States Civil Service Examiners at the post office or custom house in any city.

The position carries an entrance salary of $840 a year with the increase of $20 a month allowed by Congress. The duties are to teach the reed and brass instruments, and the violin, to direct the orchestra, to select an instrumentation from the orchestra for forming a band to use during dress parade. The appointee must be willing to accommodate himself to the school program, much of the instruction and rehearsals being given in the evenings and early mornings. Competitors will be rated on their education, training and experience and will not be required to report at any place for examination.

Ernie Golden Bankrupt

Ernest Golden, now playing in vaudeville with his own orchestra, filed a voluntary petition in bankruptcy in the United States District Court last week. His liabilities are given as $3,430 and his assets as $25. Paul Specht, orchestra leader, is listed among the principal creditors, the amount due Specht being a contested claim.

Specht sued Golden last spring in three actions, the total of the three being to over $3,000. Suit was for commissions due on two separate engagements and for breach of con-

BIG BAND CONTEST IN PORTLAND, ORE.

Nineteen Musical Combinations Compete in Three Classes

Portland, Ore., Sept. 13.

The 16th annual convention of the Dramatic Order of Knights of Khorassan last week included a band contest participated in by 19 bands from the west and middle west. Contesting organizations came from Seattle, Yakima, Wash.; Lewiston, Idaho; Milwaukee, Los Angeles, San Diego, Vancouver, Savannah, Medford, Ore., and La Grande, Ore.

Bands were divided into three classes, A, B and C. A for bands of 50 pieces and over; B for bands 30 to 50, and C for bands 20 to 30. The judges were W. A. McDougall, leader of the Portland Elks band; Captain H. L. Beard, director of the Oregon Agricultural band, and Capt. Arthur Haines of the Seventh Regimental band of Vancouver barracks.

Awards were made on a point basis, the bands being required to play a march, waltz and an overture. First place in class A was won by Milwaukee, with 95⅔ points. Lewiston, Idaho, took first place in class B, and Medford, Ore., won in class C.

CITY COUNCIL UPHOLDS SUNDAY DANCING

Fireworks Also Meet with Approval—Council Will Not Discriminate

Akron, O., Sept. 13.

Asserting that abolition of Sunday dancing would be discriminating against one diversion while others are allowed to operate and that dancing in itself is not inherently wrong, eight members of the city council this week voted to defeat an ordinance to prohibit Sunday dancing and fireworks displays.

Petitions signed by 20 local churches urged the council to pass an ordinance banning Sunday dancing and fireworks displays in local amusement parks.

In explaining their action councilmen said "there is no state statute in Ohio against Sunday dancing and the city ordinance gives the city regulatory powers only and in view of this fact and because we felt that closing the dances on Sundays would be discriminating against one diversion we could see nothing else left to do."

Albert Frank Dies

Albert Russell Frank, head of the vocal department of the Boston Conservatory of Music, died recently at Rockville Center, L. I., after an illness of several months. He was widely known in concert circles as an oratorio and vocal authority. He studied for an extended period with Luigi Vannuccini, celebrated operatic coach in Florence, Italy. He was born in Maine.

Priest Song Writer Here

Rev. Father Goodcroe, an Ottowa, Canada, ecclesinst, is in New York on a visit and also conferring with some of the music publishers relative to some original compositions.

The priest is a songwriter himself and was importantly responsible for securing the passage of the Canadian copyright bill, which favors the American music men, last year.

Wagoner County, Oklahoma, will have no free fair this fall, according to a decision of the executive board of the fair. The reason given is that the county commissioners refused to employ a county demonstration agent for the coming year, and the work of two county workers thought necessary.

American Band for Sydney

London, Sept. 12.

The Savoy-Havana Band, the first American jazz band to become popular here, sails Oct. 19 on the "Ormonde," under a 12 months' contract to play at the new Ambassadors Restaurant in Sydney, due to open about the middle of November.

ROLLS OUTSELL SHEET MUSIC 100 TO 1

Opinion of Chairman of Ohio Music Merchants' Association

Cincinnati, Sept. 13.

The Ohio Music Merchants Association is in convention here this week. F. Joseph Volz of this city, who is chairman of the entertainment committee of the association, declares that the sales of player piano roll music as compared to sheet music is in ratio of 100 to 1.

Mr. Volz opines that the mechanical piano roll gives the music lover all of the finished art and does not reveal the crudities of the pianist, which is the chief reason for sheet music sales dropping.

DISK STARS TOUR

Sara Martin and Handy's Orchestra to Extend Concert Tour

Sara Martin and W. C. Handy and his orchestra, colored entertainers and phonograph record stars, complete their southern concert tour Oct. 1. A Pacific Coast itinerary is planned to follow under the direction of the National Music League, Inc.

EUGENT WEST, SONGS, SUED FOR DIVORCE

Reconciliation Failed—Author of Popular Ballads

Eugene West (Kahn in private life), song writer and actor, is being sued by Eloise Kahn for absolute divorce following several efforts at reconciliation. West is well known in "tin pan alley," as author of ballads of the type of "Broadway Rose" and "You Know You Belong to Somebody Else," for which the songsmith has a unique appellation in describing.

A widow and the Hotel Endicott figured in the trial before Brooklyn Supreme Court Justice May this week, who reserved decision.

The Wests were married June 2, 1921.

Cameo Record Sales Booming for Second Place

The Cameo records' sales are booming more than ever with the early pre-fall weather. The popular priced disk which despite its 30 cents retail price pays a full cent royalty to the copyright owners is proving a big revenue earner for the music publisher.

Some report it is second only to the Victor. It was last reported fighting the Columbia make for third position, Brunswick being second. Brunwick's grip in the east is weak despite the company's recent attempt at local exploitation via daily newspaper announcement. It is very strong throughout the midwest.

Victor's lead generally throughout the country is never disputed.

May Ward, retired vaudeville performer, wife of Freeman Bernstein, was reported in a critical condition Thursday at St. Joseph's hospital, Far Rockaway, L. I., following an operation Sept. 6 for sceptic [illegible]

MID-WEST SMALL-PAY BANDS INTERFERE WITH NEW YORKERS

$360 Weekly for Nine-Piece Combination in Ohio—Local Pride Often Gives High School Boys a Rep

New York orchestra leaders attempting to book bands in the middle west find they are up against competition from local combinations.

Orchestras of from six to 12 pieces, largely composed of boys still in their teens, are being constantly organized in Ohio, Illinois, Indiana, Kentucky and adjacent states, these combinations playing for what New York musicians would regard as "coffee and cake money."

One combination of nine men played nightly at the dance pavilion in one of the big amusement parks in Ohio all summer for $360 weekly, or not quite $40 a man. The band is co-operative, splitting 10 ways with the leader getting double. In June four members of the band were allowed a night off so that they could receive their high school diplomas.

Middle west dance patrons like entertainment by their orchestras and many of the younger combinations often specialize in entertainment at the expense of dance rythm, but the public helps these orchestras to build up a reputation. The same orchestra that received $360 for a summer engagement is now getting $800, more money than most of the members thought they would be making ten years from now.

Local Pride

Local pride plays a big part. The dance patrons would rather patronize a so-so local combination than a good metropolitan aggregation, partisanship running high.

Touring orchestra leaders of prominence, publishers and men associated with both, are constantly on the lookout for good combinations. These they bring into the big cities under their direction. Case in point are several of the Whiteman, Specht and Miller combinations, now playing to big money but originally getting on the average of $50 a man.

At a meeting of the stockholders of the Chautauqua at Havana, Ill., it was decided to have the Brown and White program another year.

BUSINESS CONCERNS ORGANIZING BANDS

Increased Interest in Music Given as Reason for Musical Combinations

The Music Weeks held all over the country increased prestige of dance orchestras and brass bands and the natural growth in the national love of music has led to a great increase in the number of orchestras and bands throughout the country. Almost every factory or organization of any size now has an orchestra or brass band, and some of the larger such as the Western Electric, the Walkover Shoe, the Eastman Kodak and others have engaged the services of special bandmasters to supervise the music.

Smaller firms have organized bands and orchestras as they were able, and the organizations take great pride in their bands. Most of the combinations are uniformed and play for affairs given by their firms and for outside functions, the money obtained from the latter source going towards the general fund in most cases. In some instances, the men acquire professional standing and the bands are kept working three or four dates a week, furnishing a fine side income for the men.

MUSICAL AGENTS LOSE LEASE--WANT DAMAGES

Managers for California Ramblers Estimate Loss of Lease Worth $50,000

Kirkeby & Hand, Inc., musical booking agents and managers, who handle the business for the California Ramblers, are suing Ezra Bingham for $50,000 damages arising from the loss of a lease. Kirkeby & Hand set forth they were about to close the lease for the Post Lodge, Boston Post Road, Mamaroneck, N. Y., and during April 3-28 last they turned down other lucrative offers in favor of this only to find Bingham would not complete the negotiations.

The Ramblers are now at the Pelham Inn, New York.

ROSEMONT'S OPENING

The Rosemont, Brooklyn, dance palace reopens Sept. 20. The Memphis Five and Milt Merrill's orchestras will officiate.

Nan Halperin will be the special attraction the opening night to appear after she gets through in "Little Jesse James."

Dance Hall Proprietor Arrested

Cortland, N. Y., Sept. 13.

P. E. Kennedy, who has been conducting a free dancing school for girls here for the past week, was arrested yesterday on a warrant issued by Elmira authorities charging larceny.

Kennedy has been inviting girls to learn dancing at his hall offering courses free, the pupils being attracted by promised engagements in vaudeville and cabarets if they made good. According to the police Kennedy was paying his expenses by charging the male students to dance with the girls.

Reports from authorities in Elmira show that Kennedy is wanted on several charges, including an alleged swindle and board bill jumping. The local police are investigating his establishment.

Frank H. Buck, director of the municipal zoo in Balboa Park, San Diego, Cal., recently spoke before the Business and Professional Women's League, to whom he told of his 12 trips to Asia after birds and animals, his largest shipment during that period having been about 5,000 birds and 250 crates and cages of four-legged specimens.

BAND and ORCHESTRA ROUTES

(Continued from page 22)

Schilling's Band, Louisville.
Stern, Harold, Brighton Beach Baths; Manhattan Beach Bathe.
Shannon, Tom, 23d Regiment Band, Prospect Park, Brooklyn, N. Y., Saturday and Sunday.
Schadd, Dick T., 1st Regiment Band, Olympic Park, Newark, N. J.
Smith, Billy, 17th Royal Scotch Highlanders of St. Petersburg, Fla., Springfield, Ill., Sept. 16-22.
Stroute, Earl, Millbury Hussars, Sioux City, Ia., Sept. 17.
Sweet, Al, Singing Hussars, Hutchinson, Kan., Sept. 16-21; Oklahoma City, Okla., Sept. 24-29.
Springer, Sid, Stauch's Coney Island.
St. Louis Five, The Breakers, Coney Island.
Schmidt's, Max, Band, Midland Beach.
Smith, Joseph C., Hotel Plaza, New York.
Shilkret, Jack, The Tent, New York.
Smith, Le Roy, Plantation, Atlantic City.
Sokolov, Kerwin, Hotel Hamilton, Washington, D. C.

T

Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

United States Navy Band (Charles Banter), Washington, D. C.

V

Victor Jazz, Luna Park, Coney Island.
Victor's Band, Columbia Park, Union Hill, N. J.
Von Shillagh's Band, St. Nicholas Rink, New York.

W

Westphal, Frank, Rainbow Gardens, Chicago, Ill.
Weems Brothers' Orchestra, Tuxanon Ballroom, Newark, N. J.
Wabash Serenaders, Brighton Beach Dance Hall, Brighton.
Webb, Harry E., vaudeville, Buffalo (this week).

Y

Yerkes' Flotilla, Keith Vaudeville.
Yerkes' Happy Six, "I'll Say She Does" Revue.

CLARENCE A. WORTHAM'S

WORLD'S BEST SHOWS

"THE SHOW THAT IS PROPERLY NAMED"

OWNED AND OPERATED BY

BECKMAN, GERETY & ROBINSON

WORTHAM'S EDUCATED SEALS
Performing With Diving Beauties in One Tank

CONGRESS OF FAT PEOPLE
Seven Mastadonic Members of One Family

STELLA, "THE BEAUTIFUL"
Actual Original of San Francisco Fame

BEVY OF BEACH MODELS
Female Pulchritude Pleasingly Presented

NOAH'S ARK
Fun and Frolic With Mr. and Mrs. Noah

INTERNATIONAL REVUE
Up-to-Date Musical Comedy De Luxe

MONKEY CIRCUS
Monkey Shines by Monkey Actors

JUMBO "THE GREAT"
Regal Pythons in Repose and Action

IRA J. WATKINS' MONSTER SPEED SENSATION

WALL OF DEATH

Featuring MISS HAZEL WATKINS AND MISS ALICE LOWELL

THE JAZZER
A Syncopated Fair Grounds Thriller

ROCKY ROAD TO DUBLIN
Fun, Fast and Furious, With Frisky Mules

WORTHAM'S ANIMAL SHOW
Wild and Domestic Animal Acts Supreme

DEEP SEA WONDERS
A Whale of a Show With a Whale

THE ANNEX
Strange, Curious Features From Jungle Land

CRYSTAL MAZE
Merry Moments Midst Magic Mirrors

MEYERS' PIT SHOW
The Last Word in a Museum De Luxe

PENNY ARCADE
Plenty of "Punch" for Penny Patrons

VERNE TANLINGER'S REAL WILD WEST
Presenting Episodes and Scenes of the West When Wild and Wooly

35 CARS
of Complete Equipment
An Exposition on Wheels

WORTHAM'S UNRIVALLED GARDEN OF RIDES
Caterpillar, Ferris Wheel, Whip, Carousel, Aeroplanes, Butterfly, Fairy Swing

25 CONCESSIONS
All Under Our Own Direct Management
Clean—Meritorious

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ADDRESS: AS PER ROUTE

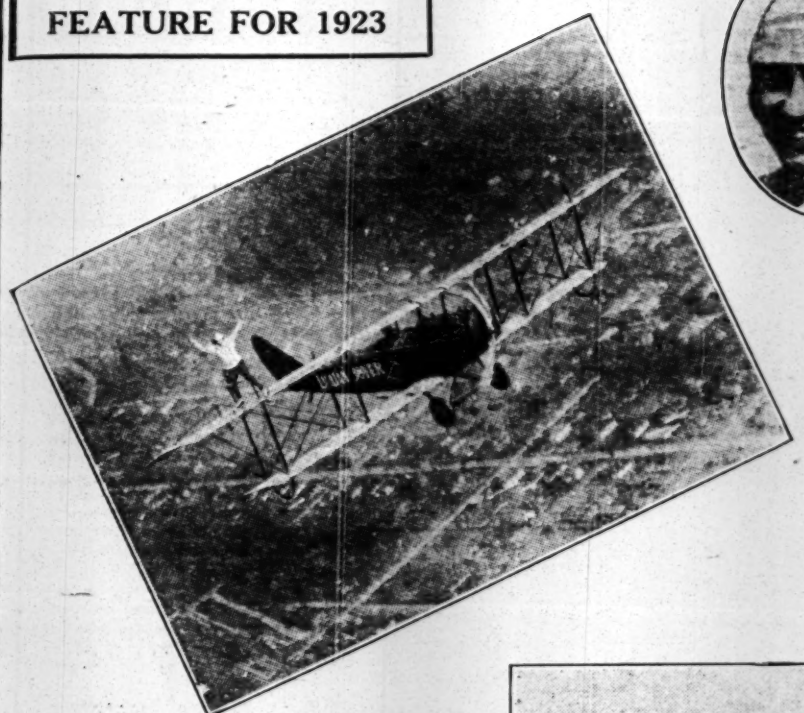
LILLIAN BOYER

"THE AERIAL FEMALE DARE-DEVIL" AND HER

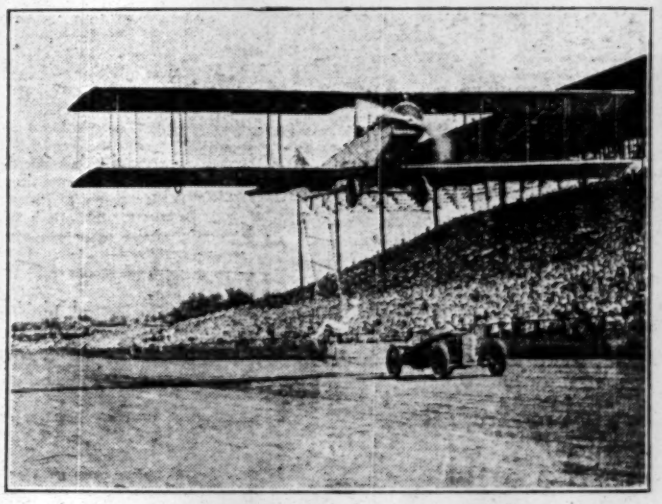
FLYING CIRCUS

The Greatest Fair
FEATURE FOR 1923

She Only Begins Where
OTHERS LEAVE OFF



MISS BOYER
will loop the loop consecutively while standing on the
TOP WING OF HER PLANE



MISS BOYER
also defies death by careening through air at lofty altitudes
HANGING BY HER TEETH

THE ASTOUNDING CLIMAX TO HER WONDERFUL ACHIEVEMENTS

CHANGING FROM RACING AUTO TO PLANE

DIRECTLY IN FRONT OF GRANDSTAND

"LIEUT." BILLY BROCK

NIGHT SHOW

WILL INCLUDE AERIAL COMBATS

AND SPECTACULAR NIGHT FLYING EXHIBITION WITH A BEAUTIFUL AERIAL DISPLAY OF FIREWORKS AND A BOMBARDMENT OF AERIAL MINES AND BOMBING SHELLS BY BOMBING PLANES

UNDER EXCLUSIVE CONTRACT TO

WORLD AMUSEMENT SERVICE ASSOCIATION, CHICAGO

MARYLAND STATE FAIR

By a Clipper Staff Correspondent

Timonium, Md., Sept. 7.

There are state fairs and state fairs. Some are conducted this way, some that way, so that they run and are over with.

Such is not the case with the Maryland State Fair and Agricultural Society annual event. This fair has a set policy; its business is conducted along set lines, with the result there is no conglomeration or running around in circles. Everything is laid out and charted in advance, and when it comes to giving awards among fairs, state or county, as to manner of operation, the Maryland State Fair can take the "blue ribbon."

Profit in New Methods

It cannot be said that things were always this way here. They were not. This, like many others, was run in an indifferent manner for years and years with the result its obligations piled up until the directors finally decided that they must do something or abandon operations. This was done about six years ago and brought about the new method of doing business, which resulted in placing the organization in a position whereby it showed yearly profits instead of losses.

The first fair of the association was held in 1877 in Lutherville, Md., about 12 miles northwest of Baltimore, in a picnic grove covering four acres. In 1878 adjoining property was purchased by the State Fair and Agricultural Society of Baltimore County, incorporated in that year for $10,000 with stock at $5 a share. As this was an organization which received aid from the state and its purpose was to take its profits and erect new buildings, there were no dividend prospects in store for the stockholders.

The property taken amounted to 30 acres, and the name of Timonium was given to the site and property adjacent. The State Legislature then voted $400 as the donation for the first year, which allowed the association about $10 a department or event for premiums to be given.

The location was a good one. It had a good one-half-mile racetrack, good transportation facilities and roads leading to it, but every year it would come along with a deficit. This went along year after year. Carnival companies considered it a "bloomer" and steered clear.

Finally in 1911 and 1912 the space on the midway was given free to a concession man with the proviso he provide a free act. There were few agricultural exhibits on the grounds and only one building to house them. For four weeks there was a racing meet held under the supervision of the Maryland Racing Commission. The fourth week the annual State Fair was scheduled. The reason the fair was held at all was that at that time the state was donating $11,000 toward its support, so enough exhibits were shown to cover the law.

Change Came in 1916

Things ran along this way until preparations were being made for the 1916 fair. The directors found that the association was $30,000 in debt and would not have enough money to make good on premiums ot be awarded. They went to the Maryland Jockey Club, which operates the racetrack at Pimlico, and asked it to come to their aid.

The Jockey Club people told them things were all wrong and radical changes would have to be made. They suggested Matthias L. Daiger, an employee of the club for 25 years (manager of the Pimlico meet), be appointed secretary and they would co-operate. This was agreed upon.

Daiger, though not, a fair man, knew the ropes and started on what was considered a hopeless task. With the aid of other race meet officials he pulled through the fair without incurring further indebtedness and made a good margin of profit. Prior to the advent of Daiger the premiums were $2,000, but for the first event under his supervision they were increased to $15,000. That developed an incentive for agricultural exhibitors to show their products.

Jockey Club Interested

Racing was the main attraction with six running and a jumping race included in the daily program. With the Jockey Club interested, it had William P. Riggs, its secretary, conduct the racing meet, under the direction of the Maryland Racing Commission. The total taken in at the gate the year previous was $6,000. In 1916 it jumped to $45,000. After expenses the association was able to pay off its indebtedness of $30,000 to the Jockey Club and start with a clean slate in 1917.

That year it again prospered, and a first and second mortgage were paid off, with several acres of ground added to the site. From 1917 to 1921 there were 40 acres of ground purchased, bringing the present area to 75 acres.

In 1922 the stock issue was increased to $60,000 of convertible notes, which, with the original $10,000, is held by about 500 shareholders. At the present time the land and buildings with improvements made on the ground are valued at $250,000 with the land held at $60,000.

From 1917 to 1920 the State Legislature allowed the $11,000 appropriation to stand, but the 1920 session brought about a reduction, as the fair was on a paying basis. Since, for the 23 counties in the state, only $2,000 a year is allowed.

$78,000 at the Gate

Last year the intake at the gate alone amounted to $78,000.

The admission price was 50 cents. This week the gross would have been surpassed, but rain Wednesday and Thursday cut down the attendance. It will probably bring the money grossed this week to about the same average as that of last year.

Labor Day there were 42,000 paid admissions; Tuesday, an off day, 20,000; Wednesday, one of intermittent rains, 23,000, and Thursday, the big day—Governor's Day—only 19,000 were clicked. Today being children's day, and with the grounds heavy and soggy from the rain, only 12,000 cleared the pay gate, while about 15,000 kiddies came in free. Saturday, the last day, will probably have about 35,000. This will be due to the last day of racing around here for some time.

The pari-mutuel bettting system, used at the other tracks in the state, has been adopted here, with the average of $75,000 wagered on all days but Friday, when there were no running races. From this source the fair association gets big returns, as it deducts 10 per cent. of the gross amount of money wagered for its operating expense and profit.

Not So Good for Carnivals

With all of the big attendance here Timonium is not the greatest place for a carnival. Not that the officials do not do everything to help it along, but because the greater portion come just to see the races. There is a new grandstand seating 6,000 persons, and they pay $1 each to watch the horses run. That is about the gross outlay the majority of the patrons of the fair make outside of betting.

The Greater Sheesley Shows, which encountered bad business last week at Wilmington (Delaware State Fair), were up against practically the same proposition here. The Sheesley shows will not lose the way they did at Wilmington, but it is hardly likely that they will come away with much of a profit. Here they are paying $7,000 for the space occupied by the shows, rides and concessions, of which there are 82.

The location of the Sheesley outfit is all that could be asked. The midway starts at the main entrance, and along it are ranged all of the carnival concessions. The fair authorities, instead of using the grandstand as the place to witness the free acts, have placed a free act platform in the center of the midway adjoining two of the carnival's attractions.

On this platform for two hours early in the day and two hours before evening at half-hour intervals the free acts perform, drawing a crowd, which afterward might also patronize the rides, shows and attractions. The free acts, of which there were five and a balloonist, cost $2,000. The acts were booked from the Wirth-Hamid office, with J. S. Holleman, who made daily ascensions and did parachute stunts, booked direct. The acts seen were Blum Brothers, comedy acrobats and gymnasts; Friscoe's Seals, Two Millers, head-and-hand balancing; Leon's Ponies and Mule, six animals, and the Flying Wonders, aerial.

It seemed on Friday that with the large number of children on hand the results obtained after the free acts by the paid attractions and games were not very good. Most of the play went to the rides, with the shows outside of the midget show getting very little.

Racing Handicaps Carnival

Realizing that the racing meet is a handicap to the carnival the fair people have made the event a night fair, with the grounds remaining open until 10. From six onward the gate charge is 10 cents, and tonight after that hour it seemed as though the Sheesley attractions might make up for what they had missed in the daytime.

The attractions here were the same as those at Wilmington with the exception of two. A new athletic show has been added. Hercules, the strong man, who does feats of strength and allows objects to be pushed and driven over his body. The show has a front which does not seem to be inviting at all, and the attendance appeared to be in accordance as far as intake. There are new riders at the Autodrome. It gives the same entertainment as the other trio, racing on motorcycles and automobile. The Jaunteel, or girl show, gives signs of improvement as far as the performance given, but does not measure up as a convincing entertainment.

Captain Sheesley Off the Lot

Captain Sheesley was off the lot today, and it seemed as though the concession people knew it. One man operating a five-ball tip-up seemed to want the coin bad and started to build up customers. While the Clipper man was around he took $2 from a customer at 25 cents a clip, with the sole return being the privilege of allowing the customer to look at the dolls on display. The blanket wheel appeared to be working on a stiff percentage basis. It needed the red to win a prize, with the blue getting the patron 10 free chances and the white five. The woman operating the wheel at 10 cents today was grinding for all she could, and from observation within half an hour she had more than the cost of the blanket, but would not toss one out for effect. It was bad business, as she might have gotten more of a play.

The majority of the wheels and games were working on a 5c. charge as the kids were on the lot and this was about the extent of the investment they cared to make. The candy wheels and corn games seemed to be the heaviest patronized.

The show is playing the Burlington County Fair in New Jersey next week (Sept. 10) and it is expected new fronts will be on hand for few of the shows and painting and fixing up will be also done to get the outfit in shape for the balance of the season.

It should be said here in fairness to Capt. Sheesley that had he been on the lot today when the tip-up man was operating and the blanket woman was holding out, they would have been told a thing or two Sheesley believes in giving to get and insists that it be done.

This year the premiums given out at the fair amounted to $25,000, with the purses for the racing being $22,000 and special prizes of $3,000 being given for the horse show which took place today instead of racing.

18 Buildings for Exhibit

There are buildings of various kinds being used to house the exhibits. There are 700 head of cattle and 1,000 hogs. This is the largest exhibit in the east. In the cattle branch only national dairy show products are exhibited. It is claimed the cattle shown here are the best in the east with the prizes $10,000 while at Syracuse the prizes are only $8,000. In the building devoted to horses were about 200 draft and thoroughbred stallions.

To the right of this building, close to the entrance of the grounds, was the agricultural implement department with a general display of automobiles, tractors, motor trucks, farm-power machinery and equipment. A little further along is locatd the Industrial building, erected last year at a cost of $32,000. It is a two-story affair. There were motion pictures exhibited of educational subjects; also the exhibit of the University of Maryland and trade people's exhibits.

In the front of the building on the first floor are located the administration offices, comfort rooms for men and women and on the second floor a restaurant. There are four eating establishments which have food regulated for prices the patrons can afford. This department is run by the association and is not looked upon to make a profit.

The exhibits of the youngsters are features here. The Agricultural Boys 'Club of the Extension Service

(Continued on page 27)

COMMISSIONER'S REPORT

(Continued from page 4)

number of common show licenses.

The report was written in part before the new common show ordinance was passed. Originally, it was recommended for a $25 increase to $100 per license but compromised late in the spring at $50.

Some detailed comment on dance halls and dance permits is also included in the report. Both follow in detail:

(In this week's issue of "Variety" is published the portion of the Commissioner's report devoted to theatres in Greater New York. The total seating capacity of theatres in the Greater City is estimated 677,840, of which Manhattan has 324,787).

Carnivals

A marked increase in the number of common show licenses, especially during the last two years, is accounted for in part by the institution known as the carnival. It is an outdoor how, consisting of such amusement features as may be seen at popular summer resorts but is moved from one section of the city to another. Carnivals usually are established on vacant ground rented for the purpose (although occasionally they are held in the public streets under permits)• and the nearer they are to well populated areas the greater the profits for their promoters.

These institutions are a development of the amusement features of the country towns. During the war they made their appearance in New York, being introduced here ostensibly to raise funds for patriotic, charitable or religious purposes. For the privilege of using the name of a public or semi-public organization the promoters agreed to give a percentage of the proceeds to the society under whose auspices they organized their exhibition. But the amount of the profits which they retained for themselves usually ran from 75 to 80 per cent.

Licenses at $1

By conducting the carnival ostensibly to raise funds for a church society or a patriotic organization the promoters encountered little difficulty in getting the necessary permits from the municipal authorities. It only was necessary for them to obtain a license issued to "Manager, Charity Entertainment," which cost $1 and to get a few common show licenses, one for each separate mechanical riding device, which cost $25 each. These fees were insignificant compared with the amount collected from the public, and inasmuch as common show licenses could be transferred from place to place without extra fee, the conducting of carnivals became a profitable business in the metropolis. Most of the carnvials were organized by the same coterie specializing in this branch of public amusement.

As the business became more profitable carnival promoters discovered they could conduct their shows or attractions independently of the organizations with which they had been co-operating, provided they carried them on as private enterprises. While they could not get permission to use portions of the public thoroughfares for a private commercial undertaking they were able to rent vacant property for a period, and when the neighborhood had been sufficiently exploited, moved elsewhere.

Action to Prevent Abuses

Complaints against carnivals soon began to reach the Department of Licenses. Residents of the neighborhood in which they were temporarily established and business people in the vicinity declared they were noisy and in other ways generally undesirable. Their licenses, which were transferrable as to location, were originally issued for neighborhoods from which no complaints emanated and from which none could reasonably be anticipated. Thus the shows were permitted to move from one part of the city to another.

Last summer the Commissioner of Licenses ordered that carnival managers must procure licenses for each separate attraction. Up to that time they had held licenses for riding devices only, such as Ferris wheels and carousels. Now they must have licenses for each ball game and arrow game and every other device that legally can be brought under the common show definition. This action has not, perhaps, diminished the actual number of carnivals but it has limited their scope and incidentally ipcreased the number of common show licenses.

If the amendment which the Commissioner has prepared in relation to the common show ordinance became effective, the fee for individual licenses will be increased fsom $25 to $100 and the licenses will not be transferrable. Carnival managers will require a complete set of licenses every time they move the location of their shows. While this amendment is not offered for the purpose of suppressing carnivals its enactment certainly will have the effect of reducing their number.

Dance Halls and Permits

The revenue of the department was increased in 1922 by the growth in the number of dance halls and dance permits. It was the first year in which the law providing for the licensing of dances given by associations or clubs was in effect for the twelve-month period. In 1921 there were 7,491 permits issued but the law was operative only during the last eight months of the year. In 1922 there were 11,991 permits issued and it is not probable that the future will show a reduction.

Dance halls increased in number from 585 in 1921 to 653 in 1922. The law providing for the investigation of societies holding public dances and the issuing of permits to them may be responsible in a measure for the increase in the number of licensed dance halls. No dance permit is issued for a public dance in any place other than a licensed dance hall and consequently the existence of all places where public dances are given by clubs and associations must necessarily come to the attention of the department and therefore must be licensed.

Many of the licensed dance halls in the city are merely public restaurants and tea rooms. Hotels with more than five bedrooms and the halls belonging to churches and educational, charitable and eleemosynary institutions are excluded from the licensing provisions of the law. Dancing for which permits are not required includes that which takes place in halls owned by the above named institutions, the dancing given under the personal supervisions of the owner of a licensed dance hall and dancing in restaurants and tea rooms, commonly called cabaret dancing. But all clubs and social organizations giving dances must have permits and these permits are not issued until after an investigation which satisfies the commissioner of licenses that they are likely to be properly conducted. The investigation of these applications involves much routine work on part of the inspectors.

Effect and Dance Permit Law

One of the most salutary features of the operation of this law is that societies which permit disorderly conduct at their dances are made aware that it will be difficult if not impossible for them to obtain permits for future dances.

As an instance of the manner in which the permit provision of the dance law operates there may be cited the case of a social club which obtained a permit for a dance to be held on a certain date. A very short time prior to this date, and after the permit had been issued, it was learned that a previous dance of the same club held in another hall had been an unusually boisterous affair and had given a great deal of trouble to the police. The commissioner then revoked the permit for the coming dance, whereupon the club applied to a Justice of the Supreme Court in another county for an injunction to restrain the Commissioner of Licenses and the Police Commissioner from interfering with the dance. The argument on the application was that all preparation for the dance had been made, advertising posters issued and tickets distributed, and that it would be unfair to prohibit the dance at the eleventh hour. The injunction asked for, was granted, the club being required, however, to furnish a bond.

The dance was held on the appointed date and it was observed by the police as being the most orderly dance of its kind ever held in this particular hall. This incident is noted to show that the law on dance hall permi; has a wholesome influence on affairs of this kind.

Permit Fees

Dance permit fees are $2 each. The sum is insufficient to defray the cost of the necessary investigations. It is contemplated to have the law amended to make the fee $5, an increase which would be no hardship on the associations that sell tickets for public dances and at the same time, because of the number of affairs held during the year, it would add considerably to the revenue of the office.

It may be noted that under the existing charter such an apparently trivial question as the fixing of a fee for dance hall permits is a matter for the state legislature. The dance hall law applies to the entire state and can be amended only by legislative enactment.

Some misconception exists as to the occasions when public dance permits are necessary under the law. Inquiries frequently are made as to whether friendly dinner parties or small clubs dining at restaurants need permits if dancing is intended. The law provides that only dances in which the general public participates or affairs advertised as dances to which admission is charged come under the provision of the dance hall act.

Supervision of Dancing

The extraordinary popularity of dancing in recent years has led many to suggest methods of official supervision over the conduct of the participants. The Department of Licenses had made rules, supplemented from time to time, for the preservation of order and decency in dance halls and the continuation of licenses is conditioned upon the observance of these rules by the persons in charge of the dance halls in which the dances are held. Detailed regulations have also been drafted for public dances. The club or society giving the dance is held jointly responsible with the proprietor of the hall for the preservation of public order.

The Commissioner of Licenses has made it plain to the dance hall licensees that from a business viewpoint it is to their interest to preserve order at all dances held in their halls and to report the name of any club or even individuals refusing to comply with the regulations. As an organization of dance hall owners has already been formed to co-operate with the municipal authorities in the suppression of improper dancing and the prevention of unseemly conduct on the part of those who attend their places.

MARYLAND FAIR

(Continued from page 26)

of the University of Maryland are a body of 2,000 farmer boys and girls, grouped in 411 clubs for the purpose of learning better practices in live stock and crop production. According to records displayed their products in 1922 showed a value in excess of $76,000. Their exhibits consist of dairy calves, swine and poultry. They have their own live stock judging teams. In 1921 Cecil County took first prize at this fair and in 1922 at Cambridge, England, where they won the world's championship and captured the "Daily Mail" gold cup. In 1922 the Hartford County team won the prize here and then defeated all of the state teams at the National Dairy show. In July (this year) they went to England and repeated the stunt of the Cecil County team by getting the world's championship and cup.

Kids Checked and Cared For

A kindergarten is operated where children can be checked and are cared for by trained teachers and allowed to play in a spacious ground where are all sorts of toys and rides. There is a baby clinic and children's dental clinic, where the kids are treated free. The youngsters of the Sheeley shows made good use of the dental facilities and had their work done by Dr. M. I. Prince without cost.

There were about 75 other exhibits which ran from poultry to bees and to gardening. These were all housed in about 15 buildings and 20 other spaces. Another feature here was theatre and sculpture building, where future genius of the state showed their output. Prizes of $1,000 were awarded for the best work in each class.

The Boy Scouts also had their headquarters and, as at all fairs, were in charge of the first aid station, having a large hospital tent with plenty of nurses on hand to take care of those who needed aid.

The policing of the grounds was done by the state police with 50 men under Captain Williams.

The big feature today was the horse show. It brought out Maryland society. The 230 entries included jumpers, hunters, gait, style and coach horses as well as ponies.

Those who obtained space from the fair association direct paid $5 to $10 a front foot, according to location, with a minimum of 10 feet. A very pleasant feature here is that no walking privileges are sold. Pedestrians are not annoyed by camera men and other hawkers who peddle their wares while on the move.

Rules Posted on Signs

Certain rules and regulations are posted all over, and employes, concession men and patrons must abide by them or otherwise Secretary Daiger invites them to abdicate. He has big signs posted in front of all shows, exhibits and concessions, which state the amount of space they have, the name of the person operating them and in heavy black type that no gambling or buying back is permitted.

Fair's Fair Treatment

Though Timonium is not a gold mine for carnivals, it can be pointed out as one of the best regulated fairs in the east where the management is always willing to help and give the other fellow a little better than a break.

It is the purpose of the association to erect within a few years at least a dozen permanent stone buildings, and from past performances, or at least those of the last few years, it looks as though this will be easily accomplished.

But as far as carnival companies are concerned, the fair is just a gamble so far as profit is concerned, as the grounds are close to Baltimore, where they have parks and shows, and those, or at least the majority, who come here do so more for racing than amusement.

PHILADELPHIA COUNTY FAIR

By a Clipper Staff Correspondent

Philadelphia, Sept. 7.

The twelfth annual week event ran into the same sort of weather than has been its lot for the past three years. The fair is really a two-day affair, although it does run from Labor Day until the following Saturday. The opening is nearly always good when weather permits, and they frame some sort of feature as a puller for Saturday. For three years either Monday or Saturday has been a bust on account of rain. As a consequence the event has got the name of a hoodoo.

Pennsylvania has no regular state fair of its own, and the tri-state event of Trenton, N. J., takes on the character of the Pennsylvania affair. When the Philadelphia County Fair was organized with an incorporated association behind it, the prospect was that it would build up to a statewide attraction. There is no reason why it shouldn't, except that it is just an agricultural fair in scope, due to the personnel and policy of the management.

The secretary is W. R. Buckner, who is described as the real power behind the association, and makes it a good deal of a one-man direction. Buckner is a farmer with a big farm not far from Byberry, Philadelphia county, the seat of the fair. The association has a beautiful location with about 50 acres in the fenced enclosure which fronts on its east side the tracks of the Philadelphia & Reading short line from Philadelphia to Trenton.

Plant Inadequate

But the plant itself is wofully inadequate. There are about a dozen flimsy buildings, all the barest kind of sheds, which house the exhibits; a half-mile racetrack with a surface more clay than anything else and a grandstand holding about 2,000 on its benches. The plant is about on a level with a rural three-day fair drawing from a strictly granger population.

This affair at Byberry makes large pretentions. The Reading runs a couple of special trains from the center of Philadelphia around 1 o'clock daily during the fair and makes a special rate of just under a dollar for the 56-mile round trip. Saturday afternoon the 1 o'clock train had 12 cars, but they carried only a few hundred people, maybe 250. It had threatened rain all morning, and that probably made the town folk hold back.

The week's attendance was around 60,000, about on a level with last year's figures. They gave night shows every evening except Saturday, but the crowd wouldn't come. There is talk of abandoning the night shows next year, although nothing has been decided. The fair was well advertised, both in the newspapers, with inch space daily, and on street cars and railroad stations. The Reading had leaflets describing the event and its attractions hanging in all ticket windows. But they have not succeeded in getting Philadelphia into the fair habit.

$5,000 Circus

The reason probably is that they don't go after the town population on the right scale. This year the big attractions were a $5,000 outdoor circus show supplied by Frank Melville; three or four harness and two running races a day, including Thursday (betting is strictly on the quiet), and auto races Saturday. They seem to concentrate on the auto contests for the finale. That feature was played up in all the advertising. With a weather break it might have carried the fair over, but a terrific storm came up from the west just as the preliminary event started. After three laps in the mud that made the going perilous in two minutes, the whole card was called off.

The crowd huddled in the stand for two hours and nobody appeared to smooth them out and there was some angry comment on the money-back proposition. Groups of people had to tramp across the field in unmowed grass up to their knees and mud to the ankles to the storeroom that seems to serve as executive offices to argue it out.

Even with the poor prospects of the morning, close to 10,000 people appeared for the auto races. There was nothing else except the exhibits. Probably the exhibits ran up to 6,000 or 7,000, and all exhibitors got passes, so a lot of the attendance could be attributed to that score. The 50-cent gate was slim. The displays ran all the way from household utensils to hand-painted doilies, and the bulk of them were domestic arts. Premiums run to about $25,000, counting the purses for the races, but the weakness of the affair seems to be that they offer nothing to catch the fancy of the city population, upon whom they must depend for really big attendance.

Carnival Missed

This year they didn't even have a carnival to liven up the midway.

The regulation merchandise stores were set up, giving merchandise on cup and ball and other roll-down games of skill. The concessions were rented to freelance concessionaires, with whom the association manager dealt by correspondence. There were no rides and no shows of any kind. The store men merely set up on the main walks from the gate to the main exhibition buildings and grandstand, but there was no system to keep the crowd circulating. Some of the concessionaires substituted wheels for brief periods during the week and got away with it. The play otherwise was small.

Two automobile exhibits (space rented to manufacturers) spilled out of the auto building and were housed in two tents. They promise to build new exhibition buildings for the autos next year.

No Rain Insurance

It was said around the grounds that there was no insurance on the Saturday weather. A policy had been written expiring at 2 o'clock, and the first drop of rain did not fall until 2:35. The auto races also had no insurance. The drivers got

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their appearance money. The auto events were under the management of J. Nichols, who brought 12 entries under A. A. A. regulations.

Byberry is about 28 miles from Philadelphia city hall, the Reading route being through a dozen prosperous suburbs, such as Wayne Junction, Olney, Cheltenham and the like. There is a distance of about eight miles between Byberry and the nearest residential community, the nearby country being given up to truck, poultry and dairy farms. The fair for some reason, perhaps because its management is centered in the local grangers, concentrates on the farm exhibits, but the rural population is not large enough to support it for a week. So what might be a first-rate local three-day event spreads out thin over the week. Rough and ready country management is everywhere apparent. Saturday's rain left the walks a quagmire in two minutes. The walks have not the slightest pretense to drainage and the bare clay swims in water. They haven't even laid down cinder paths.

The auto tents were awful and the racetrack was mud beyond shoetops. The concessions had a local flavor as well. The dining tent was a mere awning without sides, and after the half dozen battered boxes were occupied the rest had to stand at the pine tablese. Grandstand prices for the races were up to $2 for box seats. The biggest part of the Saturday crowd came in autos and seemed most interested in this end of the show. For this reason the inadequacy of the accommodations for the motor exhibits was another piece of short-sightedness. Altogether, the layout created the impression of inexpert and even indifferent management and the need for a live administrative policy.

The show was made up of Powers' Dancing Elephants Oscar Babcock, bicycle loop the loop and leap the gap; the Flying Moores, casting act; the Valenteenes, aerial; La Noles, revolving ladder; Mellor's Skating Bear, and several combination bar turns besides made up clown turns.

MINNESOTA STATE FAIR

By DICK COLLINS

Hamline, Minn., Sept. 7.

Figures speak for themselves. Attendance so far this week at Minnesota's great annual fair and exposition are as follows:—

	1922.	1923.
Saturday	31,650	18,112
Monday	130,880	141,268
Tuesday	33,696	86,613
Wednesday	50,570	60,694
Thursday	41,360	44,724

With the weather very inconsistent, blowing hot and cold and interspersed with rain, the attendance for the first five days this year passes the 1922 mark by 12,258.

Tonight, Friday, when leaving the grounds at 6.30 p. m. there is every prospect, in spite of the fact that the rain is threatening and it is very cold, that these figures will be materially increased, and that the fair will go well over a 30,000 advance of last year. Automobile races on Saturday are expected to create record breaking crowds on that occasion.

And it is attributable to the fact that Mr. Canfield has given Minnesota the greatest fair in its existence, educationally, from an exhibit standpoint and as a entertainment feature par excellence.

Pages could be written on the various features including the wonderful buildings filled with blue blooded stock, agricultural exhibits and horticultural displays.

Northwest Dairy Exposition

One of the outstanding features of the 64th Annual Minnesota State Fair is the Northwest Dairy Exposition. It is the successor to the 1921 and 1922 National Dairy Shows, held at the state fair grounds each October. Premiums for cattle have been increased to over $21,000. About seven or eight hundred cattle are competing for premiums, exclusive of 100 calves entered by the boys and girls in the dairy calf club contest. They are housed in the big $600,000 cattle barn.

Pure bred horses, beef cattle, swine and sheep, representing the best in their divisions in the United States are exhibited in addition to tthe dairy show, a large increase in premiums, which now total $65,830, being offered for the livestock show.

The exhibition is conducted on elaborate lines, thousands of comfortable seats give visitors a splendid opportunity to witness judging in the arenas, first-class bands contributing to their enjoyment.

The Agricultural building is one of the most imposing of the entire fair. There are three times as many exhibits as in 1922. A corn show for amateurs and professionals, a big commercial potato show and the most comprehensive exhibit of Minnesota's agricultural resources ever given are there this year.

70 Acres of Machinery

The machinery show occupies 70 acres, filled with the latest designs in farm tractors, threshing machinery, equipment, etc. Machinery is in motion and it is said to be the largest show of its kind ever assembled in the world.

The greatest interest is aroused building set aside for its use is of among poultry raisers by the poultry show, every variety is on exhibition. Horticulture in the the most diversified description. Fruits, flowers and vegetables all have their proper place and attention, and an exhibit from the state fruit breeding farm is of unusual novelty. Bees come in for their share of attention, everything indigenous to the farm and the country side is seen in its section or place.

The horse show in the evening is one of the most popular features of the fair. It grows in magnitude and popularity year by year. Running from the opening day, Monday, and closing tonight, Friday, it has produced some of the most noted equines from Canada and the United States. All classes are represented, valuable premiums have been provided, and the interest and enjoyment of the horse show has transcended even the most sanguine hopes of its department heads.

Largest Fair Auto Show

All the leading makes of machines and the latest in the way of equipment and accessories are to be seen in the auto show which is on the first floor of the grandstand building. It is said to be the largest ever staged at any state fair in the country. Trucks are included in the exhibits with the show rooms filled with things of moment and value to the motorist, farmer and commercial world.

As at the other fairs in this particular section of the country, Minnesota has its young people's clubs, actively interested in the junior features of the fair. Nearly 1,000 are participating in contest work at the state fair in charge of T. A. Erickson, state leader of junior extension work. Over 100 calves of leading breeds are shown by their owners, who also demonstrate their ability in other lines of stock raising, agriculture and horticulture.

A big exhibit of butter, cheese and other dairy products is to be seen, and an educational exhibit, emphasizing the importance of dairying by the United States Department of Agriculture also installed. The State Fish and Game Department had an exhibit of live fish animals and birds, illustrative to an extent the wild animal life of the state.

The boys' and girls interested in the club work live on the grounds the entire week in dormitories at University Farm in charge of men and women club leaders, and the farm boys' camp, consisting of boys who excelled in club work in Minnesota in 1922, is located on Machinery Hill. They also remain there during the fair.

Entertainment Features

Quite a feature has been made this year with the running races, for which purses aggregating $4,000 have been hung up. Two races were run on Monday for purses of $600, two Tuesday with a value of $1,100, two on Thursday amounting in money to $700, and to-day three races, including the St. Paul Derby of $700, totaling $1,300 in money. They seem to be quite big attractions to grand stand patrons, and have been of an interesting nature. Nothing very prominent in the way of horseflesh or speed has been entered, but all the races have been interesting events.

The harness events for Monday included a 2:18 pace, value $1,000; 2:08 pace, "Duluth Purse," added money $1,500; 2:15 trot, added money $1,000; three-year-olds and under trot for colts eligible to 2:20 class, added money $800.

Tuesday the harness program was: 2:10 pace, added money $1,000; 2:12 trot, "Minneapolis Purse," added money $2,000; 2:15 Twin City pace, added money $1,000, and 2:18 trot, added money $1,000.

Thursday's events: 2:05 pace, added money $1,000; 2:08 trot, "Gopher State Purse," added money $1,500; 2:14 pace, added money $1,000.

Friday the program was: 2:10 trot, added money $1,000; 2:12 pace, "St. Paul Purse," added money $2,000; 2:20 "Twin City Trot," added money $1,000; two-year-old trot, added money $500.

In the majority of the events good racing has been witnessed, with close and exciting finishes in many cases.

Auto Racer Draw

Auto races on Wednesday were brought off to a grand stand packed to the rails. The events were keenly contested and had the crowd on its feet most of the time. The enjoyment of the afternoon was marred to a great extent by three accidents, one of which resulted fatally as Owen B. Van Drake of Mankato, Minn., driving a cut down Ford, crashed into a wall, causing his death almost instantaneously. Joseph Lehman, Minneapolis driver, was badly burned when his car ran into a fence, a board puncturing the gas tank and setting the machine on fire. Walter "Blondy" Sterling, a participant in one of the Sloan auto polo teams, was injured when his machine turned turtle and crushed him. He is in a hospital at St. Paul and is expected to recover.

Sig. Haughdahl on Wednesday set a new world's record for a circular dirt track of 42 4-5 seconds with his wonder car, the "Wisconsin Special," and believes that he can beat it. He will try to lower his own mark Saturday afternoon, when auto races will again hold the main interest of spectators at the fair.

From all appearances it will be a record grand stand attendance, for these events will be participated in by twenty of the world's best drivers and fastest cars. Amateurs will be barred, it is expected, in future auto races at Minnesota State Fair.

Midway Attractions

From comparative figures which were shown to the writer, the Clarence A. Wortham World's Best Shows have so far exceeded last year's receipts fully 25 per cent. This was also the state of affairs at Des Moines, a truly great tribute to the caliber of shows that have been provided for the entertainment features of the Minnesota State Fair. The shows and rides this year are better looking, of greater intrinsic value and possess more features even than when personally conducted by the late lamented Clarence A. Wortham, who has had the contract at this and the other big Northern fairs for years.

Marvelous fronts and brilliantly fashioned exteriors greet the eye as one wanders down the best midway ever presented at this particular fair, and one has nothing but praise for the progressive and capable management — Messrs. Beckman, Gerety and Robinson—who have succeeded Mr. Wortham in ownership of the great aggregation of attractions presented here.

No sign of objectionable features, no single incident has marred their engagement. Courtesy and business ethics pervade the entire organization, and the fair directors are to be congratulated upon securing this responsible carnival again.

Grand Stand Features

Standing out prominently is the Joe Thomas Sextet, with a great assortment of syncopated, popular and jazz numbers, followed by the Loretta Twins, triple bar act; Camille Trio, comedy acrobatics; Tunisian Sisters, exhibitions of physical culture; Three Phillips, gymnastics on ladder and perch; Sig

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Aviatrix Thrills

As a performer of spectacular, daredevil and hazardous stunts in the air, Lillian Boyer is the outstanding figure of the age. To quote A. R. Corey, of the Iowa State Fair, "She begins where all others have left off."

Thousands with bated breath watched this charming young marvel of femininity, literally flirt with death in midair, fascinated for the time, but glad when it was over and Miss Boyer in the comparative safety of the fusilage of her aeroplane.

In one of her superhuman stunts she hangs by her teeth from a cable beneath the plane, careening through the air with its motion. Another is when she stands on the top wing of her machine, looping the loop with as much indifference as if she were riding on the elevated railroad, and third, she actually accomplished daily, the marvelous feat of changing from a racing automobile into an aeroplane, directly in front of the grand stand, the only woman in the world attempting such a proceeding. Lillian Boyer is undisputed mistress of the air, we all concede that, after witnessing her flying circus, she is one woman who gives the public if anything too much in the way of "thrills"; for minutes seem long when she is apparently standing on the brink of eternity and shaking dice with death. The flying circus with Lieuts. Brock and Faulkner staged thrilling night combats with special aerial fireworks.

Sloan's Auto Polo, most spectacular of sport pleased everyone, and but for the unfortunte accident on Wednesday to "Blondy" would have been one of the most enjoyable features of the fair. Mishap is always a dampening factor to any form of amusement, and in this case it was particularly so, as it added to other tragedies. His accident, however, did not deter a substitute and the other players from putting up some game and exciting sport which kept the folks on edge while it lasted and filled in wonderful manner the great program of events arranged by the World Amusement Service Association. Games of pony polo were also staged each afternoon.

Fireworks With Extras

Hundreds of extras were trained for an elaborate fireworks display.

A. L. Snyder was director of all music at the fair and headed the musical offerings with the Minnesota State Band, a great band under able leadership. In addition to the Mexican Band was part of the program, augmented by no less than five bands from the country, four or five from the Twin Cities, three orchestras and soloists of reputation.

Minnesota staged a great fair. All possible congratulations are in order to Thos. Canfield, the energetic secretary and his co-workers.

Officers and Board of Managers for 1923 follow:

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KENTUCKY STATE FAIR

By SAMUEL E. HYMAN

Louisville, Sept. 13.

The Kentucky State Fair motto, "Bigger and Better Than Ever Before," promises to be carried out this year, judging from the attendance at the opening day of that attraction. A new attendance record for the first day of the fair was set when 46,662 persons passed through the turnstiles at the grounds.

Opening day, designated as "School Children's Day," drew thousands of children to enjoy the exhibits and attractions offered. The public schools of the city were closed to allow children to attend the event. The attendance this year on opening day exceeded by approximately 7,000 persons the figures of last year. It is estimated that the total attendance for the week will be close to the 300,000 mark, breaking all previous records.

This year's exhibit also tops previous marks. More cattle are on exhibit, the horses are prettier, the midway more thrilling, the booths more diversified, more to see, more to hear and more to remember for days to come, and even a bit more fatigue and jostling through the vast throng that was admitted to the grounds.

Pushmobile Contest Opens

The opening event of the fair, as far as the children were concerned, was a pushmobile contest, for which a silver loving cup was offered. The event will be repeated again on the closing day of the fair.

There were, among many things, John Robinson's Circus, complete from side shows to elephants; a Ferris wheel and other amusement devices just as thrilling; seductive refreshment stands by the score; the Merchants and Manufacturers' Building, with its multitudinous displays, ranging from a basket of roses modeled out of butter to prize pumpkins; the old Kentucky log house; the stock barns crowded with sleek, fat bluebloods.

The weather couldn't have been more ideal. Scratches and bruises were the most serious injuries treated at the emergency hospital. Getting lost from one's parents was about the most calamitous thing that happened to anybody, though goodness knows that was tragic enough in some cases. Along about six o'clock Lieut. Odapate, at the fair grounds police station, was surrounded on all sides by crying six to ten-year-olds, white and black. All in all during the day about fifty lost children were restored to their families by the police.

Circus Every Day

Every day is "Circus Day" at the State Fair. The John Robinson Circus has been engaged to give afternoon and evening performances daily, and judging by the initial shows at the opening yesterday, this clean organization is destined to enjoy more popularity than any other circus ever presented here. It is really a circus de luxe.

This circus boasts the largest performing group of royal Bengal tigers and black-maned African lions in a hair-raising act. Then there is the only performing hippopotamus, "Little Nick." Hippo set the children wild with glee when he grabbed one of the small army of clowns by the seat of the trousers and romped around the ring. A trained Polar bear act is also worthy of high praise.

The show opens with an extravaganza entitled "Peter Pan in Animal Land," in which the entire menagerie takes part. Most circuses open with merely a parade of animals, but the Robinson organization goes all others one better by unfolding the introduction with clocklike precision and shows how thoroughly trained these dumb performers are. Quite new and novel to circus lovers are vocal selections by Miss Julian Rogers, formerly of the Metropolitan Opera, assisted by a group of other excellent voices.

Awe-inspiring aerialists, acrobats, clowns, trained donkeys, pretty equestriennes and a group of wonderfully trained horses add to the wholesome amusement.

Country Theatre Novel

One of the attractive features of this year's showing is the presentation for the first time of a "Little Country Theatre" by the University of Louisville Players' Club, which is offering six one-act plays daily.

The opening play Monday at two was Zona Gale's "The Neighbors," in which Margaret Dalrymple, Ruth Koehler, George Patterson, Bonnie Rosenbaum, Helen Walker, Christine Jansing, Elizabeth Wilson and Lydia Caldwell appeared. "The Neighbors" was repeated Tuesday at nine, Wednesday at eight, Thursday at seven, Friday at four and Saturday at three.

The second play on Monday at three was "The Bracelet," which has a cast composed of Mr. Patterson, Bent Taylor, Edmund Bottomley, Jack Hodgen, Ethelmae Tuell, Miss Girdler, Dorothy Moremen and Lillian Moeller. "The Bracelet" also was given on Tuesday at two, Wednesday at nine, Thursday at eight, Friday at seven and Saturday at four.

"'Op o' Me Thumb," one of the most whimsical plays in the University repertory was presented for the first time Monday at four, Tuesday at three, Wednesday at two, Thursday at 9, Friday at eight, Saturday at seven. The cast included Margaret Woolridge, Virginia Watts, Margaret Kirwan Bicke, Ruth Wilson and E. B. Kirk.

Anna Mae Byrne, Edmund Bottomley, Louise Pennington, Minelle Pulford, Wilson Wyatt and Frances Fleming are the participants in "The Teeth of the Gift Horse," which was offered for the first time Monday evening at seven, Tuesday at four, Wednesday at three, Thursday at two, Friday at nine and Saturday at eight.

"The Dear Departed," which has Miss Girdler, Miss Byrne, Mr. Taylorn, Max Gawronsky, Betty Stouffer and Hugh Sutton, was the Monday attraction at eight, Tuesday at seven, Wednesday at four, Thursday at three, Friday at two and Saturday at nine.

The final play in the repertory is "Overstones," which will be a novel feature with four young women, Alice Gossett, Virginia Watts, Dorothy Moremen and Eugenia McPherson. This was the final play on Monday at nine, and it will be given Tuesday at eight, Wednesday at seven, Thursday at four, Friday at three, and Saturday it will open the bill at two.

All of the plays are presented in a tent especially erected for the purpose.

Each play is complete in itself, and all of them have been staged under the personal direction of Boyd Martin, instructor of dramatics at the college.

Five Bands Supply Music

Five bands, representing over 200 musical instruments, furnished the music for the opening day. Four of these organizations will continue to entertain the fair crowds throughout the week. The "Kentucky Cardinals" of Maysville will play at each performance of the horse show.

At the band stand the Booker T. Washington Community Center Band plays throughout the afternoon and again at night. This organization took the second prize at a band concert in Chicago recently. The Louisville Training School Band was on hand Children's Day. Cervoni's Band will play in the grandstand during the week. The fifth musical organization at the fair is the John Robinson Circus Band. This band besides playing at the performances gives an open-air concert before each show.

The United States Veteran Bureau has arranged a display of unusual interest in the Merchants and Manufacturers' building. The exhibit is made up wholly of articles made by the disabled veterans at the Dawson Springs hospital and at the Lakeland hospital of the bureau. Basketry, beadwork and handicraft make up the display. Scarfs, lamps, pocketbooks and various knitted and crocheted articles are on sale at the booth.

The proceeds of articles sold during the fair will go to the fund for the hospitals.

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TWIN STATE FAIR

Burlington, Vt., Sept. 13.

The Twin State Fair, formerly the Vermont State Fair, opened on the fair grounds at White River Junction, Tuesday, Sept. 11. This year the fair is run in conjunction with the State of New Hampshire.

The exhibits consisted of the best the two States could muster. The cattle and horse show was easily the best in the northern territory. The Vermont Fish and Game Commission had charge of a large fish exhibit in which were displayed every fish inhabitating the waters of Vermont.

Among the first-time exhibits were pheasants, partridge and wild duck. This is the first time that any of the birds have been on display at a Vermont fair, and they attracted a great deal of attention.

Another feature of the fair was the automobile show. This show was the largest ever seen in this State and possibly the largest ever seen north of Boston.

About 150 horses from over New England were entered for the track events.

Livestock the Feature for 16 Years

The livestock display has been for 16 years a prominent part of the Vermont State fair, and this year most of the old exhibitors were present at the new fair. Sheep far exceeded the entries of the previous seasons, there being over 400 on the grounds, two carloads of which came from Canada. The Canadian government encouraged the sending of representatives of some of the best flocks and breeds to be found in Canada.

The feature of the exhibits was the Morgan horse show. These horses are exhibited at no other fair in this State and at the close were shipped to Springfield, Mass., for the Eastern States Exposition.

The free acts were the Chadwick Bros. in parachute jumps.

The midway was given over to the American Exposition Show and included seven shows and four rides.

The new fair as a whole went over big and was even better than when it was the representative fair of Vermont State.

Russell.

ST. JOHN, N. B., FAIR

St. Johns, N. B., Sept. 8.

The annual St. John, N. B., fair was not up to the standard previous years, despite an increase in price of admission from 35 to 50 cents. The free show of three acts included Sternad's Midgets, Vee and Tully, and Tapley and Newell. In order to properly see the free show one had to pay admission of 25 cents to the large grandstand.

Despite the statements and threats of clergymen, there was no ban placed on wheels. Efforts had been made to have the local police prevent all gambling on the midway but the concessionaires agreed that if the wheels were barred or closed up, every concession on the midway would be removed.

A squad of police headed by detectives visited the only girl show on the lot and ordered one show per night only. In addition to the girl show other attractions besides the wheels were, Serpentina, a snake charmer; views of the World War, two carousels, aerial swing, two Ferris wheels, whip, wrestling show, colored minstrel show and a bald eagle.

The fireworks were the redeeming feature. The agricultural exhibits were infinitesimal and the machinery, fish and dairy exhibits far below the average. There was no harness racing, this being the only fair in the eastern Canada and northern New England territory in which harness racing over a half mile track is not the chief feature and the principal draw.

The St. John fair has two large buildings besides live stock stables, dining room and the grandstand which seats about 2,000. In conjunction with the fair, but with extra admission, was a dog show. A poultry show was up to the average of previous years. The live stock show was far below owing to lack of inducements.

Excellent weather prevailed for most of the fair period, Sept. 1-8. The attendance was average.

McNulty.

NORFOLK, VA., FAIR

Norfolk, Va., Sept. 11.

The Mabel Cody Flying Circus and May Wirth and Co. featured the free attractions at the Norfolk Agricultural and Industrial Fair which opened in Norfolk Labor Day before crowds unprecedented in the history of the fair association. The free entertainment was of the highest character ever seen under these auspices.

The flying circus is not new to this territory, the Cody aggregation having appeared here several seasons. Their thrillers have been intensified this year. Eddie Dugan added a new thriller when he jumped from an automobile traveling 75 miles an hour in front of the grandstand, rolled over a time or two, and then made his bow to the audience.

The Wirth family staged their horse act in a manner which brought a continual cheer from an audience that packed every available space in the Fair Grounds enclosure. It was the finest exhibition of bareback horsemanship seen in some time. Second to the Cody performance, which was by its nature somewhat more thrilling and spectacular, the Wirth show stopped the bill.

The Sig. Franeez Troupe, bicyclists; the Six Stella Sisters and the Daring Cromwells appealed to critical audiences. Louise Bell, soprano, sang with the band before the grandstand. Ce-Dora has a hair-raising act, consisting of two women bicyclists riding in a globe-shaped cage at break-neck speed. This act closed the free attractions.

The International Fireworks Co. of Newark, N. J., put on a display day and night, somewhat more comprehensive than ever attempted before at this fair.

The management of the association announced 25,000 people had paid admissions the opening day, with the second day's business not quite so good but above the figures of last year. Saturday is perennially the big day, motorcycle races replacing the horse races as the big feature.

A better field of horses this year was another feature. The race card was regarded considerably above the average. The fair association management pronounced the entire outlay a distinct success from a business standpoint, the first day's business having given them assurance of financial success for the week.

Leslie.

CHAMPLAIN EXPOSITION

Burlington, Vt., Sept. 13.

President Calvin Coolidge's message brought by airplane from the White House in Washington to the fair grounds near this city was the signal for the beginning of the dedication exercise and the opening of the new Champlain Valley Exposition Monday.

With the President's messages of success for the fair, Vermont's newest fair commenced. The grounds are but a short distance from this city and are the biggest in the state. Thousands of people thronged the midway on the opening day.

The exhibits, which did not differ from the exhibits seen at any other of the fairs in the state were of the best quality. The main exhibits were cattle, sheep, fish, automobiles, swine and horses.

The midway was given to the California Exposition shows under the management of Heil and Anderson. The carnival company while not very large was a neat affair and clean. The outfit consisted of five shows and four rides a whip, merry-go-round, caterpillar, Ferris wheel seaplanes.

All the wheels went throughout the first day, but at night an order from the Governor caused them to be closed. Nearly every wheel was playing money instead of merchandise. The wheels opened as usual the second morning, but no money games were in evidence. The playing decreased much after the closing of the wheels on the first night. Many of the concessionaires stated that the thought they would be lucky if the made enough to pay their rental.

A lot of money was sunk in this fair this year and as yet it is not complete. Many of the buildings have yet to be erected. Tents were used for the exhibits when buildings were not obtainable.

California Frank's Wild West Show furnished the main free act of the fair. The troupe is composed of a clever group of riders and ropers and shooters who know their stuff.

Rain marred the night of the second day and the prospect for the remainder of the week were not of the best.

Russell.

C. A. WORTHAM'S SHOWS

By DICK COLLINS

Minneapolis, Sept. 8.

Thoughts of the "Little Giant"—thoughts that could not well be expressed in words—ran through the head of the Clipper representative as he walked down the midway on the Minnesota State Fair Grounds, where on every side could be seen the attractions in which Clarence Wortham took such pride and which he elevated to such a high standard.

Naturally they were sad thoughts, but tempered with a degree of pleasure to see the shows that bore their late owner's name, looking as fresh, up-to-date and imposing as in their palmiest days, when Clarence himself guided their destinies.

That they are progressing under the guidance of Fred Beckman, Barney Gerety and George Robinson, present owners, and long the intimate associates of "C. A.," is evident, for, if anything, they never looked quite as well or had quite as many features as they possess at present.

Good Showmanship

Every detail that makes for good showmanship, every artifice that promotes attention and everything that goes toward an attractive appearance is there—in a word, they are cleanliness personified, novel and entertaining.

To take them in order as they flanked the monster midway one comes across the congress of fat people, or whatever title it is best known by. Here, packed on all sides a four-square pit, houses no less than seven human prodigies in the way of avoirdupois. Father, mother, brothers and sister are there, their combined weight tipping the beam at no less than 3,000 pounds, rather over than under. Entertaining folks, too, who kept the crowd in great good nature.

Crossing over, Ralph Ray, manager of concessions, took the writer to the Wall of Death, a perfectly perpendicular autodrome, well packed with fair visitors, who stood in amazement at the dare-devil riders and drivers on the inside of the bowl. Hazel Watkins and Alice Lowell in their marvelous trick riding, each in turn being able to direct her motorcycle at break-neck speed without using the handlebars, and astonishing the multitude. I. J. Watkins then drove an auto on the wall, competing with one of the ladies in a race for life. Speedy Loftis and Charles Burgett are other speed fiends and Gene Bowers makes a wonderful manager and gets the crowds.

"Stella," the famous picture that has created such a furore wherever exhibited, especially at the San Francisco World's Fair, is next in line. It is the same old drawing card, and Stella looks just as beautiful as ever. It is under the management of Dick Penny and Harry Gibson and an addition to any midway.

Bathing Beauty Show

The Congress of Beach Models, presided over by Jack Gardner, was the next in line. If any one tells us where he gets the said "beauties," we are going to try to beat him to it, for they are honest-to-goodness models and give a nice performance, fun without the slightest suspicion of vulgarity.

J. W. Johnson, the builder and manager of Noah's Ark, was visited next, was visited next, and the attraction that makes so good at Venice Pier, Cal., has nothing on the Ark on the Wortham Shows.

The International Revue, a musical comedy managed by E. R. Benjamin and directed and staged by Mamie Williams, is one of the best of its kind in the country. Polite vaudeville, really worth while singing and dancing features each entertainment. It is attractive and entertaining.

Monkey Circus—New

Now for a new one—The Monkey Circus—simian actors exclusively, monkeys that do everything but talk. Looping the loop and other stunts are child's play to these 40 monkey cut-ups, or rather, it's monkey business—not play, for they certainly draw the crowds and gladden the heart of Cliff Wilson, whose particular show it happens to be.

Cliff Wilson and Cary Jones have another attraction in Jumbo, a giant regal python who with three other monsters nearly as big make a great feature. Twenty-two feet long is Jumbo, and considered as fine a snake as St. Patrick would ever care to drive out of any land. Wesley La Pearl demonstrates and lectures.

Jones and Wilson also own the Jazzer, up-to-date fun factory, that seems to get a big patronage from all sorts and conditions of men and women.

Real Wild West

Verne Tanlinger has a sure-enough wild west. Nothing of its kind has been seen by the writer, quite so pretentious. It is a masterpiece of technical skill in framing so big a company with any carnival organization. Tanlinger has some real stars with the organization, including Edith Tanlinger with her shooting act; Lulu Parr, well known trick and fancy rider who was one of the stars of the Pawnee Bill outfit; Prince Tipho, also well known Cossack with the same outfit, cowboys, cowgirls, who ride and "bust" anything or everything in the way of horseflesh, and the celebrated outlaws "Winnipeg" and "Billy Columbus" are with the outfit. The program consists of the grand entry, quadrille on horse back, trick and fancy riding and roping, boomerang throwing, shooting act, the six military mules and the old stage coach act. Forty-one head of stock and 41 people. Billy Walters on the front and Billy Ward the "rube."

The Rocky Road To Dublin, a ride through the tunnels of King Solomon's mines, drawn by burros and equipped with jaunting cars forms another feature at the head of the midway, seemingly much enjoyed.

The Wortham Animal Show, under the expert direction of "Slim" Wren, who keeps the front alive, has some splendid acts. There are real performing wild and domestic animals here. A pretentious lion act, bear act, by Captain Carl Dale and Murtle Elsen; posing horse, presented by Jennie Leonard, and the revolving table pony, Silvertoe, with E. L. Marloch as director. There are also other offerings in which mixed groups are used presented by Myrtle Olsen.

Whale Exhibit

The Deep Sea Wonders have as a feature attraction the whale exhibit. This is an educational show of merit and is lectured on by Harry Burgess, who taught the writer more than he ever expected to know about whales, and his oration is most interesting and concise in the extreme.

Cary Jones, then breezed into the offing and insisted on us visiting The Annex. If Cary Jones can't entertain you, you will never be entertained. No man knows better how to do it, and with his Annex, and his reminiscences, one can while away an hour without noticing it. Great entertainer and great show.

He and Wilson own the Crystal Maze, which adjoins The Annex, and it is well framed and attractive looking in every respect.

Meyer Meyers, he of the San Antonio Siamese Twins, has one of the most attractive frame-ups on the grounds. Plenty to see—well we'll say there is. Listen: Dale and Violet Hilton, prettiest and most entertaining young ladies born together and lovely characters; Whitey Cain, glass blower; Pueblo, the clay modeller; Haba Haba, Nels Nelson, elastic skin woman; Wagga Wagga, Australian bushman; Prof. Jack Garison, tattooer; Barney Nelson, armless wonder; Queen Lil, mystic wonder; Madame Leona, psychic marvel; The Great Howard, magician and lecturer, and the European bird act, 18 cockatoos; Vic Ray, the electric phenomenon, and Billy Ellis, manager. Meyer—you've got a real show.

An attractive penny arcade is owned by Mrs. Backman and it brings us to the Seal Show, where educated seals together with diving beauties perform in the same tank. This is one of the greatest novelties in the carnival business and possibly the only one of its kind.

Claude Meyers has the band and it is "some" band. Claude knows what the public wants and is musician enough to give it to them. Incidentally, he promised the names of his men, but they did not materialize, so the omission is up to Claude.

Carry 25 Concessions

Ralph Ray "Kentuck" is manager of concessions and has 25 of them. They are not operating at the state fair as all concessions are taboo. They are all uniform in size, 18 feet long and all operated by Beckman, Gerety and Robinson. In this way with no outsiders they claim they can control all games and are in a position to eliminate anything objectionable to any committee or fair management.

Riding devices are Caterpillar, James Whiteley, manager; Sea Planes, Frank Railsback, manager; Ferris Wheel, Bob Shall, manager; Carousel, Vincent Deady, manager; Butterfly, Oscar Dahl, manager; Fairy Swing, William Slayton; Whip, L. B. Johns.

Company's Roster

The roster of the company is as follows: Fred Beckman, Barney Gerety and George Robinson, owners; Fred Beckman, manager; Barney Gerety, assistant manager; George Robinson, general agent; Beverley White, director of publicity and exploitation; Harry Singer, assistant general agent; Tom Myers, late of the Pantages Coast theatres, auditor; Judge Karnes, executive secretary; Tony Ybanez, secretary and treasurer; Carl Broughton and Leslie Stephenson, promoters restaurant and dining car (which are first class); Jack Kenyon, proprietor; Edgar Neville, secretary concessions; Bill Harvey, trainmaster, and Mart Wilson, electrician.

There are 35 cars of equipment, 12 head of work stock and the most modern and well built lot of wagons one wants to see.

Real gold leaf adorns the many fronts, which are handsomely carved creations that will do justice to any midway. Eating and sleeping facilities are the best, and it is not stretching the vocabulary to dub the organization "The Apex of Achievement in Carnival Organization."

BUSINESS INDEX

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REVIEWS OF DISC RECORDS

By ABEL

POPULAR

NOBODY KNOWS BUT MY PILLOW AND ME (Fox Trot)—Benson Orchestra of Chicago.
I NEVER MISS THE SUNSHINE—Same—Victor No. 19102

One of the prize arrangements of the year is disclosed in the Bensons' version of "Sunshine" (Norman Jay Harvey). It packs everything but Don Bestor's cuff links. The sax and cornet "converse" in striking fashion with the piano coming to the fore later. In "Pillow and Me" (Nat Vincent-Billy Hueston-Billy Frisch) the traps figure importantly with the piano and banjo duetting novelly. It's a corking disc and one of the best the Bensons have turned out under Bestor's direction.

SOBBIN' BLUES (Fox Trot)—King Oliver's Jazz Band.
SWEET LOVIN' MAN—Same—Okeh No. 4906.
DIPPER MOUTH BLUES (Fox Trot)—King Oliver's Jazz Band.
WHERE DID YOU STAY LAST NIGHT? — Same — Okeh No. 4918

These two discs are the first recordings by King Oliver's jazzists under Okeh auspices. All four selections are barbaric indigo dance tunes played with a gusto and muchado that leaves very little doubt as to their African origin. Oliver's aggregation has been a fixture at the Lincoln Gardens, Chicago, a "black and tan" resort for the past six years. A high pitched clarinet and whistle are the keynotes of practically all the numbers and their aggressive modulations are sure-fire for dance purposes.

LOVE TAILS (Fox Trot)—Eddie Elkins' Orchestra.
MAD—Same—Columbia No. 3940.

"Love Tales," Vincent Rose's sensational west coast tune, was originally known as "Leonora," Columbia being the only make to parenthetically catalog both titles in conjunction. The tune is there from all angles; a fetching and danceable melody that will make it one of the biggest of the year. The saxes naturally take advantage of the melodious passages to full advantage, this and the reverse proving one of the best records Elkins' Band has turned out. "Mad ('Cause You Treat Me This Way)" is a well-defined rhythmic fox of considerable zip and go.

SOMEONE ELSE WALKED RIGHT IN—Marion Harris (Vocal).
DIRTY HANDS, DIRTY FACE—Same—Brunswick No. 2458.

Brunswick seemingly aims to plug Miss Harris as a contrasting song artist. Last month she was assigned a rag coupled with an out-and-out ballad, and this month she does a similar coupling. The comedienne gets Irving Berlin's latest over in great style. The "Dirty Hands" (Monaco - Leslie - Jolson) number, is done in ballad tempo. It's a great plug for the "kids," and such numbers are usually as sure-fire as mother and Dixie songs. The orchestra accompaniment in both instances is commendable.

WHEN JUNE COMES ALONG WITH A SONG (Fox Trot)—Markels' Orchestra.
DIRTY HANDS, DIRTY FACE—Same—Okeh No. 4897.

The "June" tune from George M. Cohan's "Rise of Rosie O'Reilly" is a sprightly, rollicking fox which Markels' aggregation puts over nicely. Markels will have an opportunity to establish a more intimate contact with the public this fall now that he has signed to play at the Montmartre, New York. Heretofore he confined his activities to society events. The Main Street training holds forth promising possibilities for the dance leader. "Dirty Hands" sounds surprisingly peppy for a ballad and is a good fox trot from every angle.

THE SWEETHEART OF SIGMA CHI (Waltz)—Original Pennsylvania Serenaders.
INDIANA MOON (Waltz) — The Troubadours—Victor No. 19118.

"Sigma Chi" introduces "The Dream Girl of Pi K. A.," another fraternity waltz (Vernon-Shields), both numbers proving rather popular of late for strictly fraternal compositions. Both make a fetching waltz medley as played by the Penn Serenaders under Whitey Kaufman's direction. "Indiana Moon" is Isham Jones' waltz entry, which the Troubadours deliver in their usual smooth and dulcet fashion.

CUT YOURSELF A PIECE OF CAKE (Fox Trot)—Ted Lewis and Band.
THE DUCK'S QUACK (Fox)—Frank Westphal and Orchestra—Columbia No. 3944.

Lewis' clarinet runs wild in the "cake" number with the cornet braying no mean second in the jazz jamboree. Billy Jones' ditty is further relieved by an "Always Fair Weather" interpolation, the whole recording being featured by staccato jazzing throughout. "The Duck's Quack" (Maguire) permits the usual barnyard stuff, with the Westphal cornet and clarinet strutting their stuff to good effect.

MEMPHIS BLUES (Fox Trot)—Handy's Orchestra.
ST. LOUIS BLUES—Same—Okeh No. 4896.

W. C. Handy records two of his own "blues" compositions which were written years ago and still are as popular to-day as some of the latest indigo tunes. Chances are that years from now these "blues" will still survive many a tune that has fallen by the wayside. There's considerable pep and snap to these "blues" with some hot cornet and piano breaks for good measure.

ANNAPELLE (Fox Trot) — Carl Fenton's Orchestra.
CAROLINA MAMMY — Same — Brunswick No. 2441.

Both are Walter Haenschen arrangements of the usual finished Haenschen school. The Fenton aggregation further enhances the native snap of "Anabelle" with an assortment of jazz effects. "Carolina Mammy" permits some effective saxo passages, with the cornet, piano and banjo also figuring importantly off and on. A corking disc.

WORRIED AND LONESOME BLUES (Fox Trot)—James P. Johnson (Piano Solo)
WEEPING BLUES—Same—Columbia No. 3950
BLEEDING HEARTED BLUES—James P. Johnson
YOU CAN'T DO WHAT MY LAST MAN DID BLUES—Same—Victor No. 19123

Johnson is a new quantity to the disks, but a jazz ivory manipulator par excellence. He debuts on both the Columbia and Victor brands simultaneously, which isn't so worse for a start for any disk artist. Both records are good examples of snappy jazz piano recording. The Columbia record is composed of two original compositions played in fox trot time. The Victor record is merely labeled a piano solo, but can also be utilized for dance purposes.

JUST A GIRL THAT MEN FORGET—Charles Hart (Vocal)
MIDNIGHT ROSE—Columbia No. 3945

Both are song-sermon ballads of the "Broadway Rose" type, and both numbers are destined for wide popularity. The "Girl" number (Dubin - Rath - Garren) was Al Dubin's prime entry as an independent publisher. However, he was compelled to give up and assigned it to another publisher. The music dealers and jobbers report the number as a fast growing composition with orders and calls for it gradually building up. "Midnight Rose" (Lew Pollack-Sidney Mitchell) is a worthy coupling of kindred theme. Charles Hart's tenoring is highly effective and the chimes and strings accompaniments are appropriate.

CUT YOURSELF A PIECE OF CAKE—Billy Murray (Vocal)
MAGGIE! YES MA'AM!—Aileen Stanley and Billy Murray—Victor No. 19114

"Cut Yourself a Piece of Cake" is another of the pop songs riding to popularity with the colloquialism title fad. Billy Murray very interestingly sells the ditty and with Aileen Stanley duets the novelty "Maggie" number. It's a cleverly constructed comedy song by two newcomers (Leslie Moore-Johnny Tucker) dealing with mother's admonishing of "Maggie" to come right upstairs. Murray does the "mother" and Miss Stanley "Maggie." When the family attains affluence and move from Third to Fifth avenue, Maggie becomes Margaret and mother "mater." The ritz chorus version is a funny bit of satire with the introductory melody, "I Dreamed That I Dwelt in Marble Halls" planting the atmosphere. The orchestral accompaniment throughout is excellent.

STANDARD

MARCHE MILITAIRE (Parts I and II)—Mischa Levitzki—Columbia No. 3949

This is Mischa Levitzki's first recording for Columbia as an exclusive artist. It is a two-sided disk of Schubert's "Marche Militaire" (Opus 51, No. 1). The young piano virtuoso has turned out a happy product, singularly free from the tinny overtones generally attending piano renderings. It is smooth in its playing despite the dynamic passages, and whether the result lies with the mechanical reproduction or the astute keyboard pedaling, the result is very worthy.

MIDSUMMER NIGHT'S DREAM OVERTURE — Capitol Grand Orchestra
MIDSUMMER NIGHT'S DREAM WEDDING MARCH — Same — Brunswick No. 20011

A 12-inch double-faced record by the Capitol Grand Orchestra of the Capitol theatre, New York, under Erno Rapee's direction. The orchestra has long since established itself among the concert musical aggregations, and their recording of Mendelssohn's overture and wedding march by no means detracts from their past performances.

IM HOTEL ZUR NACHTIGALL (One Step)—Marek Weber and Orchestra
BIG BEN (Shimmy Fox Trot)—Same—Odeon No. 85086

This is a German recording made by Marek Weber's orchestra from the Esplanade hotel of Berlin, but pressed from the master in this country by the General Phonograph Corporation, which manufactures the Okey records. This disk is reviewed primarily to point out the difference between native and foreign recordings and, incidentally explains why, when America sends over any jazz band to England or the continent, the foreigners figuratively hug the imported jazzists and acclaim them over the native musicians. Marek Weber is one of the outstanding orchestra conductors in Berlin, where he heads the fashionable Esplanade hotel "kapelle." "Im Hotel Zur Nachtigall" (Stephan Weiss), despite its discouraging appellation, is a brisk half-time composition and sounds like a promising possibility for American consumption unless some music man like E. B. Marks already has it sewed up. As a matter of fact, the tune sounds that reminiscent it may have been "adapted" by one of our native tinpan alley boys for some musical comedy. Similarly, "Big Ben (When Big Ben's Chimes Ring Out)," by H. M. Wellmann, is a snappy shimmy fox trot. Marek Weber's too symphonic arrangement is probably accounted for by the type of music he has been featuring. The recording sounds pretty, but lacks "kick." Impressing much as it would sound if the Boston Symphony or Philharmonic orchestras would have made it instead of in a dance musician's hands. Any of the native disk makers could have produced a much more snappy recording without half trying. Instead of Weber's mild strings for the "breaks," what a cornet or traps could accomplish there! But at that, for a German record it really isn't half bad.

INSIDE STUFF

(Continued from page 11)

ington, D. C., had an interview recently with Commissioner Oyster, who had expressed an opinion it would be doubtful if he would issue another license for a carnival to play Washington.

The Commissioner gave his reasons, but added in qualification:

"If they (carnivals) will secure a bona fide list of property holders and not a list containing the names of every Tom, Dick and Harry, thus really demonstrating that the show is desired by the neighborhood, the commissioners then might consider letting them appear in the District."

The Harry Heller Shows, which played Perth Amboy, N. J., last week, had made arrangements to play West New York this week, with the Coney Island Attractions taking up the Perth Amboy location by arrangement with the Perth Amboy Fire Department.

At the last minute the West New York date was cancelled, leaving Heller with an open week which it was too late to fill. Heller approached the Perth Amboy committee and asked to be allowed to remain in his present location. The committee said it would be all right if he could secure the permission of the Coney Island Attraction people as they had the date and it was entirely up to them.

Heller met the representative of the rival show at the depot, explained the case to him, and asked to be allowed to remain where his show was pitched.

This meant that the Coney Island Attractions would have to look up another location in the town. In spite of the fact that Heller's show would be serious opposition, realizing his fellow showman's predicament, the Coney Island man agreed to accept the handicap, and both shows are playing Perth Amboy this week. This kind of friendly co-operation and sporting showmanship is worthy of emulation, and if generally adopted would go far toward eliminating unfair tactics, so often indulged in with bad effect on the whole business.

The show horse is believed to have taken the place it occupied in public interest before the war, according to authorities of the Indiana State Fair, who found such a great interest in fine horses among those attracted to the fair this year that the equine section of the fair will be further developed.

There were never so many harness and saddle horses of high quality at the Indiana State Fair as there were this year. The capacity of the horse show building is 400 and it was filled to overflowing.

The interest in saddle horses is attributed largely to the fact that business men are growing fat from riding in automobiles, and need the jolt exercise. Physicians are prescribing exercise instead of the lazy sitting back in an auto, and emphasize the value of horseback riding.

The price of a good saddle horse at this time is about the same as the price of an automobile, and so there is no reason why equines and autos should not be on a par at the big fairs. A five-year-old saddle horse now commands from $1,500 to $2,500, and finer horses bring $5,000 just as finer automobiles cost that amount.

Outdoor amusements, much like indoor theatricals, must stand for a lot, and more especially those claiming to be in "the show business," no matter what their business may be or what kind of "entertainment" they sell.

For instance, at Royalton, Ill., a mob tore down the tent where "Mere Gerilla" was exhibiting, and also beat up the "managers" of the "exhibition," Walter Burns and James Northrop. After that they arrested the two men and placed them in jail.

Then they took the supposed girl, Mere Gerilla, to a hotel, when they learned "she" was a boy.

It all happened in some sort of an outfit called "Gypsyland." The Mere Gerilla excited the townsfolk through eating live rats and chickens.

It may have been the boys' managers' way of proving he had a cast-iron stomach, but Royalton, Ill., through the tent used will be inclined to even classify such an exhibition as that with outdoor show business.

BOAT SHOW INSTEAD

Rice-Emerson Call Off Wild West

Chicago, Sept. 13.

A notification has been received from W. H. (Bill) Rice of the Rice-Emerson Wild West Show that it may not open this fall as anticipated, but if so they will go through with it at a later date.

The proprietors could not see their way clear to get ready by October.

The boats purchased to transport the show and which are now at St. Paul will be taken to St. Louis. Emerson has left for that purpose.

A 10-cent show will be framed to operate on the boats for the immediate present.

RADIO'S INSTRUCTION

Short Story Writing by Dr. J. Berg Esenwein in Ten Lectures

Short story correspondence school courses have now become radio systematized. Dr. J. Berg Esenwein, who heads the Home Correspondence Schools, Springfield, Mass., starting tonight, will broadcast a series of 10 lectures on short story writing from Station WEZ, Springfield.

Dr. Esenwein is a noted authority on the short story and will continue his lectures every Thursday for 10 weeks at 7:40 o'clock.

Libertarian League

Los Angeles, Sept. 13.

The Libertarian League, David Starr Jordan, head of the university board, is calling for a national conference to combat against all forms of legislation which affects amusement enterprises on Sundays, or any blue laws.

They are not only going to oppose all form of legislation against Sunday closing but will endeavor to repeal existing laws that close certain amusements on Sunday.

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